

**DISCIPLINE SPECIFIC ELECTIVE COURSE
DSE HP 7C1: GENDER AND MEDIA**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Gender and Media DSE HP 7C1	4	2	0	2	Class XII	Nil

Learning Objectives

- To enable students to understand the concept of sex and gender as well as its implications of gender dynamics in societies on various aspects of human life.
- To explore gender-based disparities, including socio-cultural constraints, deprivations, and violence experienced by men and women throughout their life cycle, along with the legal remedies available.
- To help students understand the role of various forms of media in shaping the perception, opinions, attitudes and mind sets of people across societies and to emphasize the role of media in fostering gender equity.

Learning Outcomes

The students will be able to

- Gain a clear understanding of the concepts of sex and gender and how socio-economic, cultural, and political practices shape gender identities.
- Acquire insights into the dimensions, theories, and approaches to women's empowerment.
- Develop an appreciation for the connections between gender, media and society and its impact on promoting gender equality and equity.

SYLLABUS OF DSE HP 7C1

**THEORY
(Credit 2; Hours 30)**

UNIT I: Understanding Gender and Identities

8 hours

This unit introduces foundational gender concepts, identity spectrums, and social constructs that shape perceptions and realities of gender.

- Concept of gender: Difference between sex and gender
- Social construction of gender
- LGBTQ+ identities: Binary and Non-Binary concepts, intersectionality with other identities
- Challenges faced by LGBTQ+ individuals
- Government initiatives for LGBTQ+ rights and inclusion

UNIT II: Status of Women and Social Structures**8 Hours**

This unit focuses on the status of women historically and in contemporary society, influenced by cultural, patriarchal, and matriarchal norms.

- Status of women: Definition, quantification, historical and contemporary perspectives
- Patriarchal vs. matriarchal societies and their impact on women
- Gender differentials in health/nutrition, education, economy, and politics
- Indices of Gender Development (GDI, GII, GGI) with reference to India

UNIT III: Gender, Violence, and Legal Frameworks**7 Hours**

This unit examines gender-based violence through a life-cycle approach and explores legal measures and empowerment strategies to counter gender inequalities.

- Life Cycle Approach to gender and violence against women
- Domestic violence, sex-selective practices, workplace harassment
- Legal provisions to combat gender-based violence
- Women empowerment: Economic, social, and political dimensions

UNIT IV: Gender and Media**7 Hours**

This unit explores media's influence on gender norms, representation of women, and evolving ethical concerns; includes the role of ICTs in gender discourse.

- Media and gender construction
- Representation of women in media: Political, cultural, and social domains
- Gender stereotypes, objectification, and commodity feminism
- Ethical concerns and gender-responsive media frameworks
- ICTs and Gender: Opportunities and challenges

**PRACTICAL
(Credit 2; Hours 30)**

- Activities on sex and Gender
- Study of gender-based indices with reference to Indian context
- Analysing gender in media content: portrayal of women in media, gender stereotyping
- Research studies on issues linked to Gender
- Case studies of changing representations of femininity and masculinity in various media : magazines, films, TV shows, social media
- Studies on programmes and campaigns for women's development
- Developing Digital stories/ Power point presentations/ Radio Programs/Audio jingles on gender-based Issues

Essential Readings

- Roy, Chakraborty and Bhattacharya (2024). *Media, Gender and Society: Emerging trends and interpretations*, Penprints publishers
- Chaudhuri M. (2017). *Refashioning India: Gender, Media and a transformed public discourse*, DSR Book Distributors.
- Saikia, J.P., (2017). *Gender Themes and Issues*, Concept Publishing Company.
- Bhasin, Kamla (2000). *Understanding Gender*. New Delhi. Kaali for Women.
- Roy et al (2024). *Media, Gender and Society: Emerging Trends and Interpretations*. Perfect Paperback.

Suggested Readings

- Beauvoir, S. (2015). *The Second Sex*. London: Vintage Books.
- Chattopadhyay, S (2018). *Gender Socialization and the Making of Gender in the Indian Context*. New Delhi: Sage Publications.
- Dube, L. (2001) *Anthropological Explorations in Gender-Intersecting Fields*. New Delhi: Sage Publications.
- Goel, A, Kaur, A and Sultana, A (2006). *Violence against women: Issues and Perspectives*. New Delhi, Deep& Deep Publishers.
- Sohoni, K Neeraja, (1994), *Status of Girls in Development Strategies*, New Delhi, Har-Anand Publications.
- Ghadially, R (1989). *Women in India Society: A Reader*. New Delhi: Sage Publications.
- Ghadially, R. (2007). *Urban Women in Contemporary India*. . New Delhi: sage Publications
- Goel, A. (2004) *Education & Socio-Economic Perspectives of Women Development and Empowerment*. New Delhi: Deep & Deep.
- Goel, A. (2004) *Organisation & Structure of Women Development and Empowerment*. New Delhi: Deep & Deep

Note: Examination Scheme and mode shall be as prescribed by the Examination branch, University of Delhi from time to time.