

Category II

(B.A. Programmes with Punjabi as Major discipline)

**DISCIPLINE SPECIFIC CORE COURSE -3 (DSC-3)
PUNJABI LOKDHARA ATE SABHIYACHAR**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF
THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre- requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
PUNJABI LOKDHARA ATE SABHIYACHAR	4	3	1	0	Class 12 th h pass in any subject	Studied Punjabi up to 8th Standard or Working knowledge of Punjabi language

Credits: 4

L/T/P= 3/1/0

Learning Objectives:

- Students will understand the concepts of folklore and culture.
- They will learn the various folk traditions of Punjab and their importance in life.
- Students will demonstrate the knowledge of folk-literature, folk-traditions and customs and rituals of Punjab.
- They will examine Punjab's folklore and culture and explore themselves by studying traces of Punjabi culture.
- They will be able to understand the current problems occurring in Punjabi society and country to find the appropriate way to handle them.

Learning Outcomes:

- The students will be able to understand the basic concepts of Punjabi folklore and culture.
- They will demonstrate the knowledge of folk literature, customs and rituals of Punjab.

- The students will develop the knowledge of Punjabi folk songs, fairs and festivals.
- They will be able to understand literature in better way after studying folklore and culture.

UNIT 1: ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ (Lokdhara ate Sabhiyachar: Mudhli

Jaan Pachhaan)

(12 hours)

- ਲੋਕਧਾਰਾ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ
Lokdhara: Paribhasha te Tatt
- ਲੋਕਧਾਰਾ ਦੀਆਂ ਮੁੱਖ ਵੰਨਗੀਆਂ
Lokdhara diyan Mukh Vangiaan
- ਸਭਿਆਚਾਰ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
Sabhiachar : Paribhasha te Vishestav
- ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਮੁੱਖ ਪਛਾਣ-ਚਿੰਨ੍ਹ
Punjabi Sabhiachar de Mukh Pachhan-Chin

UNIT 2: ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ (Punjabi Lok Sahit)

(12 hours)

- ਲੋਕ ਸਾਹਿਤ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ
Lok Sahit: Paribhasha ate Vangiaan
- ਲੋਕਗੀਤ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ
Lok Geet: Paribhasha ate Vangiaan
- ਲੋਕ ਕਥਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ
Lok Katha: Paribhasha ate Vangiaan
- ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ
Akhan ate Muhavare

UNIT 3: ਪੰਜਾਬੀ ਰਸਮ ਰਿਵਾਜ, ਮੇਲੇ ਅਤੇ ਤਿਉਹਾਰ (Punjabi Rasam Rivaj ate Mele Tyohaar)

(12 hours)

- ਜਨਮ ਨਾਲ ਸੰਬੰਧਤ ਰਸਮ ਰਿਵਾਜ
Janam Naal Sambhadhat Rasam Rivaj
- ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਤ ਰਸਮ ਰਿਵਾਜ
Viaah Naal Sambhadhat Rasam Rivaj
- ਮੌਤ ਨਾਲ ਸੰਬੰਧਤ ਰਸਮ ਰਿਵਾਜ
Maut Naal Sambhadhat Rasam Rivaj
- ਮੇਲੇ ਅਤੇ ਤਿਉਹਾਰ
Mele ate Tyohaar

UNIT 4: ਪੰਜਾਬੀ ਲੋਕ ਕਲਾਵਾਂ ਅਤੇ ਲੋਕ ਵਿਸ਼ਵਾਸ (Lok Kalawan ate Lok Vishvas)

(9 hours)

- ਲੋਕ ਕਲਾਵਾਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ
Lok Kalawan: Paribhasha ate Vangiaan
- ਪੰਜਾਬੀ ਲੋਕ ਨਾਚ

- Punjabi Lok Naach
- ਪੰਜਾਬੀ ਲੋਕ ਨਾਟ
- Punjabi Lok Naat
- ਪੰਜਾਬੀ ਲੋਕ ਵਿਸ਼ਵਾਸ
- Punjabi Lok Vishvas

ESSENTIAL READINGS:

- Jaswinder Singh (2014), **Punjabi Sabhiyachar: Pachhan Chinn**, Gracious Books, Patiala.
- Jeet Singh Joshi (2009), **Lokdhara : Sidhant te Vishleshan**, Waris Shah Foundation, Amritsar.
- Bedi, S. S. Wanjara (Undated), **Punjab Di Lokdhara**, National Book Trust of India, Delhi.

SUGGESTED READINGS:

- Bedi, S. S. Wanjara (2002), **Punjabi Lokdhara Vishavkosh**, National Book Shop, Delhi.
- Gurdial Singh (Undated), **Punjab De Mele ate Teyohar**, Prakashan Vibhag, BharatSarkar, Delhi.
- Kairon, Joginder Singh (Undated), **Punjabi Lokdhara Adhiyan**, Guru Nanak Dev University, Amritsar.
- Nahar Singh (2011), **Kaleyan Harna Rohiye Firna**, Punjabi University, Patiala.
- Rajinderpal Singh, Jasvinder Singh, Baldev Singh Cheema (2011), **Lokdhara ate Adhunikta**, Punjabi University, Patiala.
- Sukhdev Madpuri (2013), **Punjabi Lok Gathavan**, Chetana Prakashan, Ludhiana.
- Thind, Karnail Singh (2016), **Punjab da Lok Virsa**, Punjabi University, Patiala.
- Thuhi, Hardial (2018), **Punjabi Lok Gayaki da Safar**, Lokgeet Prakashan, Mohali.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.