

SEMESTER III
CORE COURSE – CC-7

CORE COURSE- DSC-7
RUSSIAN LANGUAGE-7 (Grammar, Reading & Writing Comprehension)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code Credits | Credit Distribution of the Course | | | Eligibility Criteria | Pre- requisite of the course (if any) |
|--|--|-----------------|---------------------------|---------------------------------|--|
| | Lecture | Tutorial | Practical/Practice | | |
| RUSSIAN LANGUAGE-7 Grammar, Reading & Writing Comprehension BAHRUCC-7 | 3 | 1 | - | As per university rules | NA |

Aims & Objectives:

- To enhance reading writing and presentation skills of the student using intermediate grammar and vocabulary when writing and reading.
- To enable students to summarize the text in Russian focussing on the main points.
- To develop language skills (reading, listening and writing) at intermediate level. The students will be encouraged to write simple as well as complex sentences
- On completion of the course, the students will be able to: Read, understand and write long texts write expressions and compositions.
- They will be able to develop aptitude (linguistic, sociolinguistic, and sociocultural) at this level

Keywords: Russian, Grammar comprehension, Reading, Writing, Comprehension

UNIT I.

1. Meaning of Prefixes: В-, Вы-, пере-, по-. etc.
2. Adverbial Participles, Verbal prefixes
3. Text Analysis of select texts
4. Adjectives governing the prepositional case with preposition B

UNIT II

1. Active Participles, Participial phrases
2. Text Analysis of select texts
3. Verbs of general reflexive meaning, Verbs governing the instrumental case with preposition 3A
4. Denoting numbers, amount, volume, device, parameter, etc.

Text Analysis of select texts

UNIT III

1. Reading & Understanding Passage
2. Summarizing the text
(The unit enables students to read and understand passages on diverse topics of intermediate level and answer the passage- based questions.)

UNIT IV

1. Essay Writing (200-250 words)
2. Letter Writing (Business, Academic)
3. Dialogue writing on given situations.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time.

Recommended textbooks:

- 1) Wagner, V.N. and Ovsienko, Y.G. Russian. Moscow 2008. Chapter 6 - 12.
- 2) Овсиенко Ю. Г. «Русский язык для начинающих: Учебник (для говорящих на английском языке).» - 15-е изд., стереотип. М.: Рус. яз. Курсы, 2008 - 472 с. Ovsienko Y.U. Russki yzik dlya nachinayushikh . Uchebnik dlya govoryashikh na angliskom izike 15 editions, M. 2008

Semester- III
Core Course - (CC-8)
BAHRUCC-8

CORE COURSE-8:
RUSSIAN LANGUAGE-8 (Listening comprehension and Spoken expression)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code Credits | Credit Distribution of the Course | | | Eligibility Criteria | Pre-requisite of the course (if any) |
|---|--|-----------------|---------------------------|-----------------------------|---|
| | Lecture | Tutorial | Practical/Practice | | |
| RUSSIAN LANGUAGE-8 Listening comprehension and Spoken expression BAHRUCC-8 | 3 | 1 | - | As per university rules | NA |

Aims & Objectives

1. The course aims to develop B1-level proficiency in Russian, focusing on phonetics, communicative grammar, listening comprehension, and spoken expression.
2. Enhance socio-linguistic and socio-cultural communication in everyday situations.
3. Develop phonetic, lexical-semantic, socio-linguistic, discourse, and strategic competence.
4. Utilize computer-aided, audio-visual learning for interactive language acquisition.

Assessment Methods:

As per the university examination/assessment scheme

UNITS (1-4)

Unit 1: Phonetics and Pronunciation

(15 Hours)

Refinement of pronunciation of complex sounds and stress patterns

Intonation in different types of speech (declarative, interrogative, imperative, expressive)

Reduction of phonetic interference and development of self-monitoring pronunciation skills

Unit 2: Listening Comprehension:

(15 Hours)

Understanding the main idea, specific details, and speaker's intention
Monologues (informative, narrative, and descriptive), Monologue comprehension: 300–450 words
Dialogues from real-life and professional settings, Dialogue comprehension: 150–250 words
Types of texts: media reports, social conversations, formal and informal public speech
Unit 3: Spoken Reproduction of text & Spoken Expression of one's opinion on topical issues.

