



Department of Sanskrit

University of Delhi

Under Graduate Course for Sanskrit

B.A. (Hons.) Under UGCF-22

DSC-16: Vedic Samhita & Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/Practice		
Vedic Samhita & Grammar	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

Learning Objectives

This course on Vedic literature aims to introduce two Vedic Samhitās (Samaveda & Atharvaveda) and Vedic Grammar to Bachelor Degree students. Also, the course has a special segment introducing Sri Aurobindo's Commentary on Vedas. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of the Vedic period.

Learning Outcomes

After completing this course students will be able to communicate some important Vedic verses with their meaning and teaching, and thus fundamentals of the religious life of India will be revealed to them in their true form. The students will be able to understand the strength of unity and power of the mind, and will realize the importance of the earth in their life.

Detailed Syllabus

Unit I	12 hrs
Rgveda: 10.34 (Aksha Sukta) 10.121 (Hiranyagarbha) Yajurveda 23.1-12 (Prajapati), 34.1-6 Sivasamkalpa Sukta	
Unit II	12 hrs
Atharvaveda 3-30 (Sammanasya Sukta), 12.1-12 (Pruthivi Sukta)	
Unit III	09 hrs
The Secret of the Veda (Sri Aurobindo) Chapter V-VII	
Unit IV	12 hrs
Vedic Grammar Padapatha, Vaidika Svara, Let Lakara, Ktvarthaka & Tumarthaka pratyaya	

Essential/Recommended Readings

1. अथर्ववेद संहिता, सुबोध भाष्य, पण्डित श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारंडी, जिला-बलसाड, गुजरात, 2010



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2. अथर्ववेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलिता), व्याख्याकारः सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
3. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
4. सामवेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलिता), व्याख्याकारः सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
5. सामवेदसंहिता, श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारडी, गुजरात, 2000
6. Atharvaveda (Saunakiya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
7. Atharvavedasamhita, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013
8. Hymns of Samaveda, Translated with popular commentary by Ralph T H Griffith, Benares, EJ Lazarus and Co., 1983
9. Samaveda, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013

Additional Resources:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टालिया, वाराणसी 2019
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल), मेहरचन्द लक्ष्मनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar,H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar,H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.



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DSC-17: Sanskrit Composition and Communication

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Cre dits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Composition and Communication	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

Learning Objectives

This paper aims at developing compositional and communicative skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi or English and vice versa.

Learning Outcomes

After the completion of this course the learners will be able to develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarize them with various shastric theories and doctrines of various knowledge domains.

Detailed Syllabus

Unit I

12 hrs

Compositional Sanskrit: Vibhaktyartha, Voice & Krt

Translation from/to Hindi/English to/from Sanskrit on the basis of cases, Compounds, Voices and kṛt suffixes.

Vibhaktyartha Prakarana of Laghusiddhantakaumudi

Vācya (Voice) – kartṛ, Karma and Bhāva

Selected kṛt Suffixes - tavya, anīyar, yat, nyat, nyul, trc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin

Unit II

09 hrs

Communicative Sanskrit

Simple Conversations

Unit III

12 hrs

Essay on Traditional Subjects

Composition of long/detailed essay on Veda, Upanisad, Sanskrit, Ramayana, Mahabharata, Purana, Gita, prominent classical Sanskrit poets.



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Unit IV

12 hrs

Essay on Comtemporary Subjects

Composition of short essay on contemporary issues and topics.

Essential/Recommended Readings

1. शास्त्री, घरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास,
2. नौटियाल, चक्रधर, बृहद्- अनुवाद- चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
3. द्विवेदी, कपिलदेव, रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
4. द्विवेदी, कपिलदेव, संस्कृत निबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी
5. Kale, M.R, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Additional Resources:

1. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमीव्याख्या) भाग-1), भैमीव्याख्या, दिल्ली.
2. पाण्डेय, राधामोहन, संस्कृत सहचर, स्टूडेण्ट्स फ्रेण्ड्स, पटना.
3. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Series, Varanasi (Hindi Translation also available).
4. Kanshiram, Laghusiddhantakaumudi (Vol. 1), MLBD, Delhi, 2009.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.



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DSC-18: Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/Practice		
Poetics and Literary Criticism	04	3	1	0	12 th Passed	Working Knowledge of Sanskrit

Learning Objectives

This course on Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of Kāvyaprakāśa and Sahityadarpana.

Learning Outcomes

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics 12 hrs

Origin and development of Sanskrit poetics,
Its various names- kriyākalpa, alāmkārāśāstra, sāhityaśāstra, saundryāśāstra.
Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)
Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry 10 hrs

Forms of poetry: Drṣya, Śravya, Miśra, (campū)
Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

Unit III 14 hrs

Śabda-śakti

General introduction to Śabda-śakti (based on Kāvyaprakāśa).
Abhidhā (expression/ denotative power),
Lakṣaṇā (indication/ indicative power) and
Vyañjanā (suggestion/ suggestive power).



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Unit IV **09 hrs**

Rasa-sūtra

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvyaprakāśa):
Utpattivāda,
Anumitivāda,
Bhuktivāda and
Abhivyaktivāda.

Essential/Recommended Readings

1. Sāhityadarpaṇa: (Ch. VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvyaprakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : ममटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Additional Resources:

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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