

**Bachelor of Russian (Hons)**  
**Discipline Specific Elective: DSE-6**

**Discipline Specific Elective DSE-6 - RUSSIAN FOLKLORE**

**Credit distribution, Eligibility and Pre-requisites of the Course**

<b>Course title &amp; Code</b>	<b>Credits</b>	<b>Credit distribution of the course</b>			<b>Eligibility criteria</b>	<b>Pre-requisite of the course</b>	<b>Department Offering the Course</b>
		<b>Lecture</b>	<b>Tutorial</b>	<b>Practical/Practice</b>			
<b>Russian Folklore DSE -6</b>	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	As per university rules	Nil	<b>Department of Slavonic and Finno-Ugrian Studies</b>

**Objective of the course:**

- Folklore remains an integral part of Russian culture. Introduction to Russian Folklore will provide students with a background not only in Russian folk beliefs and the major tales, but also in the history folklore analysis.
- This course is a thorough overview of different types of folklore throughout Russian history. We will cover a brief history of Russia from pagan times and continue into a thorough analysis of various examples of Russian folklore.
- Teaching-learning process is oriented towards enabling students to attain the defined learning outcomes relating to the course within a programme.
- The outcome-based approach, particularly in the context of undergraduate studies, requires a significant shift from teacher-centric to learner-centric pedagogies, and from passive to active/participatory pedagogies. This course lends itself to well-structured and sequenced acquisition of knowledge and skills. Practical skills, including an appreciation of the link between theory and practice, will constitute an important aspect of the teaching-learning process.
- Teaching methods include: lectures supported by group tutorial work; the use of prescribed textbooks and e-learning resources and other materials; open-ended project work, some of which may be team-based; activities designed to promote the development of generic/transferable and subject-specific skills; and internship.
- Task Based learning modules that integrate real life situations within the context of the classroom; Learners are expected to perform certain tasks in day-to-day life situations in groups.

**UNIT I**

**(15 Hours)**

1. Folklore as a subject of philological study
2. Collecting and researching Russian folklore
3. The pre-scientific period
4. Russian folklore studies of the XIX- early XX centuries. (before 1917)
5. Russian folklore studies after 1917

**(15 Hours)**

**UNIT II**

1. Small genres of folklore, Proverbs and sayings, Riddles Fairy tales
2. Animal Tales Fairy tales, Household tales. Anecdotal tales
3. Short story tales. Fables, Demonological stories
4. Legends, Epics., Historical songs

**UNIT III**

**(15 Hours)**

1. The Ballads, Spiritual Verses.
2. Lyrical non-ritual songs
3. Fortune-telling., Classical folklore
4. Rituals and ritual folklore.

**UNIT IV**

**(15 Hours)**

1. Calendar rituals and their poetry
2. Family rituals and their poetry
3. The wedding ceremony.
4. Lamentations Traditions

**Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time.**

**Recommended Books:**

- Зуева Т., Кирдан Б. Русский фольклор. Учебник | Кирдан Борис Петрович, Зуева Татьяна Васильевна Издательство Флинт, Наука Год выпуска, 2003 — Воронеж, 1960.
- Zueva T, Kirdan B, Ruski Folklore, Uchebnik , aaaaaaflint nauka 2003, Voronezh
- Крупянская В. Ю., Полищук Н. С. Культура и быт рабочих горнозаводского Урала (конец XIX — начало XX в.). — М., 1971. Алексеева О. Б. Устная поэзия русских рабочих: Дореволюционный период / Отв. ред. Krupyanskaya V Yu, Poloshik H.C Kultura I byt rabochik gornozavodskogo russkikh rabochikh Dorevoljusioni period.