

**SEMESTER-V**  
**DEPARTMENT OF SOCIOLOGY**  
**Category I**  
**BA (Honors) Sociology**  
**Semester V**

**Sociological Thinkers- II**

**DISCIPLINE SPECIFIC CORE COURSE -13 (DSC-13) : Sociological Thinkers II**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>DSC 13 Sociological Thinkers- II</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>12<sup>th</sup> Class Pass</b>	<b>BA (H) DSC 10: Sociological Thinkers I or equivalent course</b>

**Learning Objectives:**

1. To introduce the contributions made by Karl Marx, Claude Levi-Strauss and Pierre Bourdieu to sociological theory.
2. To familiarise students with Marxian and Structuralist and Practice Theories.

**Learning Outcomes:**

Students will be able to:

1. *Understand* conflict, structural and practice-oriented perspectives in the discipline of sociology.
2. *Conceptualise* research informed by these distinctive theoretical traditions of sociology.

**SYLLABUS OF DSC-13: Sociological Thinkers- II**

**Unit I Karl Marx (18 Hours)**

*This unit introduces the students to the materialist conception of history as mode of analysis. It explores the basis, processes and consequences of capitalist society through the writings of Karl Marx.*

- a. Dialectical and Historical Materialism
- b. Capitalist Mode of Production and Alienation

## **Unit II Levi Strauss: Structuralism (9 Hours)**

*This unit introduces students to structuralism and the study of myths through the writings of Levi-Strauss.*

## **Unit III: Pierre Bourdieu: Theory of Practice (18 Hours)**

*This unit explains how an individual's practices are tacit and embodied and are an outcome of the interaction between social structures and the individual.*

**Practical Component: NIL**

**Essential/Recommended Readings:**

### **Unit I: Karl Marx**

#### **a. Dialectical and Historical Materialism:**

Marx, K. and F. Engels. 1969. *Selected Works, Vol. I*. Moscow: Progress Publishers. Pp. 19-26.

#### **b. Capitalist Mode of Production and Alienation**

Marx, K. and F. Engels. 1969. *Selected Works Vol. I*. Moscow: Progress Publishers. Pp. 142-174.

Giddens, Anthony. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Weber, and Durkheim*. Cambridge: Cambridge University Press. Pp. 1-64.

### **Unit II: Claude Levi Strauss: Structuralism**

Lévi-Strauss, C. 1981. 'Structuralism and Myth' in *The Kenyon Review, New Series*, Vol. 3, No. 2, Spring. Pp. 64-88.

### **Unit III: Pierre Bourdieu: Theory of Practice**

Bourdieu, P. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press. Chapters. 2 Pp. 72-95.

#### **Suggested Readings:**

Bhambra Gurminder. and John Holmwood. 2021. *Colonialism and Modern Social Theory*. Cambridge: Polity Press.

Bottomore, T.(ed.). 1991. *The Dictionary of Marxist Thought*. Delhi: Wiley Blackwell.

Grenfell, M. (ed.) 2012. *Pierre Bourdieu: Key Concepts*. New-Delhi: Rawat Publications.

Seidman, S. 1994. *Contested Knowledge*. Cambridge: Blackwell Publishers.

Thompson, K. & Tunstall, J. (ed.) 1977. *Sociological Perspectives. Selected Readings*. New York: Penguin Books.

Turner, J. 1995. *The Structure of Sociological Theory*. Jaipur: Rawat Publications.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**BA (H) Sociology**  
**Discipline Specific Core (DSC) 14**  
**Sociological Research Methods**

**Discipline Specific Core Course -14 (DSC-14) : Sociological Research Methods**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>DSC 14 Sociological Research Methods</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>12<sup>th</sup> Class Pass</b>	<b>BA (H) DSC 03: Introduction to Sociological Research or equivalent course</b>

**LEARNING OBJECTIVES:**

1. The course will enable students to learn the philosophical and methodological underpinnings of research.
2. It introduces them to various aspects of research methodology and the use of simple statistics.

**LEARNING OUTCOMES:**

Students will be able to:

1. *Understand* the deeper philosophical issues that underpin research.
2. *Evaluate* the methodological validity of the claims made by theory.
3. *Assess* research works for its methodological soundness.
4. *Create* research designs for simple research projects.

