

DISCIPLINE SPECIFIC ELECTIVE (DSE-8) PRERNA DAYAK PUNJABI VARTAK

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Prerna Dayak Punjabi Vartak (DSE-8)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or Working knowledge of Punjabi language

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practicals	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

LEARNING OBJECTIVE:

- To create motivational appeal towards human values through literature.
- To nurture moral and social Values and Loyalty among the students.
- To create awareness on about the specially abled people.

LEARNING OUTCOMES:

- The students will identify and analyse how authors motivate readers through their writings.
- They will articulate what makes a particular course of action ethically defensible in the given situation.
- They will apply the resolutions of the motivational writings in their academic settings, including focused and interdisciplinary research

Unit-I: ਪ੍ਰੇਰਨਾਦਾਇਕ ਸਾਹਿਤ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Prernadayak Sahit: Sidhantak

Paripekh)

(12 hours)

- ਪ੍ਰੇਰਨਾਦਾਇਕ ਸਾਹਿਤ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
Prernadayak Sahit: Paribhasha ate Saroop
- ਪ੍ਰੇਰਨਾਦਾਇਕ ਸਾਹਿਤ ਪ੍ਰੇਰਨਾ ਦੇ ਸਰੋਤ ਵਜੋਂ

- Prernadayak Sahit Prerna de Sarot Vajon
ਪ੍ਰੇਰਨਾਦਾਇਕ ਸਾਹਿਤ ਦੀ ਸਾਰਥਕਤਾ
- Prernadayak Sahit di Sarthakta
ਪ੍ਰੇਰਨਾਦਾਇਕ ਪੰਜਾਬੀ ਵਾਰਤਕ: ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ
- Prernadayak Punjabi Vartak: Mudhali Jaan-Pachhan

Unit-II: ਦਿਵਿਆਂਗ ਜੀਵਨੀਮੂਲਕ ਅੰਸ਼ (Divyang Jivanimulak Ansh) (11 hours)

- ਅਣ ਛਿਪਿਆ ਸੂਰਜ: ਸਟੀਫਨ ਹਾਕਿੰਗ
Ann Chipeya Suraj: Stephen Hawking
- ਪੀੜਾਂ ਪਰੁੰਨੇ ਫਲਸਫੇ ਦੀ ਗਰਜ਼: ਹੈਲਨ ਐਡਮਜ਼ ਕੈਲਰ
Peerha Parunne Falsaphe di Garz: Helen Adams Keller
- ਕਾਢਾਂ ਦਾ ਬਾਦਸ਼ਾਹ: ਥੋਮਸ ਅੱਲਵਾ ਐਡੀਸਨ
Kaadhan da Badshah: Thomas Alva Edison
- ਪਰਬਤ ਜੇਡਾ ਜੇਰਾ: ਅਰੁਨਿਮਾ ਸਿਨਹਾ
Parbat Jedda Jera: Arunima Sinha

Unit-III: ਪ੍ਰੇਰਨਾਦਾਇਕ ਪੰਜਾਬੀ ਨਿਬੰਧ (Prernadayak Punjabi Nibandh) (11 hours)

- ਗੁਰਬਖਸ਼ ਸਿੰਘ: ਕੰਮ ਦੀ ਚੋਣ
Gurbaksh Singh: Kamm di Chonn
- ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ: ਜੀਵਨ ਮਨੋਰਥ ਦੀ ਉਸਾਰੀ
Narinder Singh Kapoor: Jeevan Manorath di Usari
- ਨਿੰਦਰ ਘੁਗਿਆਣਵੀ: ਜ਼ਰੂਰ ਹੋ ਸਕਦਾ ਹੈ ਇੰਝ!
Ninder Ghugianvi: Zaroor Ho Sakda Hai Injh!
- ਅਮਰ ਕੋਮਲ: ਸਵੈ ਦੀ ਪਹਿਚਾਣ
Amar Komal: Swai di Pehchan

Unit-IV: ਸਵੈ-ਜੀਵਨੀ: ਗਲੀਏ ਚਿਕਕੜ ਦੂਰਿ ਘਰੁ (Swai-Jeevani: Galiye Chikkad Door Ghar) (11 hours)

- ਵਣਜਾਰਾ ਬੇਦੀ: ਜੀਵਨ ਤੇ ਰਚਨਾ
Vanjara Bedi: Jeevan te Rachna
- ਗਲੀਏ ਚਿਕਕੜ ਦੂਰਿ ਘਰੁ: ਵਿਸ਼ਾ ਪੱਖ
Galiye Chikkad Door Ghar: Visha Pakkh
- ਗਲੀਏ ਚਿਕਕੜ ਦੂਰ ਘਰੁ: ਪ੍ਰੇਰਨਾ ਦੇ ਸਰੋਤ ਵਜੋਂ
Galiye Chikkad Door Ghar: Prerna de Sarot Vajon
- ਗਲੀਏ ਚਿਕਕੜ ਦੂਰ ਘਰੁ: ਕਲਾ ਪੱਖ
Galiye Chikkad Door Ghar: Kala Pakkh

ESSENTIAL READINGS:

- Baure, Gurmail Singh (ed.) (2015) **Dhur Tare**, Tarak Bharti Prakshan, Barnala.
- Gurbaksh Singh (1996) **Sveh Pooranta di Lagan**, Navyug Publishers, New Delhi.
- Kapoor, Narinder Singh (2002) **Raah-Raste**, Lokgeet Parkashan, Chandigarh.
- Vedi, S.S. Vanjara, (1985) **Galiye Chikad Door Ghar**, Navyug Publishers, Delhi.

SUGGESTED READINGS:

- A.P.J. Abdul Kalam (Trans. Bhullar, Narinder, Samar Jasveer) (2003) **Udar Mann**, Lokgeet Parkashan, Chandigarh.
- Baddan, Baldev Singh (Ed.) (2022) **Dr. Amar Komal de Chonnve Nibandh**, Lakshya Publications, Delhi.
- Goel, Jang Bahadur (2022) **Sahit Sanjeevani**, Singh Brothers, Amritsar
- Brar, Amarjit (2012) **Zindagi Da Teeja Netar**, Duaab Prakashan , Jalandhar
- Brar, Basant Singh (2021) **Vade Lokan Dian Chupiyen Gallan**, Chetna Prakashan, Ludhiana
- Frankl, Viktor E (2004) **Man's Search for Meaning**, Ebury Random House Group Company, Rider, London.
- Lala Hardayal M.A. (Prof. Acchru Singh) (Trans.) (2012) **Swei-Vikas da Marg**, Lokgeet Parkashan, Chandigarh.

INTERNET RESOURCES:

*(Note: Teachers are free to recommend additional related standard resource books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.