



Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

DSC-10: Modern Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Modern Sanskrit Literature	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Learning Outcomes

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, Gītikāvya and Other genres and General Survey of Modern Sanskrit Literature. It is supposed to create an awareness of historicity of modern Sanskrit literature.

Detailed Syllabus

Unit I

10 hrs

Mahākāvya and Caritakāvya: Svātantryasambhavam (Revaprasada Dwivedi) Canto 2, Verses 21-45

Bhimāyanam (Prabha Shankar Joshi) Canto X. Verses 20-29

Unit II

12 hrs

Gadya and Rūpaka:

Śataparvikā (Abhirāja Rajendra Mishra)

Śārdūla-Śakatam (1-3 Canto, Virendra Kumar Bhattacharya)

Unit III

13 hrs

Other genres:

Hariram Acharya (Sankalpa Gitih);

Pushpa Dikshit (Bruhi Ko'smin yuge.)



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RadhaVallabh Tripathi (Dhivaragitih – Naukamiha saram saram...) Harshdev Madhava: Haiku - Snanagrihe, Vedanā, Mrityuh 1, Mrtyuh 2; Mathura Nath Shastri- Kundaliyan (durjana and sajjana maitri)

Unit IV

General Survey

10 hrs

Brief Introduction to Modern Sanskrit Literature,

Pandita Kshama Rao, S. B. Varnekar, Parmanand Shastri, Janaki Vallabh Shastri, Ram Karan Sharma. Jagannath Pathak, S. Sunderrajan, Haridas Siddhanta Vagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Yatindra Vimal Chowdhury, V Raghavan, Mohan Lal Sharma Pandey, Ramakant Shukla, and their works.

Essential/Recommended Readings

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलन)–साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी, भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ, नवस्पन्दः, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ, आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली
5. द्विवेदी, रेवाप्रसाद स्वातन्त्र्यसम्भवम् (द्वितीय सर्ग, स्वातन्त्र्यसंकल्पोदय) अनु० सदाशिव द्विवेदी, व्या० शोभामिश्रा, भक्तिप्रकाशन, आयर्नगर, कानपुर, 2021
6. पन्त, गिरीश चन्द्र (सम्पा०), आधुनिकसंस्कृत-साहित्य-संचयन, विद्यानिधि प्रकाशन, दिल्ली, 2008.
7. श्रीनिवासरथ, तदेव गगनं सैव धरा (काव्यसंग्रह), राष्ट्रिय संस्कृत संस्थान, दिल्ली.
8. मिश्र, अभिराज राजेन्द्र, विंशशताब्दी- संस्कृत-काव्यामृतम्, (संक०) (भाग—1)

Additional Resources:

1. उपाध्याय, रामजी, आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
2. त्रिपाठी, राधावल्लभ, संस्कृतसाहित्य : बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1999.
3. मीरा द्विवेदी, आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.



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4. रुचि कुलश्रेष्ठ, बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
5. कलानाथ शास्त्री, आधुनिक काल का संस्कृत गद्यसाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
6. शुक्ल, हीरालाल, आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
7. Joshi, K.R. & S.M. Ayachuit , Post Independence Sanskrit Literature, Nagpur, 1991.
8. Prajapati, Manibhai K., Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
9. Usha Satyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
10. द्विवेदी, रहस विहारी, आधुनिक महाकाव्य समीक्षणम्
11. मुसलगाओंकार, के सावा राव, आधुनिक संस्कृत काव्य परम्परा, 2004
12. नारंग, स. प., कालिदास पुनर्नर्वा

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

DSC-11: Sanskrit and World Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit and World Literature	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.

Learning Outcomes

Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.

They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

Detailed Syllabus

Unit I

12 hrs

General Survey

The idea of World Literature

Approaches to Sanskrit literature: Romanticism to Utilitarianism and the colonialist agenda

Sanskrit words in Indo -European languages

Unit II

12 hrs

Indian Philosophical thought and it's Global Spread



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Vedantic Thought and its Global impact

Upanishadic thought and Sufism: Dara Shikoh's Persian Translation of Upanishads

Unit III

12 hrs

Sanskrit Kavya in World Literature

Ramayana in South East Asia Mahabharata in South East Asian Cultures Shakuntala in Europe

Journey of Panchatantra

Unit IV

09 hrs

Sanskrit Studies across the World

Sanskrit studies in the United States of America (USA) and Canada Sanskrit studies in China and Japan

