

## Category II

**(Discipline Specific Core Courses for Undergraduate Programme of study with Punjabi as one of the Core Disciplines)**  
(B.A. Programmes with Punjabi as Major discipline)

### **DISCIPLINE SPECIFIC CORE COURSE –11 (DSC-11) PUNJABI VARTAK**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
PUNJABI VARTAK (DSC-11)	4	3	1	0	Class 12 <sup>th</sup> pass in any subject	Studied Punjabi up to 8 <sup>th</sup> Standard or Basic knowledge of Punjabi language

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practicals	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

#### **LEARNING OBJECTIVES:**

- To introduce the students to different forms of the Modern Punjabi Prose.
- To comprehend them with the development of various trends in Modern Punjabi Prose and its compare with the Medieval Punjabi Prose.
- To view Modern Punjabi Prose in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi prose.
- To analyse various genres of Modern Punjabi Prose and understand their significance to culture.
- To learn about the concepts, forms and history of great personalities that helps in understanding the value of struggle and hard work to succeed.
- To develop a keen interest of the students in literature so that they can inspire their self to serve their surroundings and motivate others to live a better life.

## LEARNING OUTCOMES:

- The students will be able to compose and recognize various types of literary genres of Modern Punjabi Prose.
- They will perceive and appreciate the significance of the historical and cultural context of prose literature.
- Students would have got exposure to various features and forms of Modern Punjabi Prose.
- They would gain insight into the growth and development of Modern Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Modern Punjabi prose.

## Unit I: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Adhunik Punjabi Vartak: Sidhantak Paripeksh) (12 hours)

- ਵਾਰਤਕ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਲੱਛਣ  
Vartak : Paribhasha, Prakirti te Lachhan
- ਕਵਿਤਾ ਅਤੇ ਵਾਰਤਕ ਵਿਚਲਾ ਅੰਤਰ  
Kavita ate Vartak Vichla Antar
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ: ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ  
Adhunik Punjabi Vartak : Nikas, Vikas ate Visheshhtavan
- ਮੱਧਕਾਲ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਵਿਚਲਾ ਅੰਤਰ  
Madhkal ate Adhunik Punjabi Vartak Vichla Antar

## Unit II: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਰੂਪਾਕਾਰ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ (Adhunik Punjabi Vartak Roopakar: Paribhasha ate Tatt) (11 hours)

- ਨਿਬੰਧ, ਡਾਇਰੀ  
Nibandh, Diary
- ਜੀਵਨੀ, ਸਵੈ-ਜੀਵਨੀ  
Jeevani, Swai-Jeevani
- ਸਫ਼ਰਨਾਮਾ, ਸੰਸਮਰਣ  
Safarnama, Sansmaran
- ਰੇਖਾ-ਚਿੱਤਰ, ਮੁਲਾਕਾਤ/ਇੰਟਰਵਿਊ  
Rekha-Chittar, Mulakat/Interview

## Unit III: ਜੀਵਨੀ ਸਾਹਿਤ (ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ ਅਤੇ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ: ਡਾ. ਕਵਲਜੀਤ

**ਗਰੇਵਰ) Jeevani Sahit (Punjab De Mahan Kalakar ate Prasidh Hastian: Dr. Kawaljit Grover)** **(11 hours)**

- ਭਾਈ ਵੀਰ ਸਿੰਘ  
Bhai Veer Singh
- ਭਗਤ ਪੂਰਨ ਸਿੰਘ  
Bhagat Puran Singh
- ਪ੍ਰਿਥਵੀ ਰਾਜ ਕਪੂਰ  
Prithvi Raj Kapoor
- ਅੰਮ੍ਰਿਤਾ ਸ਼ੇਰਗਿਲ  
Amrita Shergill

**Unit IV: ਜੀਵੇ ਜਵਾਨੀ: ਗੁਰਪ੍ਰੀਤ ਸਿੰਘ ਤੂਰ (Jive Jawani: Gurpreet Singh Toor)** **(11 hourss)**

- ਗੁਰਪ੍ਰੀਤ ਸਿੰਘ ਤੂਰ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ  
Gurpreet Singh Toor: Jeevan ate Rachna
- ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ  
Visha ate Kala Pakh
- ਸਮੱਸਿਆਵਾਂ ਅਤੇ ਸਮਾਧਾਨ  
Samasyavan ate Samadhan
- ਨੈਤਿਕ ਪੱਖ  
Naitik Pakh

**ESSENTIAL READINGS**

- Grover, Kawaljit (Dr.) (2007) **Punjabi de Mahan Kalakar ate Prasidh Hastiya**, Kasturi Lal & Sons, Amritsar.
- Jaggi, Rattan Singh (Dr.) (2003) **Sahit De Roop**, Publication Bureau, Punjabi University, Patiala.
- Toor, Gurpreet Singh (2013) **Jive Jawani**, Chetna Parkashan, Ludhiana.

**SUGGESTED READINGS:**

- Jaswinder Singh (Dr.), Mann Singh Dhindsa (Dr.) (2014) **Punjabi Sahit Da Itihas**, Publication Bureau, Punjabi University, Patiala.
- Kang, Amarjit Singh (Dr.), Tejinder Mann (Dr.) (ed.) (1996) **Vartaki-Madhkali ate Adhunik Punjabi Vartak**, Publication Bureau, Punjabi University, Patiala.
- Kang, Kulbir Singh. (1998) **Madhkali Punjabi Vaartak**, Punjabi University, Patiala.
- Rajbir Kaur (ed.) (2009) **Puratan ate Naveen Punjabi Vartak: Sidhant te Vihar**, Waris Shah Foundation, Amritsar.
- Satinder Singh (2006) **Adhunik Punjabi Vartak Da Itihas**, Punjabi Academy, Delhi.
- Singhal, Dharam Pal (1987) **Punjabi Jivani: Saroop, Sidhant ate Vikas**, Punjabi University, Patiala.

**MAGAZINES/JOURNALS:**

- Khoj Patrika, Adhunik Vaartak Ank (Ank 22), Punjabi University, Patiala.

## INTERNET RESOURCES

- [www.punjabipedia.org](http://www.punjabipedia.org)

\*(Note: Teachers are free to recommend additional related standard source books, if required so.)

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.