

DISCIPLINE SPECIFIC CORE COURSE –10 (DSC-10)

ADHUNIK PUNJABI GALAP

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
ADHUNIK PUNJABI GALAP (DSC-10)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practicals	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

LEARNING OBJECTIVES:

- To gain an appreciation of different literary styles, voices and approaches depicted in Punjabi Galap (Novel and Story).
- To develop ethical values, social concerns and awareness about the current issues of society among the students.
- It will give an outline of various development phases of Punjabi Galap (Novel and Story).
- To develop a better understanding about the correlation between life and literature.
- To nurture ethical values, social concerns and awareness among the students.

- It will help the students to develop a creative aspect and sensitize them towards society.

LEARNING OUTCOMES:

- Students will develop an ability to identify, analyse, interpret and describe the critical ideas, values, and themes appeared in the prescribed Novel and Stories.
- They will be able to understand the ways how various ideas, values and themes are depicted in Punjabi Novel and Story and impact cultures and societies.
- They will gain an appreciation of different literary styles, voices and approaches in Punjabi Galap (Novel and Story).
- It will develop ethical values, social concerns and awareness about the current issues of society among the students.

Unit I: ਪੰਜਾਬੀ ਗਲਪ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Punjabi Galap: Sidhantak Paripekh)

(12

hours)

- ਗਲਪ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
Galap: Paribhasha, Prakirti ate Visheshhtavan
- ਗਲਪ ਦੇ ਰੂਪ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Galap de Roop : Paribhasha ate Tatt
- ਪੰਜਾਬੀ ਨਾਵਲ: ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Punjabi Novel: Nikas ate Vikas
- ਪੰਜਾਬੀ ਕਹਾਣੀ: ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Punjabi Kahani: Nikas ate Vikas

Unit II: ਪੰਜਾਬੀ ਗਲਪ: ਪ੍ਰਵਿਰਤੀਆਂ ਅਤੇ ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ (Punjabi Galap: Pravirtian

ate Birtantak Jugtan)

(11

hours)

- ਪੰਜਾਬੀ ਨਾਵਲ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
Punjabi Novel: Pramukh Pravirtian
- ਪੰਜਾਬੀ ਕਹਾਣੀ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
Punjabi Kahani: Pramukh Pravirtian
- ਪੰਜਾਬੀ ਨਾਵਲ ਦੀਆਂ ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
Punjabi Novel dian Birtantak Jugtan
- ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀਆਂ ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
Punjabi Kahani dian Birtantak Jugtan

Unit III: ਸਲੋਅ ਡਾਊਨ: ਨਛੱਤਰ (Slow Down: Nachhatar)

(11 hours)

- ਨਛੱਤਰ : ਜੀਵਨ ਅਤੇ ਰਚਨਾ

- Nachhatar: Jeevan ate Rachna
- ਵਿਸ਼ਾ ਪੱਖ ਅਤੇ ਮੂਲ ਸਰੋਕਾਰ
Visha Pakh ate Mool Sarokar
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਨਾਵਲ ਕਲਾ
Novel Kala

Unit IV: ਪੰਜਾਬੀ ਦੀਆਂ ਚੋਣਵੀਆਂ ਕਹਾਣੀਆਂ: ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ (Punjabi Dian Chonvian Kahanian: Visha ate Kala Pakh) (11 hours)

- ਭੂਆ: ਨਾਨਕ ਸਿੰਘ
Bhua: Nanak Singh
- ਸ਼ੇਰਨੀਆਂ: ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ
Shernian: Kulwant Singh Virk
- ਕਰਾਮਾਤ: ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ
Karamat: Kartar Singh Duggal
- ਇਨਸਾਨੀਅਤ ਦਾ ਸਿਪਾਹੀ: ਮਹਿੰਦਰ ਸਿੰਘ ਸਰਨਾ
Insaniyat Da Sipahi: Mohinder Singh Sarna

ESSENTIAL READINGS

- Jaggi, Rattan Singh (Dr.) (2003) **Sahit de Roop**, Publication Bureau, Punjabi University, Patiala
- Nachhatar (2012) **Slow Down**, Chetna Parkashan, Ludhiana.
- Sarna, Mohinder Singh, (1993) **Meria Chonveya Kahania**, Navyug Publishers, Delhi.

SUGGESTED READINGS:

- Brahm Jagdish Singh (Prof.) (2012) **Punjabi Novel: Sidhant, Itihas Ate Pravirtian**, Waris Shah Foundation, Amritsar.
- Dhaliwal, Baldev Singh (2017) **Punjabi Kahani da Itihas**, Punjabi Academy, Delhi.
- Harbhajan Singh (Dr.) (ed.) (2016) **Katha Punjab**, National Book Trust, Delhi
- Harbhajan Singh, Jagdish Kaushal, Tara Singh Anjan (eds.) (2001) **Katha Kahani**, Punjabi Academy, Delhi.
- Karanjit Singh (ed.) (2010) **Punjabi Galap Adhyan De Badlade Pripeksh**, Sahitya Akademi, Delhi.
- Jaswinder Singh (Dr.), Man Singh Dhindsa (2006) **Punjabi Sahit da Itihas (Adhunik Kal 1901-1995)**, Punjabi University, Patiala.
- Piara Singh (Prof.) (2004) **Punjabi Galap: Sidhant, Itihas te Pravirtian**, New Book Company, Mai Hiran Gate, Jalandhar.
- Singal, Dharampal, Gurlal Singh (1988), **Punjabi Kahani, Naveen Pravirtian**, Guru Nanak Dev University, Amritsar.
- Sandhu, Gurpal Singh (2005) **Punjabi Novel da Itihas**, Punjabi Academy, Delhi.

MAGAZINES/RESEARCH JOURNALS:

- Khoj Patrika (1999) **Veehvi Sadi da Punjabi Galap**, Vishesh Ank, Punjabi University, Patiala.

INTERNET RESOURCES:

- www.kathapunjab.org
- <https://www.punjabikahani.punjabi-kavita.com/PunjabiNovels.php>
- <https://www.punjabikahani.punjabi-kavita.com/BhuaNanakSingh.php>
- <https://www.punjabikahani.punjabi-kavita.com/ShernianKulwantSinghVirk.php>
- <https://www.punjabikahani.punjabi-kavita.com/KaramatKartarSinghDuggal.php>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.