**SYLLABUS OF DSC 14: Sociological Research Methods**

**Unit 1: Ways of Looking (6 Hours)**

*This unit introduces students to some of the main philosophical engagements of sociological research and practice.*

- a. Objectivity in Sociological Research
- b. Reflexivity
- c. Research Ethics

**Unit 2: Methodological Issues (6 Hours)**

*This unit focuses on some epistemological issues and research practices.*

- a. Comparative Method**
- b. Feminist Method**

### **Unit 3: Methods of Data Collection (21 hours)**

*This unit engages with the building blocks of research - from sampling the population to the common methods of conducting social surveys.*

- a. Sampling**
- b. Questionnaire Construction**
- c. Interview**
- d. Documents**
- e. Focus Group**

### **Unit 4: Introduction to Statistics (12 Hours)**

*This unit introduces the statistical and diagrammatic organization and analysis of data.*

- a. Graphical and Diagrammatic Presentation of Data**
- b. Measures of Central Tendency (Simple Arithmetic Mean, Median and Mode).**
- c. Measures of Dispersion (Standard Deviation, Variance and Covariance).**

**Practical Component: NIL**

### **Essential/Recommended Readings:**

#### **Unit 1: Ways of Looking**

##### **a. Objectivity in Sociological Research**

Gray, David J. 1968. 'Value-Free Sociology: A Doctrine of Hypocrisy and Irresponsibility' in *The Sociological Quarterly*. Vol. 9, No. 2 (Spring, 1968). Pp. 176- 185.

##### **b. Reflexivity**

Gouldner, Alvin. 1970. *The Coming Crisis of Western Sociology*. New York: Basic Books. Chapter 13. Living as a Sociologist. Pp. 481-511.

##### **c. Research Ethics**

Martin, John Levi. 2017. *Thinking Through Methods: A Social Science Primer*. Chicago: University of Chicago Press, Chapter 6. Ethics in Research. Pp. 142-161.

### **Unit 2: Methodological Issues**

##### **a. Comparative Method**

Béteille A. 2002. *Sociology: Essays on Approach and Method*. New Delhi: OUP. Chapter 4. Some Observations on the Comparative Method. Pp. 72-94.

##### **b. Feminist Method**

Hammersley, Martyn. 1992. 'On Feminist Methodology' in *Sociology*, Vol. 26, No.2 (May 1992). Pp. 187-206.

### **Unit 3: Methods of Data Collection**

#### **a. Sampling**

Bailey, K. 1994. 'Survey Sampling' in *Survey Sampling in Methods of Social Research*. 4th edition. New York: Free Press. Chapter 5. Pp. 81-104.

#### **b. Questionnaire Construction**

Bailey, K. 1994. 'Questionnaire Construction' in *Questionnaire Construction in Methods of Social Research*. 4th edition. New York: Free Press. Chapter 6. Pp. 105-146.

#### **c. Interview**

Bailey, K. 1994. 'Interview Studies' in *Methods of Social Research*. 4th edition. New York: Free Press. Chapter 8, Pp.173-213.

#### **d. Documents**

Coffey, Amanda. 'Analysing Documentary Realities', in David Silverman ed. *Qualitative Research: Theory, Method and Practice*. Delhi: SAGE Publications, 2004. Pp. 56-75.

#### **e. Focus Group**

Wilkinson, Sue. 'Focus group research' in David Silverman ed. *Qualitative Research: Theory, Method and Practice*. Delhi: SAGE Publications, 2004. Pp. 177-196.

### **Unit 4: Introduction to Statistics (To be taught through Practical Classes)**

#### **a. Graphical and Diagrammatic presentation of data**

Gupta, S. P. 2007. 'Diagrammatic and Graphic Presentation' in *Elementary Statistical Methods*. Sultan Chand & Sons. Chapter 6, Pp.101-108, 115-118, 131-137.

#### **b. Measures of Central Tendency**

Gupta, S. P. 2007. 'Measures of Central Value' in *Elementary Statistical Methods*. Sultan Chand & Sons. Chap 7, Pp. 155-168, 173-180, 187-197.

#### **c. Measures of Dispersion**

Gupta, S. P. 2007. 'Measures of Variation' in *Elementary Statistical Methods*. Sultan Chand & Sons. Chapter 8 pp. 262-277.

### **SUGGESTED READINGS:**

Radcliffe-Brown, A.R. 1958. *Methods in Social Anthropology*. Delhi: Asia Publishing Corporation. Chapter 5. Pp. 91-108

Durkheim, E. 1958, *The Rules of Sociological Method*. New York: The Free Press, Chapter 1 and 2. Pp. 1-46

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**B.A. (H) Sociology**  
**Discipline Specific Core (DSC) 15**  
**Understanding Ethnographies**

**Discipline Specific Core Course -15 (DSC-15) : Understanding Ethnographies**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>DSC 15</b> <b>Understanding Ethnographies</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>12<sup>th</sup> Class Pass</b>	<b>BA (H) DSC 03: Introduction to Sociological Research or equivalent course</b>

**Learning Objectives:**

1. To familiarise students with ethnography as a genre of writing and representing sociological research.
2. To make them aware of the various issues involved in the process of ethnographic writing through a close reading of ethnographic texts.

**Learning outcomes:**

Students will be able to:

1. *Inculcate* interdisciplinary thinking between sociology, philosophy and literature, through reading classic and contemporary ethnographies.
2. *Understand* the construction and representation of the ethnographic field.
3. *Critically engage* with the research and data presented in ethnographic texts.

