



# Department of Sanskrit

University of Delhi

Under Graduate Course for Sanskrit

B.A. (Hons.) Under UGCF-22

## DSC-16: Vedic Samhita & Grammar

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Vedic Samhita & Grammar	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

### Learning Objectives

This course on Vedic literature aims to introduce two Vedic Samhitās (Samaveda & Atharvaveda) and Vedic Grammar to Bachelor Degree students. Also, the course has a special segment introducing Sri Aurobindo's Commentary on Vedas. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of the Vedic period.

### Learning Outcomes

After completing this course students will be able to communicate some important Vedic verses with their meaning and teaching, and thus fundamentals of the religious life of India will be revealed to them in their true form. The students will be able to understand the strength of unity and power of the mind, and will realize the importance of the earth in their life.

### Detailed Syllabus

<b>Unit I</b>	<b>12 hrs</b>
Rgveda: 10.34 (Aksha Sukta) 10.121 (Hiranyagarbha) Yajurveda 23.1-12 (Prajapati), 34.1-6 Sivasamkalpa Sukta	
<b>Unit II</b>	<b>12 hrs</b>
Atharvaveda 3-30 (Sammanasya Sukta), 12.1-12 (Pruthivi Sukta)	
<b>Unit III</b>	<b>09 hrs</b>
The Secret of the Veda (Sri Aurobindo) Chapter V–VII	
<b>Unit IV</b>	<b>12 hrs</b>
Vedic Grammar Padapatha, Vaidika Svara, Let Lakara, Ktvarthaka & Tumarthaka pratyaya	

### Essential/Recommended Readings

- अथर्ववेद संहिता, सुबोध भाष्य, पण्डित श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारडी, जिला-बलसाड, गुजरात, 2010



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2. अथर्ववेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलित), व्याख्याकार: सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
3. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
4. सामवेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलित), व्याख्याकार: सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
5. सामवेदसंहिता, श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारडी, गुजरात, 2000
6. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiharpur, 1960.
7. Atharvavedasamhita, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013
8. Hymns of Samaveda, Translated with popular commentary by Ralph T H Griffith, Benares, EJ lazarus and Co., 1983
9. Samaveda, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013

**Additional Resources:**

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टालिया, वाराणसी 2019
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल), मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar,H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar,H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**



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**DSC-17: Sanskrit Composition and Communication**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Composition and Communication	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

**Learning Objectives**

This paper aims at developing compositional and communicative skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi or English and vice versa.

**Learning Outcomes**

After the completion of this course the learners will be able to develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarize them with various shastric theories and doctrines of various knowledge domains.

**Detailed Syllabus**

**Unit I**

**12 hrs**

**Compositional Sanskrit: Vibhaktyartha, Voice & Krt**

Translation from/to Hindi/English to/from Sanskrit on the basis of cases, Compounds, Voices and krt suffixes.

Vibhaktyartha Prakarana of Laghusiddhantakaumudi

Vācya (Voice) – kartṛ, Karma and Bhāva

Selected krt Suffixes - tavya, anīyar, yat, ṇyat, ṇvul, tṛc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin

**Unit II**

**09 hrs**

**Communicative Sanskrit**

Simple Conversations

**Unit III**

**12 hrs**

**Essay on Traditional Subjects**

Composition of long/detailed essay on Veda, Upanisad, Sanskrit, Ramayana, Mahabharata, Purana, Gita, prominent classical Sanskrit poets.



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**Unit IV**

**12 hrs**

**Essay on Contemporary Subjects**

Composition of short essay on contemporary issues and topics.

**Essential/Recommended Readings**

1. शास्त्री, घरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास,
2. नौटियाल, चक्रधर, बृहद्- अनुवाद- चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
3. द्विवेदी, कपिलदेव, रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
4. द्विवेदी, कपिलदेव, संस्कृत निबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी
5. Kale, M.R, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

**Additional Resources:**

1. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमीव्याख्या) भाग-1), भैमीव्याख्या, दिल्ली.
2. पाण्डेय, राधामोहन, संस्कृत सहचर, स्टूडेण्ट्स फ्रेंड्स, पटना.
3. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Series, Varanasi (Hindi Translation also available).
4. Kanshiram, Laghusiddhantakaumudi (Vol. 1), MLBD, Delhi, 2009.

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**DSC-18: Poetics and Literary Criticism**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Poetics and Literary Criticism	04	3	1	0	12 <sup>th</sup> Passed	Working Knowledge of Sanskrit

**Learning Objectives**

This course on Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of Kāvya prakāśa and Sahityadarpaṇa.

**Learning Outcomes**

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

**Detailed Syllabus**

**Unit I Introduction to Sanskrit Poetics**

**12 hrs**

Origin and development of Sanskrit poetics,

Its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundaryaśāstra.

Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)

Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

**Unit II Forms of Poetry**

**10 hrs**

Forms of poetry: Dṛśya, Śravya, Mīśra, (campū)

Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

**Unit III**

**14 hrs**

**Śabda-śakti**

General introduction to Śabda-śakti (based on Kāvya prakāśa).

Abhidhā (expression/ denotative power),

Lakṣaṇā (indication/ indicative power) and

Vyañjanā (suggestion/ suggestive power).



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**Unit IV**

**09 hrs**

**Rasa-sūtra**

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):  
Utpattivāda,  
Anumitivāda,  
Bhuktivāda and  
Abhivyaktivāda.

**Essential/Recommended Readings**

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

**Additional Resources:**

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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