

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8)

QISSA KAAV

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
QISSA KAAV (DSC-8)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Basic knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- To analyse the narratives of Medieval Punjabi poetry especially in Qissa Kaav.
- To analyse the ways in which language and literature are related to culture, ethnicity, gender and history during medieval period in Qissa Kaav.
- To interpret Qissa poetry by using close readings supported by textual evidence and informed by critical theory.
- To develop the sense of awareness among the students about the environment through close reading of Qissa kaav and to help them in realizing the inter-relationship between man and environment and help to protect the nature and natural resources.
- Ethical values mentioned in Qissa Kaav will be discussed among the students.

LEARNING OUTCOMES:

- Students will be able to learn the ideological and cultural dimensions of Qissa Kaav.
- Students will be able to understand and evaluate existing criticism on the subject.
- Students will be able to interpret medieval Punjabi narrative poetry specially in Qissa Kaav.
- They will be able to demonstrate their knowledge of major literary movements, figures and works in Qissa kaav.

- Students will be able to analyze famous Qissa poets, their works and representation of the human experiences.
- Students will be able to interpret Qissa Literature within its historical and social contexts.

Unit I: ਕਿੱਸਾ ਕਾਵਿ : ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Qissa Kaav: Sidhantak Paripekh)

(12 hours)

- ਕਿੱਸਾ ਕਾਵਿ : ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਅਤੇ ਤੱਤ
Qissa Kaav: Paribhasha, Saroop ate Tatt
- ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ : ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
Punjabi Qissa Kaav : Nikas, Vikas ate Visheshatvan
- ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ : ਵਰਗੀਕਰਣ
Punjabi Qissa Kaav : Vargikaran
- ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ : ਮੂਲ ਸਰੋਕਾਰ
Punjabi Qissa Kaav : Mool Sarokar

Unit II: ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ: ਪੀਲੂ (Mirza Sahiba: Peelu)

(11 hours)

- ਪੀਲੂ : ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Peelu: Jeevan ate Rachna
- ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ
Visha ate Kala Pakkh
- ਸਮਾਜ ਸਭਿਆਚਾਰਕ ਪੱਖ
Samaj Sabhyacharak Pakkh
- ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ
Prasang Sahit Vyakhya

Unit III: ਕਿੱਸਾ ਹੀਰ: ਵਾਰਿਸ ਸ਼ਾਹ (Qissa Heer: Waris Shah)

(11 hours)

- ਵਾਰਿਸ ਸ਼ਾਹ : ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Waris Shah : Jeevan ate Rachna
- ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ
Visha ate Kala Pakkh
- ਇਸ਼ਕ ਦਾ ਸੰਕਲਪ
Ishq Da Sankalp
- ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ
Prasang Sahit Vyakhya

Unit IV: ਕਿੱਸਾ ਪੂਰਨ ਭਗਤ: ਕਾਦਰਯਾਰ (Qissa Puran Bhagat: Kadaryaar)

(11 hours)

- ਕਾਦਰਯਾਰ : ਜੀਵਨ ਅਤੇ ਰਚਨਾ

- Kadaryaar: Jeevan ate Rachna
ਵਿਸ਼ਾ ਅਤੇ ਕਲਾ ਪੱਖ
- Visha ate Kala Pakkh
ਸਮਾਜ ਸਭਿਆਚਾਰਕ ਪੱਖ
- Samaj Sabhyacharak Pakkh
ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ
- Prasang Sahit Vyakhya

ESSENTIAL READINGS:

- Jaggi, Rattan Singh (Dr.) (2003), **Sahit De Roop**, Publication Bureau, Punjabi University, Patiala.
- Ravinder Singh (Dr.) (ed.) (2015), **Madhkali Birtantak Kaav**, Manpreet Prakashan, Delhi.

SUGGESTED READINGS:

- Harbhajan Singh (1972) **Qissa Sansaar**, National Book Trust, India, Delhi.
- Harbans Singh (1994) **Puran Bhagat Krit Kadar Yar**, Lahore Book Shop, Ludhiana.
- Harjodh Singh (Dr.) (2010) **Peelu: Jeevan Te Rachna**, Publication Bureau, Punjabi University, Patiala.
- Ghuman, Bikram Singh (Dr.) (ed.) (1998) **Punjabi Qissa Kav: Sidhant, Sarup Te Vikas**, Waris Shah Foundation, Amritsar.
- Kang, Amarjit Singh (Dr.) (1985) **Qissa Sansar**, Nanak Singh Pustakmala, Amritsar.
- Kang, Kulbir Singh (2005) **Punjabi Qissa Kav Da Itihas**, Punjabi Academy, Delhi.
- Kasel, Kirpal Singh, Parmindar Singh (eds.) (2002), **Punjabi Sahit di Utpatti te Vikas**, Lahore Book Shop, Ludhiana.
- Kulwant Kaur (1981), **Punjabi Qissa-Kav Ik Adhyan**, Raj Publishers, Jalandhar.
- Satinder Singh (Dr.) (ed.) (1991) **Punjabi Qissa Kav De Badlade Paripekh**, Punjabi Academy, New Delhi.
- Sekhon, Sant Singh (ed.) (2012) **Heer Waris Shah**, Sahitya Akademi, New Delhi.

MAGAZINE/JOURNAL:

- Punjabi Dunia, **Qissa-Kav Vishesh Ank**, Bhasa Vibhag, Punjab.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.