

## DISCIPLINE SPECIFIC ELECTIVE (DSE-12)

### PUNJABI NARI SAHIT

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Nari Sahit (DSE-12)	4	3	1	0	Class 12 <sup>th</sup> pass in any subject	Studied Punjabi up to 10 <sup>th</sup> Standard or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practicals	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

#### LEARNING OBJECTIVES:

- To gain an appreciation of different literary styles, voices and approaches in Punjabi Feminist writings.
- To develop ethical values, social concerns and awareness about the feminist issues of society among the students.
- To develop skills in literary analysis, including comprehension of the different fundamentals of character, point of view, theme and action (plot).

#### LEARNING OUTCOMES:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of concerned literary texts.
- They will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the Punjabi feminist texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both during the past and the present of feminist.

**Unit-I: ਪੰਜਾਬੀ ਨਾਰੀ ਸਾਹਿਤ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Punjabi Nari Sahit: Sidhantak Paripekh)** (12 hours)

- ਸਾਹਿਤ ਤੇ ਸਮਾਜ: ਅੰਤਰ ਸੰਵਾਦ (ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ)  
Sahit te Samaj: Antar Samvad (Sankhep Jaan-Pachhan)
- ਨਾਰੀਵਾਦ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ  
Narivaad Sankhep Jaan-Pachhan
- ਸਾਹਿਤ ਵਿਚ ਨਾਰੀ ਦੀ ਪੇਸ਼ਕਾਰੀ  
Sahit vich Nari di Peshkari
- ਸਾਹਿਤ ਵਿਚ ਨਾਰੀ ਚੇਤਨਾ  
Sahit vich Nari Chetna

**Unit-II: ਪੰਜਾਬੀ ਨਾਰੀ ਕਵਿਤਾ (Punjabi Nari Kavita)** (11 hours)

- ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ: ਸੁਪਨੇ, ਰਾਹ, ਇਕਰਾਰਾਂ ਵਾਲੀ ਰਾਤ  
Amrita Pritam: Supne, Rah, Ikraran Vali Raat
- ਪਾਲ ਕੌਰ: ਖੱਬਲ, ਹਾਸਿਲ, ਫੋਕਸ  
Pal Kaur: Khabbal, Hasil, Focus
- ਸੁਖਵਿੰਦਰ ਅੰਮ੍ਰਿਤ: ਹੁਣ ਮਾਂ, ਸਬਕ, ਮਾਂ ਤੇ ਧੀਆਂ  
Sukhwinder Amrit: Hunn Maa, Sabak, Maan te Dhian
- ਸੁਰਜੀਤ (ਟਰਾਂਟੋ) : ਦਾਜ ਦਾ ਸੰਦੂਕ, ਪੂਰਣ ਵਿਰਾਮ, ਸਾਡੀ ਪ੍ਰਯੋਗਸ਼ਾਲਾ  
Surjit (Toronto): Daaj da Sanduk, Pooran Viram, Saadi Prayogshala

**Unit-III: ਪੰਜਾਬੀ ਨਾਰੀ ਕਹਾਣੀ (Punjabi Nari Kahani)** (11 hours)

- ਅਜੀਤ ਕੌਰ: ਗੁਲਬਾਨੋ  
Ajit Kaur: Gulbano
- ਬਚਿੰਤ ਕੌਰ: ਕੌੜੇ ਰਿਸ਼ਤੇ  
Bachint Kaur: Kaurhe Rishte
- ਸੁਖਵੰਤ ਕੌਰ ਮਾਨ: ਜਿਊਣ ਜੋਗੇ  
Sukhwant Kaur Maan: Joon Joge
- ਦੀਪਤੀ ਬਬੂਟਾ: ਅਸਤ ਹੋਣ ਤੋਂ ਪਹਿਲਾਂ  
Deepti Baboota: Ast Hon Ton Pehlan

**Unit-IV: ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦਾ ਨਾਵਲ: ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ (Dalip Kaur Tiwana Da Novel: Eh Humara Jeevana)** (11 hours)

- ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ ਦਾ ਵਿਸ਼ਾ ਪੱਖ  
Eh Humara Jeevana da Visha Pakkh

- ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ ਦਾ ਪਾਤਰ ਚਿਤਰਨ  
Eh Humara Jeevana da Patar Chitran
- ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ  
Eh Humara Jeevana da Alochnatmak Adhyan
- ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ ਦਾ ਕਲਾ ਪੱਖ  
Eh Humara Jeevana da Kala Pakkh

#### ESSENTIAL READING:

- Tiwana, Dalip Kaur (2021) **Ehu Hamara Jeevana**, Arsee Publishers, New Delhi.
- <https://www.punjabi-kavita.com/>, <https://www.punjabikahani.punjabi-kavita.com/DalipKaurTiwana.php>,

#### SUGGESTED READING:

- Ajit Kaur (1973) **Gulbano**, Raj Pakt Books, Delhi.
- Amarjit Kaur (1999) **Punjabi Nikki Kahani te Vikas**, Ruhi Prakashan, Amritsar.
- Charanjit Kaur (1999) **Nari Chetna**, Lokgeet Prakashan, Chandigarh.
- Dhaliwal, Baldev Singh (2017) **Punjabi Kahaani da Itihaas**, Punjabi Academy, Delhi.
- Dhanwant Kaur (Dr.) (2016) **Adhunik Punjabi Kahani Birtant Shastri Adhyan**, Arsee Publishers, New Delhi.
- Inderjit Kaur (2005) **Narivadi Samvedna ate Dalip Kaur Tiwana da Galap**, Lokgeet Prakashan, Chandigarh.
- Sandeep Kaur (2016) **Aurat Da Azadi Sangram**, Unistar Books, Mohali.
- Sharma, Sunita (2013) **Samkali Punjabi Kavita Nari Paripeksh**, Lokgeet Prakashan, Chandigarh.
- Uppal, Savinder Singh (1995) **Punjabi Kahani Saroop: Sidhant te Vikas**, Punjabi University, Patiala.
- Vanita (Dr.) (2000) **Narivadi te Sahit**, Ajanta Book International, Delhi.

#### MAGAZINES/JOURNALS:

- Kairon, Joginder (ed.) (January-1997) **Ajoke Shilalekh (Nari Vishesh Ank)**, Amritsar.

#### INTERNET RESOURCES:

- <https://shodhganga.inflibnet.ac.in/handle/10603/350591>,
- <https://www.punjabi-kavita.com/>, <https://www.punjabikahani.punjabi-kavita.com/DalipKaurTiwana.php>,
- <https://shodhganga.inflibnet.ac.in/handle/10603/325713>,
- <https://shodhganga.inflibnet.ac.in/handle/10603/271185>,
- <https://shodhganga.inflibnet.ac.in/handle/10603/104298>,
- <https://shodhganga.inflibnet.ac.in/handle/10603/104290>,
- <https://shodhganga.inflibnet.ac.in/handle/10603/104191>,

**\*(Note: Teachers are free to recommend additional related standard source books, if required so.)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.