



Department of Sanskrit

University of Delhi

Under Graduate Course for Sanskrit

B.A. Honours & Programme Under UGCF-22

GE 23: Schools of Sanskrit Poetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice		
Schools of Sanskrit Poetics	04	3	1	0	Nil	Sanskrit

Learning Objectives

- To evaluate the rich tradition of ancient Sanskrit poetics.
- To discover the history of ancient Indian Aesthetics.
- To get critical view of the main purpose of six schools of sanskrit poetics.
- To compare the theories between ancient Sanskrit poetics and western poetics.
- To observe modern theory of poetics in a comparative manner.

Learning outcomes

Students will be able to

- understand Ancient Indian Aesthetics.
- understand the different approach of Sanskrit Poetics.
- analyse the inner relation between the different schools of Sanskrit Poetics.
- compare the Indian theories of poetics and will experience of taste in poetry.
- continue the research on modern Sanskrit poetry and their unique thoughts.

Detailed Syllabus

Unit 1-	Rasa Samapradāya – (Rasa School of Sanskrit poetics)	1 Credit
Brief introduction of Sanskrit poetics and its six schools. Explanation of Rasa theory, Prominent Pioneer thinkers of Rasa and its followers.		
Unit 2-	Dhvani Samapradāya- (Dhvani School of Sanskrit poetics)	1 Credit
Explanation of Dhvani and its Pioneer thinker and followers.		
Unit 3-	Alamkāra and Rīti Samapradāya – (Alamkāra and Rīti School of Sanskrit poetics)	1 Credit
Explanation of Alamkāra and Rīti. Pioneer and Prominent thinkers and followers.		
Unit 4-	Vakrokti And Auchitya Samapradāya -	1 Credit
Explanation of Vakrokti And Auchitya. Pioneer and Prominent thinkers and followers.		



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Essential Readings

- 1 Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi.
- 2 History of Sanskrit Poetics, (Ed.) S. K. De, Oriental Books Centre, Delhi.
- 3 Kane P.V., *History of Sanskrit Poetics*, Motilal BanarsiDas, New Delhi.
- 4 Kane, P.V., *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Dr. Jagadish Mishra, अलंकारशास्त्रस्येतिहासः: The History of Alamkar Sastra, Chaukhamba Surbharati Prakashan, Varanasi, 2017.

Recommended Readings

1. ऋषि, उमाशंकर शर्मा, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
2. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
4. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति सूचना विभाग, उ. प्र.
5. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
6. Pandey, Kanti Chandra, *Comparative Aesthetics*, Vol. 1, (also Hindi translation: स्वतन्त्र कलाशास्त्र) Chaukhamba Sanskrit Series Office, Varanasi