Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

DSC 1: Applied Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Applied Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives
- To generate interest in Sanskrit language among the students.
- To impart knowledge of the structure of Sanskrit language.
- To impart general skills of communication and writing in Sanskrit.

Learning outcomes
- The students will be able to understand the general structure of Sanskrit language.
- The students will be able to write and communicate in Sanskrit.
- Students will become more interested in Sanskrit language.
- Students will be better equipped to comprehend the Hons. syllabus.

SYLLABUS OF DSC-1

Unit 1: विभक्ति एवं लट् व लृट् लकार   1 Credit

i. **विभक्तियाँ व उनके सामान्य अर्थ-** छात्र, कवि, शिशु, पितृ, कर्तृ, आत्मन्, भवत्, लता, मति, नदी, वाक्, मनस् (तृतीया द्विवचन भ्याम् से सप्तमी बहुवचन सु)

ii. **अकारान्त पुल्लिंग व नपुंसक लिंग-** प्रथमा व द्वितीया विभक्ति व भ्वादि, तुदादि, दिवादि एवं चुरादि लट् लकार प्रथमपुरुष में वाक्य रचना

iii. **अकारान्त पुल्लिंग व नपुंसकलिंग** शब्दों की सारी विभक्तियों में एकवचन के रूप व वाक्य रचना

iv. **प्रतिनिधि धातुओं के आधार पर गण एवं विकरण परिचय –** (अदादिगण) अस्, (जुहोत्यादिगण) दा, (स्वादि) शु, (क्र्यादि) ज्ञा, ग्रह्, (तनादि) कृ धातुओं के प्रथमपुरुष के प्रयोग एवं वाक्य रचना

v. **सर्वनाम पुल्लिंग शब्द-** तत्, एतत्, किम्, यत् के शब्दों के साथ तुमुन्, क्त्वा व ल्यप् से वाक्य रचना

vi. **अस्मद् के प्रथमा एवं द्वितीया के प्रयोग-** विविध धातुओं के उत्तम पुरुष के प्रयोग

vii. **युष्मद् के प्रथमा एवं द्वितीया के प्रयोग-** विविध धातुओं के मध्यम पुरुष के प्रयोग

viii. **अस्मद् एवं युष्मद् के तृतीयादि विभक्तियों के प्रयोग एवं वाक्य रचना** (केवल सह के साथ तृतीया)

ix. **हलन्त पु०, स्त्री० व नपु० लिंगों में सब विभक्तियों के एक वचन शब्दों से वाक्य रचना**, लृट् लकार

x. इकारान्त व उकारान्त पुल्लिंग के प्रथमा व द्वितीया के पदों के साथ वाक्य रचना, अन्य विभक्तियों के एक वचन के प्रयोग एवं वाक्य रचना, पूर्वपठित तृतीयादि विभक्तियों के वाक्य

xi. **आकारान्त, उकारान्त व ईकारान्त स्त्रीलिंग के प्रयोग तथा वाक्य रचना**, लृट् लकार के प्रयोग

Unit 2 – कृदन्त व अन्य लकार   1 Credit

i. उपर्युक्त सभी पदों के साथ शतृ प्रत्यय के पुल्लिंग व स्त्रीलिंग में प्रयोगाधारित वाक्य रचना

ii. ऋकारान्त पुल्लिंग व स्त्रीलिंग शब्दों के साथ उपर्युक्त प्रत्ययों के प्रयोग एवं वाक्य रचना

iii. **क्त एवं क्तवतु प्रत्यय-** कर्मवाच्य एवं भाववाच्य में वाक्य रचना

iv. सब गणों की प्रतिनिधि धातुओं के प्रयोग लङ् लकार का पूर्वपठित सब शब्दों के साथ प्रयोग एवं वाक्य रचना

v. सब गणों की प्रतिनिधि धातुओं के लोट् लकार प्रयोग एवं वाक्य रचना

vi. सब गणों की प्रतिनिधि धातुओं के विधिलिङ् प्रयोग एवं वाक्य रचना

Unit 3: सन्धि एवं तिङ्न्त कर्मवाच्य   1 Credit

i. अच् सन्धि – दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूप

ii. विसर्ग सन्धि

iii. व्यंजन सन्धि

iv. आत्मनेपद – पाँच लकार

v. यक् प्रत्यय – कर्मवाच्य एवं भाववाच्य में विविध लकारों में प्रयोग
तव्यत् अनीयर् क्त (कर्मणि प्रयोग)

