

DISCIPLINE SPECIFIC CORE COURSE –12 (DSC-12)

ADHUNIK PUNJABI NATAK

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
ADHUNIK PUNJABI NATAK (DSC-12)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical's	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

LEARNING OBJECTIVES:

- To theorize and conceptualize Drama as a literary genre.
- To understand philosophical and ideological background of Punjabi Drama.
- It will help them too aware about the relevance of Punjabi drama and theatre.
- It will educate them to understand the social and political concerns of society reflected in Punjabi Drama.
- To identify different trends emerged/emerging in Punjabi Drama.
- To be able to evaluate literary texts of Punjabi Drama.

LEARNING OUTCOMES:

- Students will understand the theoretical and philosophical debate about Drama.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- Students will know about the problems faced during performing the play on stage and the course will help them to find their solutions.
- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
- They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts.

- They will be able to read and analyse various socio-political issues and concerns depicted in Punjabi Drama.

Unit I: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Adhunik Punjabi Natak:

Sidhantak Paripekh)
hours)

(12

- ਨਾਟਕ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ
Natak: Paribhasha, Prakirti ate Tatt
- ਪੰਜਾਬੀ ਨਾਟਕ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Punjabi Natak: Nikas ate Vikas
- ਪੰਜਾਬੀ ਨਾਟਕ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
Punjabi Natak: Pramukh Pravirtian
- ਰੰਗਮੰਚੀ ਚੁਣੌਤੀਆਂ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ
Rangmanchi Chunaution ate Sambhavnavan

Unit II: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਇਕਾਂਗੀ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Adhunik Punjabi Ikangi :

Sidhantak Paripekh)

(11 hours)

- ਇਕਾਂਗੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ
Ikangi : Paribhasha, Prakirti ate Tatt
- ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Punjabi Ikangi : Nikas ate Vikas
- ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
Punjabi Ikangi : Pramukh Pravirtian
- ਇਕਾਂਗੀ ਅਤੇ ਨਾਟਕ ਵਿਚਲਾ ਅੰਤਰ
Ikangi ate Natak Vichla Antar

Unit III: ਸੀਸ: ਕੇਵਲ ਧਾਲੀਵਾਲ (Sees: Kewal Dhaliwal)

(11 hours)

- ਕੇਵਲ ਧਾਲੀਵਾਲ : ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Kewal Dhaliwal: Jeevan ate Rachna
- ਵਿਸ਼ਾ ਪੱਖ
Visha Pakkh
- ਪਾਤਰ ਚਿਤਰਣ
Patar Chitran
- ਨਾਟਕ ਕਲਾ
Natak Kala

**Unit IV: ਸੰਬੰਧਤ ਇਕਾਂਗੀਆਂ ਦਾ ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ (Sambandhat Ikangian Da Visha
ate Kala Pakkh)
hours.)** **(11**

- ਸੁਹਾਗ : ਈਸ਼ਵਰ ਚੰਦਰ ਨੰਦਾ
Suhag : Ishwar Chandar Nanda
- ਨਵਾਂ ਚਾਨਣ : ਹਰਚਰਨ ਸਿੰਘ
Navan Chanan : Harcharan Singh
- ਅੰਨੇਮ ਨਿਸ਼ਾਨਚੀ : ਅਜਮੇਰ ਸਿੰਘ ਔਲਖ
Anneh Nishanchi : Ajmer Singh Aulakh
- ਚਾਬੀਆਂ : ਆਤਮਜੀਤ
Chabian : Atamjit

ESSENTIAL READINGS

- Dhaliwal, Kewal (2020) **Sees**, Chetna Parkashan, Ludhiana.
- Jaggi, Rattan Singh (Dr.) (2003) **Sahit de Roop**, Publication Bureau, Punjabi University, Patiala.
- Raminder Kaur (Dr.) (2019) **Chonven Punjabi Ikangi**, Kasturilal & Sons, Amritsar.

SUGGESTED READINGS:

- Jaswinder Singh (Dr.) & Man Singh Dhindsa (2006) **Punjabi Sahit da Itihas (Adhunik Kal 1901-1995)**, Publication Bureau, Punjabi University, Patiala.
- Kasel, Kirpal Singh, Parmindar Singh (eds.) (2002) **Punjabi Sahit di Utpatti te Vikas**, Lahore Book Shop, Ludhiana.
- Naresh (Dr.) **Ikangi Kala** (1978) Punjab State University Text Book Board, Chandigarh.
- Sagar, Sabinderjit Singh (1998) **Punjabi Natak Da Itihas**, Waris Shah Foundation, Amritsar.
- Phull, Gurdial Singh (1990) **Punjabi Ikangi: Saroop, Sidhant ate Vikas**, Punjabi University, Patiala.
- Phull, Gurdial Singh (2011) **Punjabi Natak: Saroop, Sidhant ate Vikas**, Punjabi University, Patiala.
- Uppal, Kamlesh (2004) **Punjabi Natak ate Rangmanch**, Punjabi University, Patiala.
- Verma, Satish Kumar (2005) **Punjabi Natak Da Itihas**, Punjabi Academy, Delhi.

MAGAZINE / JOURNAL:

- Khoj Patrika (1994) **Natak Vishesh Ank**, Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.