

GENERIC ELECTIVES (GE-12)

DESH WAND DI FILMKARI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Desh Wand di Filmkari (GE-12)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Basic knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- To learn about the various aspects of Partition of Punjab and its representation in Punjabi Cinema.
- To learn about representation of partition in different Punjabi films.
- To sensitize students about the pain of dislocated people from their homes and homeland.
- To understand the partition as well as cinema and its various aspects.

LEARNING OUTCOMES:

- Students will demonstrate the knowledge of various aspects of Punjab and its partition.
- Students will be able to examine the representation of partition in different Punjabi films.
- Students will be able to understand the problems of past as well as present related with fundamentalism.
- Students will learn the history of partition and its link with colonialism.

Unit-I ਦੇਸ਼ ਵੰਡ ਦੀ ਫਿਲਮਕਾਰੀ: ਸਿਧਾਂਤਕ ਪੱਖ (Desh Wand di Filmkari: Sidhantak Pakh)

(12 hrs.)

- ਦੇਸ਼ ਵੰਡ: ਰਾਜਨੀਤਕ ਸਰੂਪ ਤੇ ਕਾਰਨ
Desh Wand: Rajneetak Saroop te Kaaran
- ਦੇਸ਼ ਵੰਡ: ਧਾਰਮਕ ਤੇ ਸਮਾਜਕ ਪ੍ਰਭਾਵ

Desh Wand: Dharmak te Smajak Prabhav

- ਦੇਸ਼ ਵੰਡ ਦੀ ਫਿਲਮਕਾਰੀ: ਮਹੱਤਵ

Desh Wand di Filmkari: Mahattav

- ਫਿਲਮ-ਪਾਠ ਤੇ ਸਾਹਿਤ-ਪਾਠ: ਅੰਤਰ ਨਿਖੇੜ

Film-Path Te Sahit-Path: Antar Nikherh

Unit-II ਫਿਲਮ ‘ਸ਼ਹੀਦ-ਏ-ਮੁਹੱਬਤ ਬੂਟਾ ਸਿੰਘ’ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ (1999) (Film ‘Shaheed-E-Mohabbat Boota Singh’ da Vishleshan) (1999) (11 hrs.)

- ਵੰਡ ਦੀ ਪੇਸ਼ਕਾਰੀ

Wand di Peshkari

- ਵਿਸ਼ਾ ਤੇ ਮੰਤਵ

Visha te Mantav

- ਪ੍ਰਭਾਵਿਤ ਧਿਰਾਂ ਦਾ ਦੁਖਾਂਤ

Prabhavit Dhiran da Dukhaant

- ਪਾਤਰ ਉਸਾਰੀ

Patar Usaari

Unit-III ਫਿਲਮ ‘ਖ਼ਾਮੋਸ਼ ਪਾਣੀ’ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ (2003) Film ‘Khamosh Paani’ da Vishleshan (2003) (11 hrs.)

- ਵੰਡ ਦੀ ਪੇਸ਼ਕਾਰੀ

Wand di Peshkari

- ਵਿਸ਼ਾ ਤੇ ਮੰਤਵ

Visha te Mantav

- ਪ੍ਰਭਾਵਿਤ ਧਿਰਾਂ ਦਾ ਦੁਖਾਂਤ

Prabhavit Dhiran da Dukhaant

- ਪਾਤਰ ਉਸਾਰੀ

Patar Usaari

Unit-IV: ਫਿਲਮ ‘ਕਿੱਸਾ’ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ (2013) Film ‘Qissa’ da Vishleshan (2013) (11 hrs.)

- ਵੰਡ ਦੀ ਪੇਸ਼ਕਾਰੀ

Wand Di Peshkari

- ਵਿਸ਼ਾ ਤੇ ਮੰਤਵ

Visha te Mantav

- ਪ੍ਰਭਾਵਿਤ ਧਿਰਾਂ ਦਾ ਦੁਖਾਂਤ

Prabhavit Dhiran da Dukhaant

- ਪਾਤਰ ਉਸਾਰੀ

Patar Usaari

ESSENTIAL READINGS:

- Brar, Rajinderpal Singh (Ed.) (2011) **Punjabi Bhasha, Sahit, Sabhyachar ate Media: Antar Samvad**, Publication Bureau, Punjabi University, Patiala.

- Ghuman, Kapoor Singh (Trans.) (1987) **Filmaan Kiven Bandiyan Han**, (Written by Khwaja Ahmad Abbas), NBT, India.
- Seetal, Sohan Singh (2012) **Punjab Da Ujarha**, Lahore Book Shop, Ludhiana.

SUGGESTED READINGS:

- Narender, Mohan (2010) **Vibhajan ki Trasadi Bhartiya Katha Drishti**, Bhartiya Gyanpeeth, Nayi Dilli.
- Deepak Manmohan Singh (1989) **Desh Wand de Punjabi Sahit te Paye Prabhav (Galap de Adhar te)**, Lahore Book Shop, Ludhiana.
- Kirpal Singh (Dr.) (1994) **Punjab da Batwara**, Punjabi University, Patiala.
- Ravinder Kaur (2007) **Since 1947: Partition Narratives Among Punjabi Migrants Old Delhi**, Oxford University Press, New Delhi.
- Khushwant Singh & Kuldeep Niyar (1984) **Punjab da Dukhant**, Navyug Publishers, Delhi.
- Bhasker Sarkar (2009) **Mourning the Nation: Indian Cinema in the Wake of Partition**, Duke University Press Durham & London.
- Christian Metz (1990) **Film Language: A Semiotics of Cinema**, University of Chicago Press, Chicago.
- Satya M. Rai (1965) **Partition of the Punjab: A Study of Its effects on the Politics and Administration of the Punjab (1) 1947-56**, Asia Pub. House, London.
- Sinah, Kuldeep (2011) **Film Nirdeshan** Radha Krishan Prakashan Private Limited, Nayi Dilli.
- Paarkh, Jwarimal (2001) **Lokpriya Cinema Aur Samajik Yatharath**, Anamika Publishers and Limited, Delhi.
- Piyaar Singh (1974) **Cinema**, Bhasha Vibhag Punjab, Patiala.
- Sahni, Balraj (1974) **Cinema te Stage**, Nanak Singh Pustakmala, Amritsar.

INTERNET RESOURCES:

<https://shodhganga.inflibnet.ac.in:8443/jspui/handle/10603/366035?mode=full>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time