

SKILL BASED COURSE

SBC HDCS 101: CONTENT DEVELOPMENT FOR EARLY CHILDHOOD CARE AND EDUCATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisite of the Course (if any)
		Lecture	Tutorial	Practical		
Content Development for Early Childhood Care and Education	2	0	0	2	As per admission criteria	Nil

Learning Objectives

- To evaluate the principles of content development for early childhood.
- To evaluate different forms of developmentally and culturally appropriate content and assess the impact on child engagement and learning.
- To create content which is developmentally appropriate, culturally relevant, and inclusive.

Learning Outcomes

The students would be able to:

- Learn to identify culturally relevant, inclusive, and engaging content for early childhood.
- Appraise content structure in different forms such as stories, songs, and digital platforms, and their impact
- Develop content based on children's engagement and learning outcomes using movement, music, theatre, and puppetry.

Practical (Credits 2; 60 Hours)

UNIT I: Foundations of Content development for early childhood

20 Hours

This unit lays thrust on the principles of early childhood content and understanding the different forms of available content

- Characteristics of developmentally appropriate, culturally relevant, and inclusive content
- Exploring different forms of content with special emphasis on folk forms
- Significance of print and audio-visual content and its usage

UNIT IIa: Principles of development and assessment of content

20 Hours

This unit highlights the structure, components and approaches to content development for early childhood

- Analyzing content structure in stories, songs, poems, and media forms
- Storytelling techniques and approaches: Traditional to Digital
- Principles of creating interactive digital media
- Assessing child engagement and learning outcomes with different media

UNIT IIb: Designing Engaging Content for Early Childhood

20 Hours

This unit focuses on designing and execution of content which is developmentally and culturally appropriate

- Designing and developing appropriate content for early childhood- storybooks, storyboards, digital media, activity book
- Integrating movement, music, theatre, puppetry, and arts in content
- Execution of the designed content in Early Childhood settings

Essential Readings

- Eliason, C. & Jenkins, L. (2012). A practical guide to early childhood curriculum. (9th Ed.). Upper Saddle River, NJ: Pearson.
- Harris, V. J. (2008). Children's books: Selecting books that children will want to read. *The Reading Teacher*, 61(5), 426-430.
- Gopalkrishnan, A (2011). The essentials and foundations of multicultural children's literature. *Multicultural children's literature: A critical issues approach*. Los Angeles: Sage. pp. 21-48.
- Prakash, S. & Mathur, P. (2000). Children and TV. NCERT,
- Real, M. R. (1996). *Exploring Media Culture*. New Delhi: Sage
- Singer D.G. & Jerome L. (2012). *Handbook of Children and Media*. California: Sage.
- Gadzikowski, A. (2013). *Story dictation: A guide for early childhood professionals*. Redleaf Press.

Suggested Readings

- Dharmarajan, G. (2013). *Katha's treasure trove: A collection of stories for children*. Katha Books.
- Dharmarajan, G. (2015). *The magical fish*. Katha Books.
- Popat Vats, S. (2021). *Understanding metacognition in the foundational years*. Edu-Tech Publishing
- Eipe, R. (n.d.). *Hello Sun*. Pratham Books
- Khyrunnisa, A. (2010). *Howzzat Butterfingers!*. Puffin Books.
- Kurian, P. (n.d.). *Bow Meow Wow*. Pratham Books
- Schickedanz, J. A., & Collins, M. F. (2013). *So much more than the ABCs: The early phases of reading and writing*. National Association for the Education of Young Children (NAEYC)
- Ramchandani, V. (2018). *Sera learns to fly*. Katha Books.

- Vats, S. P. (2019). *Once upon a story: Divaswapna and the Gijubhai method*. The Write Place & Authors Upfront.
- Wormsley, D. P., & D'Andrea, F. M. (Eds.). (2016). *Handbook of effective literacy instruction: Research-based practice K-8*. AFB Press.
- Yoon, J & Onchwari, J. A. (2005). Teaching young children science: Three key points. *Early Childhood Education Journal*, 33(6), 419-423.
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Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time