Sanskrit studies in Europe (United Kingdom (UK), Germany and France)

Books/Readings:

Compulsory Readings

1. Jurgen Lutt, Germany, India and the German Image of India – The Romantic and Utilitarian Image of India in Europe,
2. Ganeri Jonardon: Migrating Texts and Traditions :Dara Shukoh and the Transmission of the Upanishads to Islam
3. Neria H. Hebber, Influence of Upanishads in the West, Boloji.com. Retrieved on : 2012-03-02
4. arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
5. Swami Tathagatananada, Bhagwadgita casts its spell on the West
6. Grigore George : Kalila wa Dimna and its Journey to the World literatures, Romano - Arabica, XIII, 2013, (University of Bucharest, Centre for Arab Studies)
7. Vijay Bedekar : History of Migration of Panchatantra
8. K. Satya Dev Prasad: Impact of Kalidasa on the West (adapted from Light from the Orient)
9. Mahulikar, Gauri : Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute
10. Dr. V. Raghavan Ed. : The Rāmāyana Tradition in Asia, Sahitya Akademi, New Delhi
11. रामकथा का विदेश यात्रा – ignca.gov.in
12. Mahabharat in South East Asia – You tube video by Veenus Jain
13. Sanskrit in the World: Rashtriya Sanskrit Sansthan, New Delhi
14. संस्कृत का वैश्विक परिदृश्य
15. Websites of various universities



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Additional Readings

- 1 Swami Tathagatananda, Journey of the Upanishads in the West, Advaita Ashrama, Kolkata
- 2 Halbfass ; India and Europe, Moti Lal Banarasi Dass (free down load available)
- 3 Swami Tathagatananda, Light from the Orient,
- 4 Sinha Mishka: Corrigibility, Allegory, Universality: A History of the Gita's Transnational Reception, 1785-1945, Modern Intellectual History, 7, 2(2010) pp 297-317
- 5 Davis Richard M. : The Bhagawadgita – A Biography. Princeton University Press, 2015
- 6 Halbfass William – Europe and India, Motilal Banarasi Dass, Delhi, (free download available) Chapters on Schopenhaur and Hegel
- 7 Edgerton, Franklin : *The Panchatantra*, translated in 1924 from the Sanskrit by Franklin Edgerton, George Allen and Unwin, London, 1965,)
- 8 Amitabhbose.net : The Sakuntala Epoch in European Romanticism and Indian Classicalism
- 9 Swami Tathagatananda : Abhijnana Shakuntalam – A Wonder Coming from a Land of Wonders in Light from the Orient - pp 69 - 94

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DSC-12: Indian Epigraphy II

Credit distribution, Eligibility and Pre-requisites of the Course

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		Lecture	Tutorial	Practical/ Practice		
Indian Epigraphy II	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course aims at acquainting the students with the basic knowledge of epigraphical resources in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

Learning Outcomes

After the completion of this course, the learners will be aware of the different types of inscriptions. He will have a sound idea about the relationship between Epigraphy and Historicity.

Detailed Syllabus

Unit I: Selected Inscriptions (Up to 400 AD)

12 hrs

1. First Pillar Edict Delhi Topra of Ashoka
2. Maski Rock Inscription of Ashoka
3. Girnar Inscription of Rudradaman
4. Naland Copper Inscription of Samudragupt
5. Mehrauli Iron-Pillar Inscription

Unit II Selected Inscriptions (Post 400 AD)

12 hrs

1. Mandsaur Rock-pillar Inscription of Yashodharman
2. Aihole Inscription of Pulkeshin II
3. Vigraharaj Inscription of Kotla

Unit III: Importance of Epigraphy

12 hrs

1. Inscriptions as Historical Source Material
2. Proper dating of events



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3. Understanding ancient culture and beliefs
4. Learning the social and economic life of ancient people
5. Learning new languages

Unit IV: Chronograms and Dating of Inscriptions

09 hrs

Essential/recommended readings

1. अभिलेख-मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कार्पोरेशन, दिल्ली, 2000.
2. उत्कर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टनर् बुकलिंकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
6. सहाय, शिवस्वरूप : भारतीय पुरालेख का अध्ययन, मोतीलाल बनारसीदास, दिल्ली.
Dani, Ahmad Hasan: Indian Paleography, Oxford, 1963.
7. Pillai, Swami Kannu & K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
8. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

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