

## GENERIC ELECTIVE (GE-16)

ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ

PRADARSHAN KALAVAN

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
PRADARSHAN KALAVAN  (Performing Arts) (GE-16)	4	3	1	0	Class 12 <sup>th</sup> pass in any subject	Studied Punjabi up to 8 <sup>th</sup> Standard Or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical's	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

**Credits: 4**

**L/T/P= 3/1/0**

#### LEARNING OBJECTIVES:

- The purpose of this course is to provide information about performing art forms.
- The study of performing art forms will help the students to enrich their cultural and creative aptitude.
- The course will develop a fundamental understanding of the basic nature, branches and history of folk skills.
- It will help the students to understand and use methods of analysing the data from various performing art forms.
- The course will provide them a broad interdisciplinary perspective of performing arts.

#### LEARNING OUTCOMES:

- The students will obtain advanced knowledge of performing art forms
- They will develop an insight about various forms of performing art forms.
- They will have in-depth knowledge of selected areas of Punjabi performing art forms.
- They will understand the concepts of Punjabi performing art forms.

- They will analyse the historical background of Punjabi performing art forms and their relation to the culture.

**Unit I: ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ: ਸਿਧਾਂਤਕ ਪੱਖ (Pradarshan Kalavan: Sidhantak Pakh) (12 hrs.)**

- ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Pradarshan Kalavan: Paribhasha te Saroop
- ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ : ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ  
Pradarshan Kalavan: Visheshtavan
- ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ : ਵੰਨਰੀਅਂ  
Pradarshan Kalavan: Vangiyam
- ਪ੍ਰਦਰਸ਼ਨ ਕਲਾਵਾਂ : ਸਮਾਜਕ ਮਹੱਤਵ  
Pradarshan Kalavan: Samajak Mahattav

**Unit II: ਔਰਤਾਂ ਦੇ ਲੋਕ ਨਾਚ (Auratan de Lok Naach) (11 hrs.)**

- ਗਿੱਧਾ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Gidha: Paribhasha te Saroop
- ਗਿੱਧਾ : ਪੇਸ਼ਕਾਰੀ ਪੱਖ  
Gidha: Peshkari Pakh
- ਸੰਮੀ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Sammi: Paribhasha te Saroop
- ਸੰਮੀ : ਪੇਸ਼ਕਾਰੀ ਪੱਖ  
Sammi: Peshkari de Niyam

**Unit III: ਮਰਦਾਂ ਦੇ ਲੋਕ ਨਾਚ (Mardan de Lok Naach) (11 hrs.)**

- ਭੰਗੜਾ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Bhangra: Paribhasha te Saroop
- ਭੰਗੜਾ: ਪੇਸ਼ਕਾਰੀ ਪੱਖ  
Bhangra: Peshkari Pakh
- ਝੂਮਰ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Jhumar: Paribhasha te Saroop
- ਝੂਮਰ : ਪੇਸ਼ਕਾਰੀ ਪੱਖ  
Jhumar: Peshkari Pakh

**Unit IV: ਲੋਕ ਨਾਟ ਕਲਾ (Lok Naat Kala) (11 hrs.)**

- ਸਾਂਗ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Saang: Paribhasha te Saroop
- ਸਾਂਗ: ਪੇਸ਼ਕਾਰੀ ਪੱਖ  
Saang: Peshkari Pakh
- ਨਕਲਾਂ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ  
Naklaan: Paribhasha te Saroop

- ਨਕਲਾਂ: ਪੇਸ਼ਕਾਰੀ ਪੱਖ

Naklaan: Peshkari Pakh

#### **ESSENTIAL READINGS:**

- Noor Jagir Singh(2008), **Punjab de Lok Nach**, Publications Division, Ministry of Information & Broadcasting, Government of India.
- Walia Aarohi (2008), Folk Dances of Punjab, Unistar Books Publications, Chandigarh.

#### **SUGGESTED READING:**

- Bedi, S.S.Wanjara (2002), **Punjabi Lokdhara Vishav kosh**, National Book Shop, Delhi.
- Bedi, S.S.Wanjara (2019), **Punjab Di Lokdhara**, National Book Trust, India, Delhi
- Joshi, Jeet Singh (2009), **Lokdhara: Sidhant te Vishleshan**, Waris Shah Foundation, Amritsar.
- Noor, Jagir Singh (Dr.) (1997), **Punjabian de Lok Nach: Sabhiyacharak Itihas**, Punjabi Sahit ate Sabhiyachar Sadan, Phagwara.

**\*(Note: Teachers are free to recommend additional related standard source books, if required so.)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.