

SKILL ENHANCEMENT COURSE
SURFACE ORNAMENTATION

CREDIT:2 (PRACTICAL)

TOTAL PERIODS: 60 PERIODS/ 15 WEEKS

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisites of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Surface Ornamentation	2	0	0	4	XII Pass	NIL

1. Learning Objectives:

By the end of this course, students will be able to:

- Understand the fundamental techniques of surface ornamentation such as embroidery, appliqué, and printing.
- Develop creative design ideas using both traditional and contemporary embellishment methods.
- Apply appropriate ornamentation techniques to enhance the aesthetic appeal of textile surfaces.

2. Learning Outcomes

Upon successful completion of the course, students will be able to:

- Demonstrate basic to intermediate skills in various surface ornamentation techniques.
- Create original textile samples and products using learned embellishment methods.
- Analyze and evaluate ornamentation methods for their design, function, and cultural relevance.

3. Main Course Structure

Unit I: Fabric Manipulation and Thread Structures (14 Hours)

Students will learn basic fabric alteration techniques like cutting and thread removal. They will also explore decorative thread work such as macramé, braiding, crochet, and tatting.

- Fabric manipulation – cuts, removal of threads

- Macramé and braiding
- Lace making – crochet and tatting

Unit II: Surface Decoration and Colour Application

(16 Hours)

This unit covers hand-based surface embellishments, including embroidery and ari work.

Students will also learn techniques such as fabric painting, dyeing, and various printing methods.

- Embroidery and ari work
- Use of Embellishments
- Hand Painting
- Dyeing – tie and dye, batik
- Printing – block, screen, stencil

Unit III: Surface Layering and Product Development

(18 Hours)

Students will practice layering techniques such as appliqué, quilting, pleats, and tucks. These skills will be used to create finished textile products.

- Appliqué work – simple, cut, felt
- Quilting – hand and machine
- Pleats and tucks
- Product development using the above design exploration techniques

4. Teaching Methodology/Activities in the classroom

- Hands-on demonstrations of embroidery, dyeing, printing, and appliqué techniques.
- Guided practical sessions and sample-making.
- Peer critiques, mini-projects, and optional field visits to artisan centers.

5. Assessment Pattern for each Unit/practical. Component of Attendance in the Assessment of 1 credit theory course

- As per the university guidelines

6. Mapping with the next suggestive course

- Advanced Surface Embellishment
- Textile/Fashion Product Development

- Craft Cluster Documentation
- Portfolio & Professional Practice

7. Prospective Job Roles after a particular course

- The student would collaborate with artisan communities or NGOs to innovate and document traditional surface ornamentation techniques.
- Graduates can pursue careers as embroidery or surface designers, creating embellished textiles for fashion, home décor, or product development.
- They may manage dyeing and printing processes, work with artisans to modernize traditional ornamentation techniques, and may also choose to become entrepreneurs in the field.

Essential Readings:

1. Juracek, A. Judy, 2000, *Soft Surface*, Thames & Hudson Ltd.
2. Milne D'Arcy Jean, 2006, *Fabric Left Overs*, Octopus Publishing Group Ltd.
3. Singer Margo, 2007, *Textile Surface Decoration-Silk & Velvet*, A&C Black Ltd.

Suggested Readings:

Manglik, M. R. (2024). *Surface ornamentation techniques*. EduGorilla Publication.