

SEC-2: Acting Skills in Sanskrit Dramaturgy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Acting Skills in Sanskrit Dramaturgy	02	1		1	Class XII Pass	Nil

Learning Objectives

The idea of acting has its connection with the practical aspects of the play related literary works. This paper aims at teaching the fundamental notions that go with the performance of a play on the stage. The practice of performance of drama can further enhance performance's hidden and natural talent. This paper deals with the rules of performance of play (acting) and aims at sharpening the dramatic talent of the students.

Learning outcomes

After the completion of this course the students will be able to know about the various aspects of performance of the dramatic arts in the Indian context. The course will make the students inspired and encouraged for performing the dramatic arts on the stage.

Detailed Syllabus

Unit I

Some Theatrical rules

Competent person for Acting.

Nāṭya-prayoktās-gaṇa (Members of theatrical group) : sūtradhāra nāṭyakāra, naṭa, kuśīlava, bharata, nartaka, vidūṣaka etc.

General and particular rules of assigning the roles.

Unit II

Types of Abhinaya

Lokadharmī and Nāṭyadharmī Abhinaya.

Types of four Abhinayas with various forms.

Analysis of acting in the context of Abhijñānaśākuntalam

Essential/recommended readings

1. Ghosh, M.M.: *Nāṭyaśāstra*, Bharata, vol-1, Manisha Granthalaya, Calcutta, 1967.
Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, New York, 1912.

2. Adyarangachrya, *Introduction to Bharata's Nāṭyaśāstra*, Popular Prakashan Bombay, 1966.
3. मीरा द्विवेदी, *संस्कृत नाट्य : अभिनय एवं पटकथा लेखन*, परिमल पब्लिकेशन्स, दिल्ली, 2018
4. द्विवेदी, हजारी प्रसाद, *नाट्यशास्त्र की भारतीय परम्परा और दशरूपक*, राजकमल प्रकाशन दिल्ली, 1963.

Additional Resources:

1. सीताराम, झा, *नाटक और रंगमंच*, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
 2. राधावल्लभ, त्रिपाठी, *भारतीय नाट्य: स्वरूप और परंपरा*, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
 3. वाचस्पति, गैरोला — *भारतीय नाट्यपरम्परा और अभिनयदर्पण*, इलाहाबाद, 1967.
- त्रिपाठी, राधावल्लभ, *भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच*, प्रतिभा प्रकाशन, दिल्ली, 1999.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time