

CATEGORY-IV

COMMON POOL OF GENERIC ELECTIVES (GE) OFFERED BY DEPARTMENT OF SOCIOLOGY

GENERIC ELECTIVES (GE-04): Gender, Power and Violence

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE 04 Gender, Power and Violence	4	3	1	Nil	12 th Pass	Nil

Course Learning Objective:

1. To examine the varied expressions and ramifications of gendered violence in a variety of contexts.
2. To understand and analyse gender violence as both routine and spectacular, and structural, symbolic and situated.
3. To explain how gender is socially constructed, and increase awareness of the presence of gender violence on multiple bodies in varied locations and contexts.
4. To identify and analyze social movements and everyday forms of resistance against gender violence.

Course Learning Outcomes:

Students will be able to:

1. *Establish* the connections between the social construction of gender across cultures and the forms and experiences of gender violence.
2. *Describe* and *debate* different theoretical perspectives on the genesis and manifestation of gender violence across societies and cultures and its personal, social, cultural, political and economic consequences.
3. *Analyze* the significance of public discourse in general and the role of the state and public policy in addressing and curbing gender violence.
4. *Debate* individual and collective struggles and strategies used to resist gender violence.

Syllabus of GE 04:

Unit I. Conceptual Frameworks for understanding Gender and Violence (24 Hours)

- a. Deconstructing Gender and Gendered Violence**
- b. Embodiments of Violence: Multiplicities & Responses**

Unit II. Intersectional Debates (24 Hours)

- a. Power & Violence: Individuals & Community**
- b. Nation-States, (In) Security & Sexual Violence**
- c. Invisibilized Vulnerabilities**

Unit III. Legal Discourses on Gender Violence: Local and Global Experiences (12 Hours)

Practical component (if any) - NIL

Essential/Recommended Readings:

Unit I. Conceptual Frameworks for understanding Gender and Violence: (Weeks-1-6)

a. Deconstructing Gender and Gendered Violence

Boyle Karen. (2019). 'What's in a Name? Theorizing the inter-relationships of gender and violence'. *Feminist Theory* 2019. Vol 20(1) 19-36

Merry, Sally Engle. (2009). 'Introduction' in *Gender Violence: Cultural Perspective*. Wiley-Blackwell. Chap. 1.

Gwen Hunnicutt. (2009), 'Varieties of Patriarchy and Violence against Women: Resurrecting "Patriarchy" as a Theoretical Tool' in *Violence against Women*. Volume 15 (5) May, Pp 553-573.

b. Embodiments of Violence: Multiplicities & Responses

Desai, Manali. (2016). 'Gendered Violence and India's Body Politic' in *New Left Review* 99 pp 67-83

Anthias, Floya (2014). 'The Intersections of Class, Gender, Sexuality and 'Race': The Political Economy of Gendered Violence' in *International Journal of Politics, Culture, and Society*, Vol. 27, No. 2 pp. 153-171.

Unit II. Exploring intersectional debates: (Weeks 7-12)

a. Power & Violence: Individuals & Community

Sujatha, D. (2014), 'Redefining Domestic Violence: Experiences of Dalit Women' in *Economic and Political Weekly*, Vol. 49, No. 47 pp. 19-22

Durfee, Alesha. (2011). "I'm Not a Victim, She's an Abuser": Masculinity, Victimization, and Protection Orders." in *Gender & Society* 25 (3): 316–34.

Loy, Pamela Hewitt, and Lea P. Stewart. (1984), 'The Extent and Effects of the Sexual Harassment of Working Women'. *Sociological Focus* 17.1 : 31-43.

b. Nation-States, (In) Security & Sexual Violence

Gaikwad, Namrata. (2009). 'Revolted bodies, hysterical state: women protesting the Armed Forces Special Powers Act (1958)' in *Contemporary South Asia*. Vol. 17, No. 3, September 2009, 299–311.

Henry, Nicola. (2016). 'Theorizing Wartime Rape: Deconstructing Gender, Sexuality, and Violence' in *Gender and Society*, Vol. 30, No. 1, pp. 44-56.

c. Invisibilized Vulnerabilities

Sumit Dutta, Shamshad Khan & Robert Lorway (2019). 'Following the divine: an ethnographic study of structural violence among transgender Jogappas in South India' in *Culture, Health & Sexuality*. 21(11), 1240–1256.

Mantilla, Karla. (2013). 'Gender trolling: Misogyny Adapts to New Media' in *Feminist Studies* Vol 39. No. 2. pp 563-570.

Otto, Dianne. (2019). 'Gender Violence and Human Rights' in Laura J Shepherd edited *Handbook on Gender and Violence*, Pp. 357-376.

Agnes, Flavia. (2016). 'Muslim Women's Rights and Media Coverage'. *Economic and Political Weekly*, Vol. 51, No. 22. pp. 13-16.

Audio Visual Materials: Recommended for screening and Tutorial discussion

A Girl in the River: The Price for Forgiveness (Pakistan): Dir. Sharmeen Obaid Chinoy: 40 mins

A Pinch of Skin (India): Dir. Priya Goswami: 28 mins

Kony 2012 (Uganda): Dir. Jason Russell: 30 mins

Sri Lanka's Killing Fields: Dir. Callum Macrae: 49 mins

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.