

## Category II

**(Discipline Specific Core Courses for Undergraduate Programme of  
study with Punjabi as one of the Core Disciplines)  
(B.A. Programmes with Punjabi as Major discipline)**

### **DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9) ADHUNIK PUNJABI KAAV**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
ADHUNIK PUNJABI KAAV (DSC- 9)	4	3	1	0	Class 12 <sup>th</sup> pass in any subject	Studied Punjabi up to 8 <sup>th</sup> Standard or <i>Basic knowledge of Punjabi language</i>

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practicals	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

#### **LEARNING OBJECTIVES:**

- To introduce the students to the modernity and its relation to Punjabi Poetry.
- To understand philosophical and ideological background of Punjabi poetry.
- To comprehend them with the development of various trends in Modern Punjabi Poetry.
- To view Modern Punjabi Poetry in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi poetry.
- To recognize and identify different formal rhythmic properties of poems and of language as a whole.
- To evaluate the creative and analytical sensibility of the students.

## LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- They will be able to identify various forms and genres of poetry such as Nazam, Ghazal, Rubai and Free Verse etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- They will develop a feeling of sensitivity depicted in poetry.
- Students will learn to do practical analysis of poetry with the help of different approaches.

### Unit I: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Adhunik Punjabi Kavita: Sidhantak Paripekh) (12 hours)

- ਕਵਿਤਾ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ  
Kavita : Paribhasha, Prakirti ate Tatt
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ  
Adhunik Punjabi Kavita : Nikas, Vikas ate Visheshtavan
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ  
Adhunik Punjabi Kavita : Pramukh Praviratian
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਪ੍ਰਮੁੱਖ ਸਰੋਕਾਰ  
Adhunik Punjabi Kavita: Pramukh Sarokar

### Unit II: ਆਧੁਨਿਕ ਕਾਵਿ ਰੂਪਾਕਾਰ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ (Adhunik Kaav Roopakar: Paribhasha ate Lachhan) (11 hours)

- ਨਜ਼ਮ  
Nazam
- ਗ਼ਜ਼ਲ, ਗੀਤ  
Ghazal, Geet
- ਰੁਬਾਈ, ਹਾਇਕੂ  
Rubai, Haiku
- ਖੁੱਲ੍ਹੀ ਕਵਿਤਾ  
Khulli Kavita

### Unit III: ਭਾਰਤੀ ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੀਆਂ ਕਵਿਤਾਵਾਂ (Bharti Punjabi Kavian Dian Kavitavan) (11 hours)

- ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ : ਅੱਜ ਆਖਾਂ ਵਾਰਿਸ ਸ਼ਾਹ ਨੂੰ, ਅੰਨਦਾਤਾ  
Amrita Pritam: Ajj Aakhan Waris Shah Nu, Anndata

- ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ: ਅਸਾਂ ਤਾਂ ਜੋਬਨ ਰੁੱਤੇ ਮਰਨਾ, ਇਸ਼ਤਿਹਾਰ  
Shiv Kumar Batalvi: Asan Tan Joban Rutte Marna, Ishtihaar
- ਸੁਰਜੀਤ ਪਾਤਰ: ਆਇਆ ਨੰਦ ਕਿਸ਼ੋਰ, ਮਰ ਰਹੀ ਹੈ ਮੇਰੀ ਭਾਸ਼ਾ  
Surjit Patar: Aya Nand Kishore, Mar Rahi Hai Meri Bhasha
- ਮਨਮੋਹਨ: ਸੁਭਾਅ, ਡਰ  
Manmohan: Subhah, Darr

**Unit IV: ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਕਵੀਆਂ ਦੀਆਂ ਕਵਿਤਾਵਾਂ (Parvasi Punjabi Kavian Dian Kavitavan) (11 hours)**

- ਅਮਰਜੀਤ ਚੰਦਨ (ਯੂ.ਕੇ.): ਦੋਹੜੇ, ਤੋਤਾ ਘੋੜਾ ਤੇ ਬੰਦਾ  
Amarjit Chandan (U.K.) : Dohreh, Tota Ghora te Banda
- ਰਣਧੀਰ ਸਿੰਘ (ਅਮਰੀਕਾ): ਲਾ ਜੀ ਆਪਣੀ ਮੋਹਰ ਸਮੇਂ ਨੂੰ, ਮਸਤੀ ਮੁਹੱਬਤ  
Randhir Singh (America): La Ji Apni Mohar Samay nu, Masti Muhabbat
- ਸੁਰਜੀਤ ਕਲਸੀ (ਕੈਨੇਡਾ): ਔਰਤ ਦੇ ਹੱਥ, ਘਰ  
Surjit Kalsi (Canada): Aurat De Hath, Ghar
- ਰਾਜਵਿੰਦਰ (ਜਰਮਨੀ): ਜੀਵਨ-ਜੁਗਤ, ਸ਼ਬਦ ਸ਼ੀਸ਼ਾ ਤੇ ਮੈਂ  
Rajvinder (Germany): Jeevan-Jugat, Shabad Shisha te Mae

**ESSENTIAL READINGS**

- Jaggi, Rattan Singh (Dr.) (2003) **Sahit De Roop**, Publication Bureau, Punjabi University, Patiala.
- Jaswinder Singh (2011) **Adhunik Punjabi Kav (1950-2010)**, Sahitya Akademi, Delhi.
- Noor, Sutinder Singh (ed.) (2006) **Vihveen Sadi Da Punjabi Kaav**, Sahitya Akademi, Delhi.
- Manmohan Singh (2008) **Neelkanth**, Chetna Parkashan, Ludhiana.

**SUGGESTED READINGS:**

- Brar, Rajinder Pal Singh (Dr.) (2006) **Adhunik Punjabi Kavita Da Itihas**, Punjabi Academy, Delhi.
- Jaswinder Singh (Dr.), Man Singh Dhindsa (Dr.) (2014) **Punjabi Sahit Da Itihas**, Punjabi University, Patiala.
- Piara Singh (Prof.) (2004) **Adhunik Punjabi Kavita: Sidhant, Itihas Te Pravirtian**, New Book Company, Jalandhar.
- Kasel, Kirpal Singh, Parminder Singh (ed.) (2002) **Punjabi Sahit Di Utpatti Te Vikas**, Lahore Book Shop, Ludhiana.
- Satinder Singh (Dr.) (1980) **Adhunik Punjabi Kaav Roop Adhyan**, Guru Nanak Dev University, Amritsar.

## INTERNET RESOURCES

- [www.punjabi-kavita.com](http://www.punjabi-kavita.com)
- <https://www.punjabi-kavita.com/Lammian-Vatan-Amrita-Pritam.php#Lammian1>
- <https://www.punjabi-kavita.com/Patthar-Geete-Amrita-Pritam.php#Patthar4>
- <https://www.punjabi-kavita.com/IshtiharShivKumarBatalvi.php>
- <https://www.punjabi-kavita.com/AsanTaanJobanRutteMarnaShivKumarBatalvi.php>
- <https://www.punjabi-kavita.com/PunjabiPoetrySurjitPatar.php#Patar152>
- <https://www.punjabi-kavita.com/PunjabiPoetrySurjitPatar.php#Patar166>
- <https://www.punjabi-kavita.com/PunjabiPoetryAmarjitChandan.php#Chandan4>

\*(Note: Teachers are free to recommend additional related standard source books, if required so.)

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.