

**(Discipline Specific Core Courses for Undergraduate Programme of
study with Punjabi as one of the Core Disciplines)**

(B.A. Programmes with Punjabi as Major discipline)

**DISCIPLINE SPECIFIC CORE COURSE –14 (DSC-14)
PUNJABI ALOCHANA**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre- requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
PUNJABI ALOHANA (DSC-14)	4	3	1	0	Class 12 th pass in any subject	DSC- 09 DSC-10

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- To understand the concept of literary criticism and critical theories.
- To understand the historical perspective of Punjabi literary criticism.
- To familiarize students with the prominent Punjabi literary critics.
- To critically analyse texts of Punjabi Language, Literature and Culture.

LEARNING OUTCOMES:

- Students will understand the concept of literary criticism.
- They will know about the history & scenario of Punjabi Literature.
- They will familiarize with prominent Punjabi critics in Literature.
- Students will be able to identify the different critical theories.
- Students will be able to apply any theory related to their study.

Unit I: ਪੰਜਾਬੀ ਆਲੋਚਨਾ: ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ (Punjabi Alochana: Itihasik Paripekh)

(12 hrs.)

- 1913 ਈ. ਤੋਂ 1956 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1913 AD ton 1956 AD tak di Punjabi Alochana da Itihas)
- 1957 ਈ. ਤੋਂ 1970 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1957 AD ton 1970 AD tak di Punjabi Alochana da Itihas)
- 1971 ਈ. ਤੋਂ 1990 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1971 AD ton 1990 AD tak di Punjabi Alochana da Itihas)
- 1991 ਈ. ਤੋਂ ਵਰਤਮਾਨ (ਹੁਣ) ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1991 AD ton vartman (hun) tak di Punjabi Alochana da Itihas)

Unit II: ਪ੍ਰਮੁੱਖ ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ (Pramukh Alochana Pranalian)

(11 hrs.)

- ਮਾਰਕਸਵਾਦੀ ਤੇ ਨਵ-ਮਾਰਕਸਵਾਦੀ
(Marxvadi te Nav-Marxvadi)
- ਰੂਪਵਾਦੀ ਤੇ ਸੰਰਚਨਾਵਾਦੀ
(Roopvadi te Sanrachnavadi)
- ਮਨੋਵਿਸ਼ਲੇਸ਼ਣਵਾਦੀ
(Manovishleshanvadi)
- ਨਾਰੀਵਾਦੀ
(Narivadi)

Unit III: ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਲੋਚਕ-1 (Pramukh Punjabi Sahit Alochak-1)

(11 hrs.)

- ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ
(Sant Singh Sekhon)
- ਪ੍ਰੋ. ਕਿਸ਼ਨ ਸਿੰਘ
(Prof. Kishan Singh)
- ਡਾ. ਅਤਰ ਸਿੰਘ
(Dr. Atar Singh)
- ਨਜਮ ਹੁਸੈਨ ਸੱਯਦ
(Nazam Hussain Sayyed)

Unit IV: ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਲੋਚਕ-2 (Pramukh Punjabi Sahit Alochak-2)

(11 hrs.)

- ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ
(Dr. Harbhajan Singh)
- ਡਾ. ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ
(Dr. Tarlok Singh Kanwar)
- ਡਾ. ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ
(Dr. Sutinder Singh Noor)
- ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ ਭਾਟੀਆ

(Dr. Harbhajan Singh Bhatia)

ESSENTIAL READINGS

- Prof. Brahm Jagdish Singh, Punjabi Alochana Arambh, Vikas te Parnalian, Waris Shah Foundation, Amritsar, 2012
- Gurcharan Singh Arshi, Samikhiya-Drishtian, Arsee Publishers, New Delhi, 1998
- Harbhajan Singh Bhatia, Punjabi Sahit Alochana da Itihas, Punjabi Akademi, Delhi, 2004

SUGGESTED READINGS

- Harbhajan Singh Bhatia, Chintan: Punar Chintan, Ravi Sahit Parkashan, Amritsar, 2010
- Dr. Jaswinder Singh, Sant Singh Sekhon: Jeevan te Rachna, Publication Bureau, Punjabi University, Patiala, 2013
- Maninder Singh Kang, Adhunik Punjabi Alochana de Usraiye, Prasang Prakashan, Jalandhar-Delhi, 2007
- Dr. Parminder Singh (ed.), Samalochna de Mukh Aadhar, Punjabi Sahit Akademi, Punjabi Bhawan, Ludhiana, 2003
- Dr. Ramandeep Kaur, Dr. Atar Singh Sahit Chintan-Sashtar, Ravi Sahit Parkashan, Amritsar, 2010
- Dr. Satinder Singh, Prof. Kishan Singh Sahit-Chintan: Vidhi te Vihar, Ravi Sahit Parkashan, Amritsar, 2011
- Surjit Singh Bhatti, Punjabi Alochna: Dasha ate Disha, Chetna Parkashan, Ludhiana, 2003

***(Note: Teachers are free to recommend additional related standard source books, if required so.)**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.