

Category III

Department of Punjabi
COMMON POOL OF GENERIC ELECTIVE (GE) COURSES
 (Addition in the Common Pool)

GENERIC ELECTIVE (GE-14)
ਸੁਤੰਤਰਤਾ ਸੰਗਰਾਮ ਦੀਆਂ ਲਹਿਰਾਂ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ
Sutantarta Sangram dian Lehran da Punjabi Sahit

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES
OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sutantarta Sangram dian Lehran da Punjabi Sahit (GE-14)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard Or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical's	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- To make students familiar with the contribution made in the freedom struggle movements of India.

- To get them familiar with major aspects of Freedom movements.
- To get them understanding of the socio-cultural and political aspects of freedom struggle tradition of Punjab.
- To develop a better appreciation and understanding of the Kuka, Gaddar and Babbar Akali movements tradition of Punjab.
- To enhance self-awareness and self-esteem of students with regard to India's rich freedom struggle movements of traditions.

COURSE OUTCOMES:

- Students will be able to get familiar with the Punjab's contribution of freedom struggle movements.
- They will read and know the basic ideas of freedom struggle movements.
- They will interpret and analyses its role and relevance in history.
- They will develop positive attitude towards Indian freedom struggle move traditions through literature.
- They will develop the knowledge of Indian freedom struggle movement to present context.

Unit I: ਸੁਤੰਤਰਤਾ ਸੰਗਰਾਮ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਲਹਿਰਾਂ (Sutantarta Sangram dian Pramukh Lehar) (12 hrs.)

- ਸੁਤੰਤਰਤਾ ਸੰਗਰਾਮ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
Sutantarta Sangram: Mudhli Jaan-Pachhan
- ਨਾਮਧਾਰੀ ਲਹਿਰ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Namdhari Lehar: Sankhep Jaan-Pachhan
- ਗਦਰ ਲਹਿਰ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Gadar Lehar: Sankhep Jaan-Pachhan
- ਬੱਬਰ ਅਕਾਲੀ ਲਹਿਰ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Babbar Akali Lehar: Sankhep Jaan-Pachhan

Unit II: ਨਾਮਧਾਰੀ ਲਹਿਰ ਦਾ ਸਾਹਿਤ (Namdhari Lehar da Sahit) (11 hrs.)

- ਨਾਮਧਾਰੀ ਲਹਿਰ ਦਾ ਸਾਹਿਤ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Namdhari Lehar da Sahit: Sankhep Jaan-Pachhan
- ਪ੍ਰਮੁੱਖ ਸਰੋਕਾਰ
Pramukh Sarokar
- ਕਲਾ ਪੱਖ
Kala Pakh
- ਯੋਗਦਾਨ
Yogdaan

Unit III: ਗ਼ਦਰ ਲਹਿਰ ਦਾ ਸਾਹਿਤ (Ghadar Lahar da Sahit) (11 hrs.)

- ਗ਼ਦਰ ਲਹਿਰ ਦਾ ਸਾਹਿਤ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Ghadar Lehar da Sahit: Sankhep Jaan-Pachhan
- ਪ੍ਰਮੁੱਖ ਸਰੋਕਾਰ
Pramukh Sarokar

- ਕਲਾ ਪੱਖ
Kala Pakh
- ਯੋਗਦਾਨ
Yogdaan

Unit IV: ਬੱਬਰ ਅਕਾਲੀ ਲਹਿਰ ਦਾ ਸਾਹਿਤ (Babbar Akali Lehar da Sahit)

(11 hrs.)

- ਬੱਬਰ ਅਕਾਲੀ ਲਹਿਰ ਦਾ ਸਾਹਿਤ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Babbar Akali Lehar da Sahit: Sankhep Jaan-Pachhan
- ਪ੍ਰਮੁੱਖ ਸਰੋਕਾਰ
Pramukh Sarokar
- ਕਲਾ ਪੱਖ
Kala Pakh
- ਯੋਗਦਾਨ
Yogdaan

ESSENTIAL READINGS:

- Kesar Singh (Ed.) (1995), **Ghadar Lehar Di Kavita**, Punjabi University, Patiala.
- Nijhar, Bakhshish Singh (2004) **Babbar Akaliaan da Itihas**, Lahore Book Shop, Ludhiana.
- Virk, Sawarn Singh (2009), **Kuka Lehar da Punjabi Sahit**, Satguru Ram Singh Chintan Adara, Sri Bhaini Sahib.

SUGGESTED READINGS:

- Anjaan, Tara Singh (2008), **Satguru Ram Singh ate Kuka Lehar**, Prakashak Vibhag Sookhana Mantrala, Delhi.
- Bedi, Harminder Singh (Ed.) (2004), **Namdhari Lehar**, Guru Nanak Dev University, Amritsar.
- Bhullar, Gurbhachan Singh (Ed.) (2010), **Babbar Akali Lehar da Itihas**, Navyug Publishers, New Delhi.
- Joginder Singh (2010), **Namdhari Guru Ram Singh**, National Book Trust, New Delhi.
- Josh, Sohan Singh (1972) **Akali Morchiaan da Itihas**, Navyug Publishers, Delhi.
- Sansra, Gurcharn Singh, (2015, 3rd edition), **Gadar Party da Itihas**, Deshbhagat Yadgar Committee, Jalandhar.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.