

**BA Multidisciplinary Studies (Sociology)
(DSC 01 (Required for Major and Minor in Sociology), DSC 02)**

**B.A. (MDS) Sociology
Discipline Specific Core 01
An Invitation to Sociology**

Course Objective:

This course is a broad introduction to the discipline of sociology. It introduces students to understanding the ‘social’ in everyday life. It helps to link the social to the personal and to develop a sociological imagination. It interrogates the taken-for-granted structures in society and familiarises students with some of the fundamental concepts and concerns of the discipline.

Course Learning Outcomes:

After studying the paper, the students should be able to:

1. Appreciate and adopt a sociological perspective to the understanding of reality
2. Understand the basic concepts in Sociology and relate them to the micro and macro aspects of social life.
3. Develop a sociological way of thinking.

Course outline:

Unit I: Introducing Sociology

Unit II: The emergence of Sociology

Unit III: Basic Concepts

- a. Culture
- b. Social Interactions and Institutions
- c. Social Change
- d. Sociology and Personal Life

Course Content:

Unit I. Introducing Sociology (Weeks 1-3)

Mills, C. W. (1959). ‘The Promise’ in *The Sociological Imagination*. Oxford: Oxford University Press, 6th Edition (2000). Pp 3-24.

Giddens, A. & Philip Sutton, (2021), *Sociology*, 9th Edition. London: Polity Press, Chapter 1 ‘What is Sociology?’ Pp 1-30

Beteille, Andre. (2009), *Sociology: Essays in Approach and Method*, Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense, Pp. 13-27

Unit II. The emergence of Sociology (Weeks 4-5)

Ritzer, George, (1996), *Classical Sociological Theory*, New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46

Unit III. Basic Concepts

a. Culture (Week 6-8)

Macionis, John, J. (Adapted by Reema Bhatia). (2019). *Sociology*, 17 Edition. Chapter 3, Culture, Pp 70-95. Pearson. New Delhi.

Redfield, Robert (1956), Chapter 16, 'How Human Society Operates', in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368.

b. Social Interactions and Institutions (Weeks 9-10)

Horton, Paul B., Chester L. Hunt. (2004), *Sociology*. New Delhi: Tata McGraw Hill. Chapter 9, Pp. 210- 229.

Das Veena. (1976). Masks and Faces: An Essay on Punjabi Kinship. Contributions to Indian Sociology. Vol.10. No.1 Pp 1-28

c. Social Change (Weeks 11-12)

Macionis, John, J. (Adapted by Reema Bhatia). (2019). *Sociology*, 17 Edition. Chapter 25. Social Change. Pearson. New Delhi. Pp. 742-768

Dillon, Michele. (2014). *Introduction to Sociological Theory: Theorists, Concepts, and Their Applicability to the Twenty-First Century*. Oxford: Wiley Blackwell. Chapter 15. Modernity's, Cosmopolitanism and Global Consumer Culture. Pp. 491-520.

d. Sociology and Personal Life (Week 13-14)

Morgan, David. (2019). 'Conceptualising the Personal', in V. May and Petra Nordqvist (ed.) *Sociology of Personal Life*. London: Red Globe Press. Chapter 2. Pp 16-29.

Allan, G., & Adams, R. G. (2006). Sociology of Friendship. In C. Bryant & D. Peck, The Handbook of 21st Century Sociology. Sage. Pp 1-29.

Suggested Readings:

Beteille, Andre, (2009), *Sociology: Essays in Approach and Method*, Delhi: Oxford University

Press, Chapter 1

Bottomore, T.B. (1971), *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin, Chapter 4

Chakrabarty, D. (2000). *Provincializing Europe: Postcolonial Thoughts and Historical Difference*. New Jersey: Princeton University Press. Chapter-7. *Adda: A History of Sociality*. Pp 180-214.

Ritzer, George, (1996), *Classical Sociological Theory*, New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46

May, Vanessa and Petra Nordqvist (ed.), (2019). *Sociology of Personal Life*. London: Red Globe Press.

Garner, James Finn, (1994), *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc.

Films:

Captivating History. Age of Enlightenment: The Age of Reason Explained. Film 11 minutes.

Baby, Joe. 2021. The Great Indian Kitchen. Film. 1 hour 40 minutes

Edwards, Blake. 1989. Skin Deep. Film. 101 minutes.

Bhaumik, Mainak. 2015. Family Album. Film. 1hour 54 minutes

Teaching Learning Process:

This course is aimed at developing an understanding of the basic forms and processes of social interaction in society. Therefore, lecture-cum-participation method is used to engage the students and encourage them to learn and examine social events. In addition to attending lectures and tutorials, students will write assignments, and projects and prepare presentations as well.

Assessment Methods:

Periodic tutorials, team projects, class tests and assignments will be used as modes of assessment

Keywords:

Society, Culture, Social Interaction, Institutions, Personal Life