



**Department of Sanskrit**  
**University of Delhi**  
**Under Graduate Course for Sanskrit**  
**B.A. (Hons.) Under UGCF-22**

**DSC 4: Classical Sanskrit Literature (Prose)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Classical Sanskrit Literature (Prose)	04	3	1	0	Class XII Pass	Nil	Sanskrit

**Learning Objectives**

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

**Learning outcomes**

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

**SYLLABUS OF DSC-4**

**Unit: I**

**(15 Hrs)**

**Śukanāsopadeśa (Ed. Prahlad Kumar)**

Introduction – Author and his works, text reading (Grammar, translation and explanation)

(एवं समतिक्रामत्सु केषुचिद् दिवसेषु .....रेणुमयीव स्वच्छमपि कलुषीकरोति)

**Unit: II Viśrutacaritam upto 11<sup>th</sup> Para**

Introduction – Author and his works, Text reading (Grammar, translation and explanation)

(.....इति तमुत्थाप्य क्रीडानिर्भरमतिष्ठत्।)

**Unit: III**

**(15 Hrs)**

**Shivarajvijayam**



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(----- न पारितं निरोद्धुं नयनवाष्पाणि) Introduction –Author and his works, text para 1 to10, Text reading (Grammar, translation and explanation)

Unit: IV

(15 Hrs)

## General Survey of main Sanskrit Prose Works

Origin and Development of Prose literature and its Kind, Some Major Texts- Vāsavadattā, Kādambarī, Harṣacaritam, Daśakumaracaritam, Tilakmanjarī, Gadyacintāmaṇi, Śivarajavijyam, Pancatantra, Hitopdeśa, Vetālapancaviṃśikā, Simhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.

## Essential/recommended readings:

1. प्रहलाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
2. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
3. सुरेन्द्रदेव शास्त्री, विश्रुतचरितम्, साहित्यभण्डार, मेरठ
4. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
5. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
6. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली

## Suggested readings:

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
4. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi
8. Maurice, Winternitz: Ancient Indian Literature (Vol.1-III), also Hindi Translation, MLBD, Delhi

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**



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**DSC 5: Sanskrit Epics**

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Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Epics	04	3	1	0	Class XII Pass	Nil	Sanskrit

**Learning Objectives**

- To enable students to read simple classical Sanskrit
- To enable students to have a sense of the great impact of the epics on Indian life and literature.
- To impart knowledge of some important segments in the Gita and the Ramayana.
- To introduce Advaita philosophy through Shankaracharya's commentary on the Gita.

**Learning outcomes**

- The students will be able to understand simple classical Sanskrit.
- The students will build a good vocabulary to write and communicate in Sanskrit.
- Students will become more aware of the impact of the epics on life and literature in India
- They will get acquainted with Advaita philosophy.

**SYLLABUS OF DSC-5**

**Unit1**

**(15 Hrs)**

**वाल्मीकि रामायण अयोध्याकाण्ड सर्ग 109 (रामेण जाबालिमितनिराकरणम्)**

From Verse 1 (जाबालेस्तु वचः श्रुत्वा...) से 27 कार्याकार्यविचक्षणः तक)

**Unit 2**

**(15 Hrs)**

**Ramayana as the source of Sanskrit literature**

- Ramayana as the source book for Indian values – ideal king, ideal family, Ideal Polity, ideal society, ideal character
- Valmiki Ramayana as the source book for Sanskrit literature – Epics, Dramas, Lyric poetry, Adhyātma Ramayana, Adbhuta Ramayana.
- Works in Indian languages based on the Ramayana



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**Unit 3. (15 Hrs)**

**भगवद्गीता अध्याय २ पद्य ११ से २५ तक (शाङ्करभाष्य सहित)**

**Unit 4: (15 Hrs)**

**Mahabharata as the source book**

- i. Mahabharata as the source book for Indian knowledge and values
- ii. Sanskrit literary works based on the Mahabharata – Dramas, long poems (Mahakavyas)
- iii. Works in Indian languages based on the Mahabharata

**Essential/recommended readings:**

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रेस, गोरखपुर
2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री

**Suggested readings:**

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan
3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984
4. Chattopadhyaya D.P., Lokayata- A Study in Ancient Indian Materialism, Popular Publishing House, New Delhi
5. Mishra, Pankaj Kumar, चार्वाक, शिबालिक प्रकाशन, दिल्ली

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**DSC 6: Critical Survey of Śāstric Literature**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Critical Survey of Śāstric Literature	04	3	1	0	Class XII Pass	Nil	Sanskrit

**Learning Objectives**

- To enable students to Know the Ancient Indian Śāstric Literature.
- To impart knowledge of some important texts and authors who created knowledge on medical science, Aeronautics, music, dances, paintings etc.
- To prepare students to exhibit their understanding of ancient Knowledge System.
- To introduce the contribution of Charak, Sushrut, Bharat, Nagarjun, Paalkaapya etc.

**Learning outcomes**

- The students will be able to understand the long history of Indian Śāstric Tradition.
- The students will be able to exhibit their understanding of the Indian Knowledge System.
- Students will become more aware of some aspects of Ancient Scientific thoughts and achievements.
- They will get acquainted with Ancient Scientific texts/writings.

**SYLLABUS OF DSC-6**

**Unit 1-**

**(15 Hrs)**

**चिकित्साशास्त्र, वनस्पतिशास्त्र, रसायनशास्त्र (Medical Sciences, Botany and Rasāyana) – Origin and development, major texts, major theories, contribution to current understanding**

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**Unit 2-**

**(15 Hrs)**

**संगीतशास्त्र, नृत्यशास्त्र, मूर्तिकला, चित्रकला (Music, Dance, Iconography and Painting)– Origin and development, major texts, major theories,**



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contribution to current understanding.

## Unit 3-

(15 Hrs)

वैमानिकशास्त्र, अश्वशास्त्र, गजशास्त्र, आयुधविज्ञान (Vimānaśāstra, Aśva-śāstra, Gaja- śāstra, Ayudhavijñāna – Origin and development, major texts, major theories, contribution to current understanding

## Unit 4-

(15 Hrs)

कोशशास्त्र, छन्दः शास्त्र, निरुक्तशास्त्र, व्याकरणशास्त्र - Origin and development, major texts, major theories, contribution to current understanding

## Essential/recommended readings:

1. संस्कृत वाङ्मय का विवेचनात्मक इतिहास- डॉ० सूर्यकान्त
2. संस्कृत साहित्य का इतिहास- डॉ० उमाशंकर शर्मा ऋषि
3. अद्भुत भारत- बाशम, ए. एल. (1995, ) अनु० पाण्डेय वैकटेशचन्द्र शिवलाल अग्रवाल एण्ड कम्पनी , आगरा
4. History of Classical Sanskrit Literature, M. Krishnamachariyar Shastri MLBD, Delhi
5. History of Classical Sanskrit Literature, Keith, A.B., MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली

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