

Category III

BA (Prog.) with Sociology as Non-Major

Semester IV

Discipline Specific Core (DSC) 07 Post-Classical Sociological Thinkers

DISCIPLINE SPECIFIC CORE COURSE -07 (DSC-07) : Post-Classical Sociological Thinkers

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (If any)
		Lecture	Tutorial	Practical/ Practice		
DSC 07 Post-Classical Sociological Thinkers	4	3	1	0	12th Class Pass	BA(Prog) DSC 05: Classical Sociological Thinkers or equivalent course

Learning Objectives:

4. To familiarise students with developments in sociological theory in the 20th century.
5. To introduce students to the theoretical work in the traditions of American Structural-functionalism, interactionism, and critical theory.
6. To draw the attention of students towards the difference between macro and micro sociologies and traditional and critical theories.

Learning outcomes:

Students will be able to:

4. *Understand* the post-classical developments in Sociological Theory.
5. *Outline* the interdisciplinary nature of sociological concepts.
6. *Apply* the theories they learned in empirical contexts and construct theoretically informed sociological research.

SYLLABUS OF DSC-07: Post-Classical Sociological Thinkers

Unit I: Talcott Parsons: Social Action (12 hours)

The unit explains the ways in which Parsons conceptualises social action as a product of social, cultural and personality systems.

Unit II: Erving Goffman : Dramaturgy (12 hours)

The unit introduces the students to Goffman's dramaturgical perspective and the application of the theory in decoding advertisements from a gendered perspective.

Unit III: Peter Berger and Thomas Luckmann : Social Construction (12 hours)

The unit deals with Berger and Luckmann's concept of reality of how it is being created and shaped by social interactions.

Unit IV: Herbert Marcuse : Critical Theory (9 hours)

The unit introduces the students to the Frankfurt School of critical theory through the original works of Herbert Marcuse.

Practical Component: NIL

Essential/Recommended Readings:

Unit I: Talcott Parsons: Social Action

Turner, J. (1987) *The Structure of Sociological Theory*. India: Rawat Publications. Pp. 57-86

Parsons, T. & Shils, E. (eds). (1951) . *Towards a General Theory of Action*. London: Routledge. Ch. 1 & 2. Pp. 1-44

Unit II: Erving Goffman: Dramaturgy

Goffman, E. (1956). *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh (Monograph No. 2). Pp. 1-9, 132-162.

Goffman, E. (1979). *Gender Advertisements*. New York: Harper and Row Publications. Chapter 1: Gender Display. Pp. 1-9.

Unit III: Peter Berger and Thomas Luckmann: Social Construction

Berger, P. L. & Luckmann, T. (1991). *The Social Construction of Reality*. London: Penguin Books. Pp. 31-62.

Giddens, A. & Sutton, P.W. (2022). *Sociology* (9th edition). Cambridge: Polity Press. Chapter 12: Social Interaction and Everyday Life. Pp. 958-1023.

Unit IV: Herbert Marcuse: Critical Theory

Marcuse, H. (1964). *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. New York: Routledge & Kegan Paul. Introduction. Pp xi- xxxviii.

Suggested Readings:

Smith G. (2015). *Goffman, E* . London & New York: Routledge.

Elliot, A. & Lemert, C. (2022) *Introduction to Contemporary Social Theory*. London & New York: Routledge.

Callincos, A. (1999). *Social Theory: A Historical Introduction*. United Kingdom: NYU Press.

Craib, I. (2015). *Modern Social Theory*. United Kingdom: Taylor & Francis.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.