vi. इकाई तीन पर आधारित परीक्षा

Unit 4: समास – विविध समासों की संरचना   1 Credits

i. विभक्ति तत्पुरुष

ii. द्वन्द्व

iii. कर्मधारय – विशेषण – विशेष्य, उपमामूलक, रूपकमूलक

iv. उपपद तत्पुरुष

v. बहुव्रीहि

vi. अव्ययीभाव

vii. इकाई चार पर आधारित परीक्षा

Essential/recommended readings

- द्विवेदी, कपिलदेव: प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी, उत्तर प्रदेश, संस्करण २०१९
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी , चौखम्बा सुरभारती प्रकाशन, वाराणसी

Suggested readings

पाण्डेय, राधामोहन: संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार

- नौटियाल, चक्रधर: बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली

Weekly Plan

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 1
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 3
Week 9	- Unit 3
Week 10	- Unit 3
Week 11	- Unit 3
Week 12	- Unit 4
Week 13	- Unit 4
Week 14	- Unit 4
Week 15	- Unit 4

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Structure of Question paper and division of marks

• Five Sentences for Correction (Syntax)	1 X 5= 5
• Vachana / Purusha parivartana	1 X 5= 5
• Lakara / Kāla parivartana	1 X 5= 5
• Fill in the blanks (with appropriate pratyayas)	1 X 5= 5
• Five Sandhis	1 X 5= 5
• Five Samasas Dissolve/ Make	2 X 5= 10
• One Unseen Passage	1 X 10= 10
• Sentence making with given words	2 X 5 = 10
• Translation of Sanskrit prose	2 X 5 = 10
• Paragraph writing	5 X 2= 10

DSC 2: Classical Sanskrit Poetry

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	**Tutorial**	**Practical/ Practice**			
Classical Sanskrit Poetry	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.
- The course also seeks to help students to creatively and critically engage with texts.

Learning outcomes

- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

SYLLABUS OF DSC-2

Unit: I   **1 Credit**

Nitishatakam Verses 1 to 15

Unit: II   **1 Credit**
   Kumarasambhavam Canto V Verses 1 to 29 (Parvati's Penance)

Unit: III   **1 Credit**
   Kiratarjuniyam, Canto I Verses 1 to 25

Unit IV   **1 Credit**
   Origin and Development of Mahākāvyas (Sanskrit Epics), General Introduction to Sanskrit Mahākāvyas (Sanskrit Epics) with special focus on Aśvaghośa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa. Origin and Development of Gītikāvyas (lyric poetry),

General Introduction to Gītikāvyas (lyric poetry) with special focus on Kālidāsa, Jayadeva, Amaruka, Bhartṛhari and Bilhaṇa.

Essential/recommended readings

त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी

1. जनार्दन शास्त्री, भारविकृत किरातार्जनीयम्, मोतीलाल बनारसीदास, दिल्ली
2. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली
3. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
4. पाण्डेय, ओमप्रकाश (व्या.), मनोरमा हिन्दी-व्याख्या सहित, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, १९८२
5. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी-व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
6. शर्मा, समीर, मल्लिनाथकृत घंटापथ टीका, भारवि कृत किरातार्जनीयम्, चौखम्बा विद्याभवन, वाराणसी
7. C. R. Devadhar (Ed.), Raghuvaṁśam of Kālidāsa, MLBD. Delhi.
8. Gopal Raghunatha Nandargikar (Ed.), Raghuvaṁśam of Kālidāsa, MLBD, Delhi.
9. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
10. M.R. Kale (Ed.), Kumārasambhavam, MLBD, Delhi.
11. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
12. M.R. Kale (Ed.), Raghuvaṁśam of Kālidāsa, MLBD, Delhi.

