

DISCIPLINE SPECIFIC ELECTIVE
DSE HP 5D2: Designing for Children's Wear

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
Designing for Children's Wear	4	2	0	2	XII Pass	Appeared in Fashion Concepts

Learning Objectives

- To gain an understanding and knowledge of the market involved in children's wear.
- To develop proficiency in design conceptualization of clothes for children.
- To develop skills in designing, pattern making and construction of styles in garment making techniques for children's wear.

Learning Outcomes

- Describe the design development process involved in children's wear fashion.
- Understand the market involved in children's wear.
- Judicious application of knowledge with respect to selection of fashion fabrics, support materials and trims
- Develop popular garment styles of garments for children.

SYLLABUS OF DSE HP 5D2

THEORY
(Credits 2; Hours 30)

UNIT I: Children's Wear Market

6 Hours

This unit enables the students to gain an insight into the children's wear market with respect to market categories, sizes, various brands, fashion seasons and sources of design inspiration.

- Categories of children's wear
- Sizes in children's wear
- National and international brands
- Fashion seasons
- Design inspiration

UNIT II: Design Conceptualization

6 Hours

This unit imparts knowledge on planning a line for children's wear, selection and sourcing of raw materials and designing appropriate clothing for different children age groups.

- Planning a line- concept board, design sketches, colour and fabric story
- Selection and sourcing of suitable fabrics, support materials and trims
- Designing for different age groups (Infants, toddlers, pre-schooler, elementary school going, pre-teens and teens): Boys and girls
- Structural and applied design in children's wear

UNIT III: Pattern development for children's wear

18 Hours

This unit imparts skills in designing and pattern making of various styles in children's wear including upper and lower garments for boys and girls.

- Child's bodice sloper, sleeve sloper, shorts sloper
- Fullness – Addition and disposal of fullness: dart, gathers, pleats and flares
- Adaptation of child's bodice to the following:
 - Skirt top
 - Skirts (Flared, gathered, A-line, pleated)
 - Frocks (A-line, yoked, short bodice, elongated bodice with gathers, pleats and flare)
 - Bushirt
 - Romper/ Pedal Pusher/ Jumpsuit
- Adaptation of child's sleeve:
 - Flared sleeve
 - Cap sleeve
 - Petal sleeve
 - Puffed sleeve and its variations
- Drafting collars:
 - Mandarin Collar
 - One piece stand and fall collar
 - Peter pan collar (flat and raised) and its variations (sailor's, cape, bertha)
- Other garment components- pockets, plackets and fasteners

PRACTICAL (Credits 2; Hours 60)

Learning Objective

It will develop a keen eye for design and development of patterns for styles in children's fashion wear.

Learning Outcomes

- Able to develop basic slopers and adapt these to various design drafts
- Construct any one selected garment
- Design a line for children's wear
- Show case their work as a class/ team effort

UNIT I: Designing and pattern making for children's wear**32 Hours**

This unit provides hands-on skill to the students for adapting the basic slopers to create style variations in children's wear.

- Developing child's slopers- bodice, sleeve and shorts
- Adaptation of bodice block to shirt/bushirt, A-line frock, short bodice, elongated bodice regular bodice, yoke with flare, pleated and gathered frock
- Sleeve adaptations
- Collar drafts

UNIT II: Construction of children's garment and designing a line**28 Hours**

This unit equips the student to select appropriate fabric, plan a layout of pattern pieces, cut the fabric and assemble the cut pieces using basic seams and processes to create a finished garment.

- Construction of a garment from the adaptations above
- Designing a line for children's wear by adding design interest to the above patterns and developing patterns for the same (boys and girls)

Essential Readings:

- [Donnanno A.](#), 2018, Fashion Patternmaking Techniques for Children's Clothing, Promopress
- Brown, P. and Rice, J., 2014, Ready to Wear Apparel Analysis, Fourth Edition. Pearson Education, India
- Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, 2011, Individuality in Clothing Selection and Personal Appearance, 7th edition, Pearson Education, USA
- Armstrong, H.J., 2009, *Pattern Making for Fashion Design*, 5th ed., Harper Collins Publishers Inc., New York
- Frings, G.S., 2007, FASHION From concept to consumer, 9th ed., ISBN—10:0131590332/ ISBN-13: 978-0131590335, Pearson education Inc.

Suggestive Readings:

- Jennifer Lynne & Matthews-Fairbanks, 2018, *Pattern Design: Fundamentals*, Fairbanks Publishing LLC
- Reader's Digest (Eds.). 2002, New Complete Guide to Sewing, Reader's Digest Association (Canada) Ltd. Montreal

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time