

## **DEPARTMENT OF URDU**

### **BA (Hons.) URDU**

#### **Category-I**

### **DISCIPLINE SPECIFIC CORE COURSE – 1: Study of Urdu Fiction**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

<b>Course title &amp; Code</b>	<b>Credits</b>	<b>Credit distribution of the course</b>			<b>Eligibility criteria</b>	<b>Pre-requisite of the course (if any)</b>
		<b>Lecture</b>	<b>Tutorial</b>	<b>Practical/ Practice</b>		
<b>Study of Urdu Fiction</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Urdu in Class XII or X</b>	<b>No Any</b>

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu Fiction.
- To give a variety of Different short stories and novels, so students can get a profound knowledge of contemporary modern India.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of fiction writers.
- Students can express their views on the stories and novels they have read.
- Students can analyze critically the theme , the style and the language of the fiction writer.

#### **SYLLABUS OF DSC-1**

##### **UNIT – I**

**(8 Hours)**

##### **Afsana:**

1. Afsane ki Tareef aur Ajzaye Tarkeebe
2. Afsane ka Aaghaz-o-Irteqa

3. Prem Chand ki Afsana Nigari

## **UNIT – II ( 3 Weeks)**

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

## **UNIT – III**

**(20 Hours)**

7. Nijaat - Prem Chand (Matn ki Tadrees)
8. Lajwantee - Rajinder Singh Bedi (Matn ki Tadrees)
9. Poore Chaand ki Raat - Krishn Chander (Matn ki Tadrees)
10. Do Haath - Ismat Chughtai (Matn ki Tadrees)

## **UNIT – IV**

**(8 Hours)**

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

## **UNIT – V**

**(12 Hours)**

1. Mirza Mohammad Hadi Ruswa ki Novel Nigari
2. Umrao Jaan Ada (Matn ki Tadrees)

## **Essential/recommended readings**

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 2:**  
**Study of Urdu Non-Fiction**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch.
- Give an Idea of Evolution of Urdu prose through various forms of prose.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of non-fiction writers.
- Students can express their views on the essays, inshaiyas and sketches they have read.
- Students can analyze critically the theme, the style and the language of the non-fiction writers.

**SYLLABUS OF DSC-2**

**UNIT – I ( 8 Hours)**

**Mazmoon:**

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

## **UNIT – II ( 16 Hours)**

1. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
2. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
3. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

## **UNIT – III ( 2 Weeks)**

### **Inshaiah:**

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

## **UNIT – IV ( 16 Hours)**

1. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
2. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

## **UNIT – V ( 12 Hours)**

### **Khaka:**

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

### **Essential/recommended readings**

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

### **Suggestive readings**

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 3:**  
**Introduction of Urdu Poetry**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
INTRODUCTION OF URDU POETRY	4	3	1	0	Urdu in Class XII or X	No Any

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give them a chance to appreciate modern Poetry in Urdu in the era of freedom struggle.
- To make them understand how a poet can express his thoughts in poetic forms.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of poets.
- Students can express their views on the poems they have read.
- Students can analyze critically the theme and the central idea of poems .

**SYLLABUS OF DSC-3**

**UNIT – I ( 20 Hours)**

**NAZM:**

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

**UNIT – II ( 20 Hours)**

1. Akbar Allahabadi ki Nazm Nigari
2. Altaf Hussain Hali ki Nazm Nigari
3. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi

(Matn ki Tadrees)

### **UNIT – III ( 20 Hours)**

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|---|-------------------|
| 1. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi | (Matn ki Tadrees) |
| 2. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali     | (Matn ki Tadrees) |

### **Essential/recommended readings**

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

### **Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.