Suggested readings

1. Mirashi, V.V., Kālidāsa, Popular Publication, Mumbai.
2. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
3. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
4. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Weekly Plan

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 2
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 3

Week 9   - Unit 3
Week 10   - Unit 3
Week 11   - Unit 3
Week 12   - Unit 4
Week 13   - Unit 4
Week 14   - Unit 4
Week 15   - Unit 4

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

I   External Examination   **Marks 75**

i.	Translation of 3 (1 from units I-III)	3 x 4 = 12
ii.	Explanation of 3 (1 from units I-III)	3 x 6 = 18
iii.	Two Long Questions From units I-III	2 x 7.5 = 15
iv.	Five Grammatical Notes From units I-III	1 x 5 = 05
v.	Two Long Questions from unit IV	2 x 7.5 = 15
vi.	One Shorts Notes from unit IV	1 x 5 = 05
vii.	Short Notes / Explanation in Sanskrit on any one (Units 1-4)	1 x 5 = 05

II   **Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)**   **Marks 25**

Total Marks: (I+II)   **(75+25) = 100**

> ## DSC 3: Indian Social Institutions and Polity

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Social Institutions and Polity	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To generate interest in Ancient Sociological and Political Structure of the Society. students.
- To impart knowledge of the ancient Political Thinkers.
- To impart general skills to argue on the related topics.
- To establish the relevance of Ancient Indian Social and Political Institutions.

Learning outcomes

- Social institutions and Indian Polity have been highlighted in *Dharma and Artha śāstra* literature.
- The aim of this course is to make students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Mahābhārata*, Kauṭilya's *Arthaśāstra* and other works known as *Nītiśāstra.*
- After learning this, students will be able to know the ancient Indian Political system and its universal theory.

SYLLABUS OF DSC-3

Unit 1 - Foundations of Indian Society   **1 Credit**

    i.   **Dharma**

        Sources of Dharma (*Manusmṛti,* 2,12; *Yājñavalkyasmṛti*,1.7)
        Fourteen-*Dharmasthānas* (*Yājñavalkyasmṛti*,1.3)
        Dharma as Social and Moral Duty (*Mitākṣarāṭīkā* on *Yājñavalkyasmṛti*,1.1).
        (*Manusmṛti*,6.92);

    ii.   Dharma as an evolving institution – Directions of and reasons for changes in
            Dharma Śāstra

iii.   Sociological Significance of Sixteen *Saṁskāras.*

iv.   Balanced Life - Four aims of life *'Puruṣārtha Catuṣṭaya'- 1. Dharma,* 2. *Artha*, 3. *Kāma*, 4. *Mokṣa.*

Unit II - Structure of Society   1 Credit

i.   **Varṇa-System and Caste System:**
Four-fold division of *Varṇa* System, (*Ṛgveda*, 10.90.12),
*Mahābhārata, Śāntiparva,*72.3.8
Division of *Varṇa* according to *Guṇa* and *Karma* (*Bhagvadgītā*, 4.13, 18.41-44).
Caste-System and Inter-caste Marriages (*Mahābhārata, Anuśāsanaparva*, 48.3-11);
Assimilation of foreign tribes in Varṇa-System (*Mahābhārata, Śāntiparva*, 65.13-22).
Up-gradation and down-gradation of Caste (*Āpastambadharmasūtra*, 2.5.11.10-11,
Baudhāyanadharmasūtra, 1.8.16.13-14, *Manusmṛti*, 10,64, *Yājñavalkyasmṛti*, 1.96)

ii.   **Position of Women in the Society:**

Brief survey of position of women in different stages of Indian Society;
Position of women in *Mahābhārata* (*Anuśāsanaparva* 46.5-11, *Sabhāparva*, 69.4-13.
Praise of women in The *Bṛhatsaṁhitā* of Varāhamihira
(*Strīprasaṁsā,* chapter-74.1-10)

Unit III State and Kingship   1 Credit
i.   Concept of Welfare State in *Arthaśāstra* of Kauṭilya (*Arthaśāstra*, 1.13: '*matsyanyāyābhibhutaḥ*' to '*yo' asmāngopāyatīt*i')

ii.   Essential Qualities of King (*Arthaśāstra*,6.1.16-18: '*sampādayatyasampannaḥ*' to '*jayatyeva na hīyate*')

iii.   Conduct of the state (Manu Smriti 7 Verses 1 to 15)

