

DISCIPLINE SPECIFIC ELECTIVE COURSE

DSE HP 7D1: WORLD TEXTILES

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
World Textiles DSE HP 7D1	4	3	1	0	Class XII	Nil

Learning Objectives

- To understand the diverse methods and processes involved in textile production.
- To examine the evolution of textiles in ancient civilizations.
- To identify and analyze iconic textiles from around the world, recognizing their cultural, artistic, and historical significance.
- To gain insight into the influence of various art movements on textile design, production, and appreciation.

Learning Outcomes

The students would be able to

- Explain various methods of textile production.
- Describe the evolution of textiles in ancient civilizations and their impact on modern society.
- Identify and analyze masterpieces of world textiles, recognizing their cultural, artistic, and historical significance.
- Explain the influence of various art movements on textile design, production, and appreciation.

SYLLABUS OF DSE HP 7D1

THEORY
(Credits 3; Hours 45)

UNIT I: Textile Production Techniques

10 Hours

This unit lays thrust on history, tools and techniques of textile production techniques in the world-

- Felt and bark cloth
- Plaiting and basketry
- Spinning
- Weaving
- Tapestry and rug weaving
- Knitting
- Netting knotting and crochet

- Embroidery
- Dyeing and printing

UNIT II: Beginnings of the Textile industry in Ancient Civilisations. 15 Hours

This unit highlights the origin of textile fibres, and methods used to produce and process textile fibers in various ancient civilisations

- Mesopotamia
- Egypt
- Persia
- Greece
- Rome
- China
- India

UNIT III: Masterpieces of World Textiles 12 Hours

This unit highlights on history, construction techniques, styles, colours, motifs and centres of production of Master pieces of the world (Structural Design)

- Brocades
- Shawls
- Laces of Europe
- Linen Damasks of Ireland

UNIT IV: Masterpieces of World Textiles 8 Hours

This unit highlights on history, construction techniques, styles, colours, motifs and centres of production of Master pieces of the world (Applied Design)

- Resist dyed Fabrics of Japan and Indonesia
- Printed Textiles of France and England
- Embroidered textiles of China, Persia and England

**TUTORIAL
(Credits 1; Hours 15)**

- Visit a textile museum or collection to analyze and appreciate historical and cultural textiles.
- In-depth analysis of specific textiles or textile-producing cultures in form of Case studies
- Design and create a garment or accessory using traditional textile techniques and materials.
- create samples of Basketry, Spinning, Weaving, Knitting, Crochet, Embroidery, Appliqué, Dyeing and Printing.
- Group project -Discussion on Ancient civilization
- Discussion on Art Movements. Make a project on Art movements and artists - Gothic Era, Renaissance, Baroque, Neoclassicism, Romanticism, Realism, Cubism, Bauhaus, Art Nouveau, Art Deco, Cubism, surrealism, Abstract, Pop art, Minimalism, Contemporary and Indian Art.
- Group discussions on various topics, such as the cultural significance of textiles, the impact of industrialization on traditional textile production, and the role of textiles in modern society.

Essential Readings

- Gale, C., & Dhamija, J. (2010). *The textile book: A comprehensive guide to textiles from around the world*. Thames & Hudson, London.
- Gillow, J., & Sentance, B. (2008). *World textiles: A visual guide to traditional techniques*. Thames & Hudson, London.
- Harris, J. (Ed.). (2001). *Textiles: 5,000 years (Rev. ed.)*. British Museum Press, London.
- Paine, S. (2003). *Textiles of the world: A guide to traditional techniques and motifs*. Thames & Hudson, London.
- Wilson, K. (2001). *World textiles: A concise history*. Thames & Hudson, London.
- Dehejia, V. (1997). *The art of India*. National Gallery of Art, Washington, D.C.

Suggested Readings

- Adams, L. S. (2016). *Art: A brief history*. Pearson Education, New York, NY.
- Gardner, H. (2016). *Gardner's art through the ages: A global history*. Cengage Learning, Boston, MA
- Ginsburg, M. (Ed.). (2004). *The illustrated history of textiles*. Studio Editions, London.
- Gombrich, E. H. (1995). *The story of art*. Phaidon Press, London, England
- Lewis, E. (1953) *Romance Of Textile*, The McMillan Company, New York. (Classic- Out of Print)
- Schacter, R. (2013). *The world atlas of street art and graffiti*. Yale University Press.
- Seiler-Baldinger, A. (1994). *Textiles: A classification of techniques*. Calico Museum of Textiles, India.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time