**SYLLABUS OF DSC-15:**

**Unit I: Ethnographic Enquiry and Representation (9 Hours)**

*This unit attempts to define ethnography and the construction of the research object.*

- a. What is Ethnography?
- b. Constructing the Ethnographic Object

**Unit II: Types of Ethnography (15 Hours)**

*This unit engages students with the many techniques involved in ethnographic research.*

- a. Fieldwork**
- b. Visual Ethnography**
- c. Digital Ethnography**
- d. Auto-ethnography**

### **Unit III: Compulsory text for use in the syllabus (21 Hours)**

*This unit takes up a single ethnographic text to encourage students to build the patience to read, understand and critically analyse full-length texts that are often about another, unfamiliar culture, based on the premises outlined in the earlier sections.*

**Practical Component: NIL**

### **Essential/Recommended Readings:**

#### **Unit I: Ethnographic Enquiry and Representation**

##### **a. What is Ethnography?**

Clifford, James and George E. Marcus, eds. 'Introduction' in *Writing Culture: The Poetics and Politics of Ethnography: A School of American Research Advanced Seminar*. University of California Press, 1986. Pp. 1-19.

Nader, Laura. 'Ethnography as Theory' in *HAU: Journal of Ethnographic Theory* 1, no. 1, 2011, Pp. 211-219.

Blasco, Paloma Gay, and Huon Wardle. 'Introduction' in *How to Read Ethnography*. Routledge, 2007. Pp. 1-12.

##### **b. Constructing the Ethnographic Object**

Kumar, Nita. *Friends, Brothers, and Informants: Fieldwork Memoirs of Banaras*. Berkeley: University of California Press, 1992. Chapter 2 and 22, Pp. 36-47 and 216-225.

#### **Unit II: Types of Ethnography**

##### **a. Fieldwork**

Srinivas, M.N. 'The Insider Versus the Outsider in the Study of Cultures.' In *Methodology and Fieldwork*. Edited by Vinay Kumar Srivastava. Oxford University Press, 2002. Pp. 413-420.

##### **b. Visual Ethnography**



Abraham, Janaki. 'Wedding Videos In North Kerala: Technologies, Rituals, And Ideas About Love And Conjugality' in *Visual Anthropology Review* 26.2 (2010), Pp. 116–127.

### **c. Digital Ethnography**

Pink, Sarah, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, and Jo Tacchi. 'Researching Experience' in *Digital Ethnography: Principles and Practice*. Sage Publications, 2016. Chapter 2: 19-39.

### **d. Auto-ethnography**

Narayan, Kirin. 'How Native is a 'Native' Anthropologist?.' in *American Anthropologist* 95, no. 3, 1993. Pp. 671-686.

## **Unit III: Compulsory text for use in the syllabus**

### **Option 1**

Mead, Margaret. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins, 1928.

### **Option 2**

Whyte, William Foote. *Street Corner Society: The Social Structure of an Italian Slum*. University of Chicago Press, 1943.

### **Option 3**

Taussig, Michael. *The Devil and Commodity Fetishism in South America*. Chapel Hill: University of Carolina Press, 2010 (1980).

### **Option 4**

Gold, A. G., Gujar, B. R. (2002). *In the Time of Trees and Sorrows: Nature, Power, and Memory in Rajasthan*. United Kingdom: Duke University Press.

In the Times of Trees and Sorrows

### **Suggested Readings:**

Srinivas, M. N. (1980). *The Remembered Village*. United Kingdom: University of California Press.

Viramma, Racine Josiane and Racine, Jean-Luc. *Viramma: Life of an Untouchable*. Translated by Will Hobson. Paris: Verso UNESCO Publishing, 1997.

Blasco, Paloma Gay, and Huon Wardle. *How to Read Ethnography*. Routledge, 2007.

Wulff, Helena. "Writing Anthropology". In *The Cambridge Encyclopedia of Anthropology*, edited by Felix Stein, 2021.

Abu-Lughod, Lila. "Can there be a Feminist Ethnography?" *Women & Performance: A Journal of Feminist Theory* 5, no. 1, 1990: 7-27.

Alsop, Christiane Kraft. "Home and Away: Self-reflexive Auto-/ethnography." In *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, vol. 3, no. 3, 2002: 1-18.

Buber, Martin. *I and Thou*. Hesperides Press, 2008.

Mines, Diane P., and Sarah Lamb, eds. *Everyday Life in South Asia*. USA: Indiana University Press, 2010. Chapter 17 and 18: 219-249.

Sarangapani, Padma M. *Constructing School Knowledge: An Ethnography of Learning in an Indian Village*. New Delhi: Sage Publications, 2003.

Winddance Twine, France. "Visual Ethnography and Racial Theory: Family Photographs as Archives of Interracial Intimacies." *Ethnic and racial studies* 29, no. 3, 2006: 487-511.

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