Unit IV - State and International Relations   1 Credit

i.   *'Saptāṅga'* Theory of State: 1. *Svāmi*, 2. *Amātya*, 3. *Janapada* 4. *Pura,* 5. *Kośa*, 6. *Daṇḍa* and 7. *Mitra*
(Arthaśāstra, 6.1. Mahābhārata, *Śāntiparva,* 56.5, *Śukranīti*, 1.61-62**).**

ii.   '*Maṇḍala*'Theory of Inter-State Relations: 1. *Ari*, 2. *Mitra*, 3. *Ari-mitra*,4.*Mitra-mitra*, 5. Ari-mitramitra;
iii.   *Śāḍgunya'*Policy of War and Peace: *1. Sandhi*, 2. *Vigraha*, 3. *Yāna*, 4. *Āsana*, 5. *Saṁśraya* 6. *Dvaidhibhāva*.

Essential/recommended readings
1.   Arthaśāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2.   Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
3.   Manu's Code of Law - (Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava- Dharamaśāstra), OUP, New Delhi, 2006.

4. Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi,1967

5. कौटिलीय अर्थशास्त्र – उदयवीर शास्त्री मेहर चन्द लछमन दास, दिल्ली

6. बृहत्संहिता – वराहमिहिर, हिन्दी अनुवाद बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुंबई

7. महाभारत (भाग १ – ६), हिन्दी अनुवाद सहित, गीता प्रैस गोरखपुर

8. मनुस्मृति- चौखंबा प्रकाशन, दिल्ली

Suggested readings

1. काणे, पी. वी. धर्मशास्त्र का इतिहास (1-4 भाग), अनु० अर्जुन चौबे काश्यप, (उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 1966-73

2. जायसवाल सुवीरा, वर्ण तथा जाति व्यवस्था उद्भव तथा विकास, 2004

3. विद्यालङ्कार सत्यकेतु- प्राचीनभारतीय शासन व्यवस्था और राजशास्त्र, सरस्वतीसदन, मैसूर, 1968

4. Altekar, A.S, State and Government in Ancient India, MotilalBanarsidass, Delhi, 2001.

5. Altekar, A.S, The Position of Women in Hindu Civilization, Delhi, 1965.

6. Bhandarkar, D.R., Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University

7. Ghosal, U.N., A History of Indian Political Ideas, Bombay,1959.

8. Jayaswal, K.P. Hindu Polity, Bangalore, 1967.

9. Jha, M.N. -Modern Indian Political Thought, Meenakshi Parkashan, Meerut, UP.

10. Law, N. S., Aspect of Ancient Indian Polity, Calcutta, 1960.

11. Lingat Robert, Classical Hindu Law,

12. Mathur A.D. Medieval Hindu Law, Oxford Universuty Press, New Delhi, 2006

13. Mehta, V.R., Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.

14. Pandey, G.C. Jaina Political Thought, Jaipur Prakrit Bharti, 1984.

15. Prabhu, P.H. Hindu Social Organisation, Popular Prakashan, Mumbai, 1998

16. Prasad, Beni, Theory of Government in Ancient India, Allahabad, 1968.

17. Saletore, B.A. Ancient Indian Political Thought and Institutions, Bombay, 1963.

18. Sharma, R. S., Aspects of Political Ideas and Institutions in Ancient India, MLBD, Delhi, 1996.

Weekly Plan

Week 1   - Unit 1
Week 2   - Unit 1
Week 3   - Unit 1
Week 4   - Unit 1
Week 5   - Unit 2
Week 6   - Unit 2
Week 7   - Unit 2
Week 8   - Unit 3

Week 9   - Unit 3
Week 10   - Unit 3
Week 11   - Unit 3
Week 12   - Unit 4
Week 13   - Unit 4
Week 14   - Unit 4
Week 15   - Unit 4

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

I		**External Examination**	**Marks 75**
	I	Long Questions -4 (from unit 1-4)	04 x 12 = 48
	ii.	Short notes - 4 (from unit -1 to 4)	04 x 05 = 20
	iii.	One Note in Sanskrit	01x 7 = 7
II		**Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)**	**Marks 25**
		Total Marks: (I+II)	**(75+25) = 100**