(15 Hours)

Summarizing media texts, historical and biographical accounts, Russian culture and traditions
Retelling texts in one's own words
Expressing Opinion on a topical issue ("For or Against")
Monologue: 3–5 minutes
Dialogue/Debate: 7–10 minutes

UNIT 4: Communicative Competence in Everyday and Socio-Cultural Situations (15 Hours)

1. Free time and hobbies
2. Travel and tourism
3. Man and nature
4. Mass media and entertainment
5. Life in Russia: festivals, traditions, daily life
6. Situational Dialogues:
7. Making complaints, giving advice, expressing agreement/disagreement
8. Telephone conversations (booking, asking for information)
9. Role-playing real-life interactions (shopping, transportation, emergencies)

Recommended textbooks:

1. Karavanova N. B. Govorite pravil'no! (Survival Russian). Kurs russkoy razgovornoy rechi.
2. Klement'eva T. B., D. S. Truanova. 7 shagov k obshcheniyu na russkom yazyke.
3. Karetnikova L. G. Da, ya govoryu po-russki: russkiy yazyk dlya nachinayushchikh.
4. Danilina O. V., Shipitso L. V. Interesno poslushat'. Posobie po audirovaniyu.
5. Govorim po-russki. Posobie po razvitiyu rechi dlya inostrannykh uchashchikhsya. Elementarnyy uroven'+ (A1+) / G. V. Belyaeva, N. V. Ivanova, I. A. Khotkevich, O. O. Shuvalova.
6. Ovsienko Yu. G. Russian. Textbook I & II. RLC, Moscow, 2004.
7. Khavronina S. A., Shirochenskaya A. E. Russian in Exercises. "Russkiy yazyk", Moscow, 2004.
8. Kopytina G. M. Very Simple! Russian for Beginners. Ochen' prosto! Russkiy yazyk dlya nachinayushchikh (+CD), "Russkiy yazyk", ISBN: 978-5-88337-292-6.
9. Wagner V. N., Ovsienko Yu. G. Russian. Moscow.

Core Course - 9
 BAHRUCC-9 History & Culture of Russia

BA Hons. in Russian
Semester III
Core Course - 9

CORE COURSE-9: History & Culture of Russia

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code Credits | Credit Distribution of the Course | | | Eligibility Criteria | Pre-requisite of the course (if any) | Department offering the course |
|---|--|-----------------|----------------------------|-----------------------------|---|---|
| | Lecture | Tutorial | Practical /Practice | | | |
| History & Culture of Russia BAHRUCC-9 | 3 | 1 | - | As per the University rules | | Department of Slavonic & Finno-Ugrian Studies |

Aims & Objectives:

The aim of the course is:

- To introduce the birth of Russian civilization and its progression through history
- To trace Russian history chronologically, pairing each era with its greatest artistic or literary achievement.;
- to familiarize the students with the unique characteristics of Russian culture, history and society with the help of literature;
- to create an understanding about the origins of Russian people, history of Russia and history of Russian literature.

Assessment Methods:

As per the University's evaluation scheme.

Unit 1: Before the Russians, Kievan Rus, and Muscovite Russia (Tenth Century b.c.e.– 1462 c.e.) (15 Hours)

1. Kievan Rus- the mother of all Russian cities.
2. The rule of Vladimir: From Paganism to Christianity
3. Cyrillic script – Emergence & Development
4. The Mongol Period - Tatar yoke
5. Rise of Moscow
6. Ivan Grozny- The First Tsar

Unit 2 Independence and Unification: The Last Rurikids to the Romanovs (1462–1917) (15 hours)

1. Tsar Fyoder-Boris Godunov- Times of Trouble
2. Peter I – Beginning of a new epoch in Russia: Reforms of Peter I
3. The Patriotic War of 1812
4. The Decembrist revolt
5. Revolt of Pugachev
6. Emancipation of Serfdom
7. Russian first Revolution
8. October and Civil Revolution

Unit 3: Soviet Russia: Reform, Decline, and Collapse (15 hours)

1. The formation of USSR
2. The reforms of Lenin
3. Stalinism or Stalin Era
4. Era of Stagnation
5. Perestroika & Glasnost
6. Disintegration of USSR

Unit 4: The Golden and Silver Ages: Russian Cultural Achievement from Pushkin to World War I (1820–1917) (15 hours)

1. The Golden Age of Russian Literature: Poetry and Early Prose
2. Gogol and Literary Realism
3. Realism and Turgenev
4. Dostoyevsky and Tolstoy: Masters of the Novel
5. Music during the Golden age
6. Sergei Diaghilev and the Ballets Russes
7. Oleg Kulik – Performance Artist, Painter, Sculptor
8. Olga Bulgakova – Painter
9. Zurab Tsereteli – Sculptor
10. Igor Moukhin – Photographer

11. Dmitry Konradt – Photographer
12. Marina Fedorova – Painter

Recommended books:

Kort, Michael, 1944 - A brief history of Russia, ISBN-13: 978-0-8160-7112-8

Basu, S. 1984– Culture of Civilization of USSR

Roomi, N. S.- Russia from Ancient times to the Revolution, National Publishing House, New Delhi

Spector Ivar 1954 – An Introduction to Russian History and Culture, second edition, New York
<https://archive.org/details/in.ernet.dli.2015.58976/page/n498/mode/1up?view=theater>

Kapitanoff T, Lorraine 1990- Russian Culture and Civilization, Hunt Publishing House, ISBN- 0-8403-5863-6
<https://archive.org/details/russiancultureci0000kapi/page/n3/mode/1up?view=theate>