

**Semester III**  
**DEPARTMENT OF SOCIOLOGY**  
**Category I**

**BA (Honors) Sociology**

**Discipline Specific Courses for BA (Honors) Sociology**

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**B.A. (H) Sociology**  
**Discipline Specific Core (DSC) 07**  
**Sociology of India II**

**DISCIPLINE SPECIFIC CORE COURSE -07 : SOCIOLOGY OF INDIA II**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course title & Code             | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any) |
|---------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|--------------------------------------|
|                                 |         | Lecture                           | Tutorial | Practical/ Practice |                             |                                      |
| DSC 07<br>Sociology of India II | 4       | 3                                 | 1        | 0                   | 12 <sup>th</sup> Class Pass | Nil                                  |

**Course Learning Objectives:**

1. To introduce students to approaches and concepts in the sociological scholarship on the idea of India,
2. To familiarize students with some of the key debates and perspectives on the formation of India as a nation.
3. To acquaint students with the Indian Constitution as an embodiment of the formal idea of the nation.

**Course Learning Outcomes:**

1. *Demonstrate* conceptual complexity of the idea of India and debates surrounding it.
2. *Identify* the academic and public discourses on Indian society in the historical and social context.
3. *Analyse* the the Indian Constitution as a product of the multiple nuanced social positions and debates
4. *Develop* critical and analytical thinking about studying India.

## **SYLLABUS OF DSC-07**

### **Unit I. Ideas of India in the Sociological Imagination (21 Hours)**

*This unit is designed to introduce students to the multiple sociological approaches to the study of Indian society and culture that have emerged in a transforming societal context.*

- a. Cultural Approach**
- b. Indological Approach**
- c. Subaltern Approach**

### **Unit II. Nation in the Public Imagination (18 Hours)**

*This unit aims to demonstrate the diverse public imaginations of India as a Nation, as emanating in its formative years.*

- a. M.K Gandhi**
- b. B.R. Ambedkar**
- c. J. Nehru**
- d. V.D Savarkar**

### **Unit III. The Nation and the Constitution (6 Hours)**

*This unit Sociologically examines how the Indian Constitution, which embodies a formal idea of the nation, results from a synthesis of various imaginations discussed in the earlier units.*

**Practical component (if any) - NIL**

**Essential/Recommended Readings:**

#### **Unit I. Ideas of India in the Sociological Imagination**

##### **a. Cultural Approach:**

Cohn, B.S. (1990). *An Anthropologist among the Historians and other essays*. Oxford University Press. Pp. 136–171.

Madan, T.N. (1994). *Pathways: Approaches to the Study of Society in India*. Oxford University Press. Pp. 85-107.

##### **b. Indological Approach**

Dumont, L., & Pocock, D. (1957). For a Sociology of India. *Contributions to Indian Sociology (OS)*, 1. Pp. 7–22.

Bailey, F. G. (1959). For a Sociology of India? *Contributions to Indian Sociology (OS)*, 3. Pp. 88–101.

##### **c. Subaltern Approach**

Guha, R. (1982) *Subaltern Studies, Volume I*. Oxford University Press. Pp. 1–8.

## **Unit II. Nation in the Public Imagination**

### **a. M. K. Gandhi**

Gandhi, M.K. (1938). *Hind Swaraj*. Navjivan Publishing House.

Gandhi, M.K. (1947). *India of My Dreams*. Navjivan Mudranalaya. Pp. 11-21.

### **b. B. R Ambedkar**

Ambedkar, B.R. (1971). *Annihilation of Caste*. Bheem Patrika.

Ambedkar, B.R. (1947). Who were the Shudras? Thacker and co. Pp. 21-36.

### **c. J. Nehru**

Nehru, J. (1989). *The Discovery of India* (Centenary ed.). Oxford University Press. Chapter 3: The Quest. Pp. 49–68.

### **d. V. D. Savarkar**

Savarkar, V. D. (1969). *Hindutva: Who is a Hindu?* (5th ed.). Veer Savarkar Prakashan. Pp. 102-116.

## **Unit III. The Nation and the Constitution**

Srinivas, M. N. (1992). *On Living in a Revolution and Other Essays*, Delhi: OUP. Chap 2, Nation Building in Independent India. Pp. 30-75.

### **Suggested Readings:**

Ambedkar, B.R. (1948). Speech Introducing the Draft constitution in the Constituent Assembly November 4, 1948 and Concluding remarks in the Constituent Assembly November 25, 1949.

Das, V. (2003). *The Oxford India Companion to Sociology and Social Anthropology*. Oxford University Press.

Gandhi, M., & Parel, A. J. (1997). *Gandhi: 'Hind Swaraj' and other writings*. Cambridge University Press.

Ghurye, G. S. (2016). *Caste and Race in India* (5<sup>th</sup> ed.). Sage

Srinivas, M.N. (2002). *Collected Works*. Oxford University Press. Pp. 388–413

### **Additional Resources:**

*Gandhi* [1982; Dir. Richard Attenborough]

*Bharat Ek Khoj* [1988; Dir. Shyam Benegal]

*Dr Babasaheb Ambedkar* [2000; Dir. Jabbar Patel]

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.