



Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

GE-4: Sanskrit Narratology

Max. Marks: (75+25= 100)

Total Credits: 04

[A] Course Objectives:

This course aims at acquainting the students with various aspects of Sanskrit Narratology. These aspects cover origin and development of Sanskrit narratives, its distinctive features, functions, forms and cross-cultural reception.

[B] Course Learning Outcomes:

Students will acquire the basic understanding of Sanskrit Narratives. They will be able to appreciate the essence of Sanskrit Narratology. They will develop an interest in Sanskrit Narratives and will be motivated to study the subject further.

[C] Course Contents:

Unit: I Origin and Development of Sanskrit Narratives

- A. Vedic Origin- Ṛgvedic Samvāda Sūktas, Gāthā Nārāśāmsī, Upniṣadic ākhyāna
- B. Itihāsa-purāna tradition
- C. Br̥hatkathā and its Sanskrit recensions – Br̥hatkathā śloksaṃgrha, Kathāsartitsāgara, Br̥hatkathāmañjari
- D. Origin and Development of Sanskrit Fables – Pañcatantra, Hitopadeśa, Vetālapañcavimśikā, Siṁhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati

Unit: II Distinctive Features and Functions of Sanskrit Narratology

(i) Distinctive Features of Sanskrit Narratology

- 1. Interiorization 2. Serialisation 3. Fantasisation 4. Cyclicalisation 5. Allegorisation 6. Anonymisation 7. Elasticisation of Time 8. Spatialisation 9. Stylistation
- 10. Improvisation

(ii) Institution and Function of Story-telling

- 1. Ritualistic, spiritualistic, recreational and pedagogical thrust
- 2. Narrator as a social-class- Kuśīlava, Cāraṇa, Sūta

Unit: III Art-forms as Medium of Sanskrit Narrative

Kathāsatra (Symposium of Story-telling), Drama, Dance-forms, Cave-paintings, Miniature Paintings and Sculpture.

Unit: IV Cultural Reception of Pañcatantra

Adaptation, Re-casting and Re-telling of Pañcatantra across cultures and nations.

[D] References:

1. Sadhale, Nalini, *Katha in Sanskrit Poetics*, Sanskrit Academy, Osmania University, Hyderabad, 1986
2. Paniker, K. Ayyapaa, *Indian Narratology*, IGNCA, Delhi, 2003
3. Dev, Amiya (Ed.), *Narrative, A Seminar*, Sahitya Academy, Delhi, 2017
4. Daya, Krishna, *India's Intellectual Tradition*, Delhi, ICPR, 1987



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5. Mahulikar, Gauri, Effect of Ramayana on Various Cultures and Civilizations, Ramayana Institute.
6. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
7. V. Raghavan Ed. The Rāmāyana Tradition in Asia,
8. Dr. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2: Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3 Hertel, Johannes (1908-15), The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka, and dated 1199 A.D., of the Jaina monk
9. Anand Krishna, *A Reassessment of the Tuti-Nama Illustrations in the Cleveland Museum of Art*, Artibus Asiae, Vol. 35, No.3, pp. 241-268 (28 pages). Artibus Asiae Publishers, 1973.
10. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978.

[E] Teaching Learning Process:

1. Teachers will introduce the elements of Sanskrit Narratology.
2. Teachers will explain and clarify the fundamental concepts and issues of Narratology in the class.
3. Teachers will suggest the students to visit the blogs, articles and other digital and non – digital sources in the subjects.
4. Teachers will make the students understand the preventive approach of Sanskrit Narratology.

[F] Weekly Plan

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 1
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 2
Week 9	- Unit 3
Week 10	- Unit 3
Week 11	- Unit 3
Week 12	- Unit 3
Week 13	- Unit 4
Week 14	- Unit 4
Week 15	- Unit 4

[G] Assessment Method:

- I. Final Examination

75



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Basic Structure of Question Paper & Division of Marks

i.	Long Questions (from unit I, III, IV)	$3 \times 15 = 45$
ii.	Short Questions (from unit II)	$2 \times 8 = 16$
iii.	Short Notes (from unit I)	$2 \times 7 = 14$

II. Internal Assessment

25

(Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)

Total Marks: (I+II) (75+25) = 100

[H] Key-Words

Sanskrit Narrative, Narratology, Ākhyāna, Kathā, Ākhyāyikā, Gāthā Nārāśamī, Itihāsa-purāna, Rāmāyaṇa, Mahābhārata, Pañcatantra, Hitopadeśa, Bṛhatkathā, Kathāsartitsāgara, Bṛhatkathāmañjarī.