

DEPARTMENT OF URDU

BA (Hons.) URDU

Category-I

DISCIPLINE SPECIFIC CORE COURSE – 1: Study of Urdu Fiction

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu Fiction.
- To give a variety of Different short stories and novels, so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of fiction writers.
- Students can express their views on the stories and novels they have read.
- Students can analyze critically the theme , the style and the language of the fiction writer.

SYLLABUS OF DSC-1

UNIT – I (8 Hours)

Afsana:

1. Afsane ki Tareef aur Ajzaye Tarkeebi
2. Afsane ka Aaghaz-o-Irteqa

3. Prem Chand ki Afsana Nigari

UNIT – II (3 Weeks)

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

UNIT – III

(20 Hours)

7. Nijaat - Prem Chand	(Matn ki Tadrees)
8. Lajwantee - Rajinder Singh Bedi	(Matn ki Tadrees)
9. Poore Chaand ki Raat - Krishn Chander	(Matn ki Tadrees)
10. Do Haath - Ismat Chughtai	(Matn ki Tadrees)

UNIT – IV

(8 Hours)

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

UNIT – V

(12 Hours)

1. Mirza Mohammad Hadi Ruswa ki Novel Nigari
2. Umraojaan Ada

(Matn ki Tadrees)

Essential/recommended readings

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 2:
Study of Urdu Non-Fiction**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch.
- Give an Idea of Evolution of Urdu prose through various forms of prose.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of non-fiction writers.
- Students can express their views on the essays, inshaiyas and sketches they have read.
- Students can analyze critically the theme, the style and the language of the non-fiction writers.

SYLLABUS OF DSC-2

UNIT – I (8 Hours)

Mazmoon:

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

UNIT – II (16 Hours)

1. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
2. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
3. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

UNIT – III (2 Weeks)

Inshaiah:

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

UNIT – IV (16 Hours)

1. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
2. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

UNIT – V (12 Hours)

Khaka:

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

Essential/recommended readings

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

Suggestive readings

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 3:
Introduction of Urdu Poetry

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
INTRODUCTION OF URDU POETRY	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give them a chance to appreciate modern Poetry in Urdu in the era of freedom struggle.
- To make them understand how a poet can express his thoughts in poetic forms.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of poets.
- Students can express their views on the poems they have read.
- Students can analyze critically the theme and the central idea of poems .

SYLLABUS OF DSC-3

UNIT – I (20 Hours)

NAZM:

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

UNIT – II (20 Hours)

1. Akbar Allahabadi ki Nazm Nigari
2. Altaf Hussain Hali ki Nazm Nigari
3. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi

(Matn ki Tadrees)

UNIT – III (20 Hours)

1. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi	(Matn ki Tadrees)
2. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali	(Matn ki Tadrees)

Essential/recommended readings

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.