



Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

Based on Undergraduate Curriculum Framework 2022

Department of Sanskrit
UNIVERSITY OF DELHI

UNDERGRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF SEMESTER -III



DSC-7: Classical Sanskrit Literature: Drama

Credit distribution, Eligibility and Pre-requisites of the Course

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Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/Practice		
Classical Sanskrit Literature: Drama	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

Learning Objectives

This course is intended to acquaint the students with two of the most famous dramaturgical works of Sanskrit literature that represent the developmental phases of Sanskrit drama.

Learning outcomes

After the completion of this course, the students will be well informed about the vastness and richness of classical Sanskrit dramatic tradition. This course will enhance the ability of the learners for critical thinking on issues that relate to culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will give the students a basic knowledge of the formal patterns and structures of Sanskrit drama in the tradition of Bharata's *Natya Shastra*.

Detailed Syllabus

Unit I 15Hrs

Abhijñānaśākuntalam– Kālidāsa I & IV

Abhijñānaśākuntalam : Act I and Act IV

(Text Reading ,Grammar, Translation, Explanation, Introduction to the Author, Purpose and design of Śākuntalam., Popular sayings about the Author, Poetic excellence, Drama's Plot, Timing of Action. Personification of nature, Linguistic style of Kālidāsa, Dhvani , Upamā of Kālidāsa, and other problems related to the text).

Unit II 15Hrs

Mudrārākṣasam –Act- I , Act- II and Act –III

Mudrārākṣasam: Act-I

Mudrārākṣasam: Act-II

Mudrārākṣasam: Act-III

(Text Readings ,Grammar, Translation, Explanation, Introduction, Author, Purpose and design of *Mudrārākṣasa*. Poetic excellence, Plot, Timing of Action, Thematic analysis and other problems related to text.)

Note- Following verses are not to be taught and will not be asked in question-paper.

Act I-11, 12, 13, 15, 16 and 22

Act II-2, 6, 12 and 14

Act III-7, 8, 9, 10, 11, 19, 25, 27, 28 and 30.



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Unit III 09Hrs

Critical survey of Sanskrit Drama

Origin and Development of Sanskrit Drama: Some prominent dramatists and their works:- Bhāsa, Śūdraka, ŚrīHarṣa, Bhavabhūti, and Bhaṭṭanārāyaṇa.

Unit IV 06Hrs

Some Dramaturgical Terms

Nāndī, Prastāvanā, Sūtradhāra, Pāripārśvika, Vidūśaka, Kañcukī, Viṣkambhaka, Praveśaka, Chūlikā, Āṅkāsyā, Āṅkāvatāra, Prakāśa, Svagata, Barata-vākyā,

Essential/recommended readings

- अभिज्ञानशाकुन्तलम्, व्या० सुबोधचन्द्र पन्त मोतीलाल बनारसीदास, दिल्ली।
- अभिज्ञानशाकुन्तलम्, व्या० सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद,, इलाहाबाद।
- अभिज्ञानशाकुन्तलम्, व्या० नारायणराम आचार्य निर्णयसागर प्रेस।
- मुद्राराक्षसम् चौखम्बा विद्याभवन, वाराणसी।
- मुद्राराक्षसम् निरूपण विद्यालंकार, , साहित्य भण्डार मेरठ।
- मुद्राराक्षसम्, रमाशंकर त्रिपाठी, वाराणसी ।
- भगवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी।
- हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन।
- पंकज कुमार, मिश्र शाकुन्तलविषयक रस्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली
- Abhijñanaśākuntalam, C.R.Devadhar (Ed.), MLBD, Delhi.
- Abhijnanasakuntalam, M.R. Kale (Ed.), MLBD, Delhi.
- Gajendra Gadakar (Ed.), Bose, Ramendramohan, Abhijñanas Agency, 10 College, Square, Calcutta.
- Mudrārāksasam, M.R. Kale(Ed.),MLBD, Delhi.
- Mudraraksasam, K.T.Telang(Ed.), Nag Publishers, Delhi.

Additional Resources:

1. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
2. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
3. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
4. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975.
5. Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay.



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DSC-8: Sanskrit Linguistics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/Practice		
Sanskrit Linguistics	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

Learning Objectives

This course intends to acquaint the students with basic knowledge of Sanskrit linguistics. The Primary objective of the course is to familiarise the learners with the concepts and theories of modern Linguistics and encourage them to analyse Sanskrit Linguistically.

Learning outcomes

After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics .

Detailed Syllabus

Unit I

12Hrs

भाषा का स्वरूप, भाषा की परिभाषा, भाषा की विशेषताएँ, भाषाविज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अड्ग एवं भाषाविज्ञान की उपादेयता

Unit II

12Hrs

संस्कृत की दृष्टि से ध्वनिविज्ञान, पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध

Unit III

12Hrs

मूल भारोपीय भाषा की संकल्पना एवं उसकी आधुनिक समीक्षा, भारोपीय भाषापरिवार एवं संस्कृत

Unit IV

09Hrs

संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय

Essential/recommended readings

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.



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4. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
5. शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
6. शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चंडीगढ़
7. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
8. सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002
1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), ChaukhambaVidyaBhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
5. Jesperson, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

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DSC-9: Indian Epigraphy I

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/Practice		
Indian Epigraphy I	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

Learning Objectives

This course aims at acquainting the students with the basic knowledge of resources epigraphical in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course is also intended to help students know the different styles of Sanskrit writings.

Learning outcomes

After the completion of this course, the learners will be aware of the different types of inscription. He will have a sound idea about the relationship of Epigraphy and Histriocity.

Detailed Syllabus

Unit I: Epigraphy 10Hrs

Introduction to Epigraphy and Types of Inscriptions
Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

Unit II 10Hrs

History of Epigraphical Studies in India
History of Decipherment of Ancient Indian Scripts, Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Princep, Buhler, D.C. Sircar, Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.

Unit III: Palaeography 15Hrs

Antiquity of the Art of Writing
Writing Materials, Inscribers and Libraries
Introduction to Ancient Indian Scripts. Reading and writing skills of Asokan Brahmi Script
Introduction to Gupatan Brahmi, Kharoshthi, Sharda, Kutil,

Unit IV: Chronology 10Hrs

General Introduction to Ancient Indian Chronology
System of Dating the Inscriptions (Chronograms)



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Main Eras- Saptarshi, Kali, Veer Samvat, Baudha Samvat, Maurya Samvat, Vikrama Era, Śaka Samvat, Gupta Samvat, Harsha Samvat, Solar Year and Lunar Year.

Essential/recommended readings

1. अभिलेख-मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, ज्ञा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिंकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द्र ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी , वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द्र : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान, लखनऊ, 1983.
12. सरकार, डी.सी. : भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली. Dani, Ahmad Hasan: *Indian Paleography*, Oxford, 1963.
14. Mishra, Vinod K., Calenders of Indian Motilal Banarsi Dass, Delhi-110007, 2020.
15. Pillai, Swami Kannu & K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
16. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

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