

## DEPARTMENT OF URDU

### Category-I BA (Hons.) URDU

#### DISCIPLINE SPECIFIC CORE COURSE – 4: STUDY OF MODERN NAZM

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code  | Credits | Credit distribution of the course |          |                    | Eligibility criteria   | Pre-requisite of the course (if any) |
|----------------------|---------|-----------------------------------|----------|--------------------|------------------------|--------------------------------------|
|                      |         | Lecture                           | Tutorial | Practical/Practice |                        |                                      |
| STUDY OF MODERN NAZM | 4       | 3                                 | 1        | 0                  | Urdu in Class XII or X | NIL                                  |

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### SYLLABUS OF DSC-4

#### UNIT – I (12 Hours)

1. Jadeed Urdu Nazm ke Fikri-o-Fanni Imteyazat
2. Faiz ki Nazm Nigari
3. Josh ki Nazm Nigari

#### UNIT – II (12 Hours)

4. Majaz ki Nazm Nigari
5. N.M.Rashid ki Nazm Nigari
6. Akhtar-ul-Iman ki Nazm Nigari

#### UNIT – III (12 Hours)

7. Subah-e-Aazadi, Tanhai (Faiz Ahmad Faiz) (Matn ki Tadrees)
8. Husn aur Mazduri (Josh) (Matn ki Tadrees)
9. Awarah (Majaz) (Matn ki Tadrees) 116

**UNIT – IV (9 Hours)**

|                 |                  |                   |
|-----------------|------------------|-------------------|
| 10. Saba Weeran | (N.M. Rashid)    | (Matn ki Tadrees) |
| 11. Ek Ladka    | (Akhtar-ul-Iman) | (Matn ki Tadrees) |

**Practical component (if any) - NIL****Essential/recommended readings****Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa - Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazariya-o-Amal - Aqeel Ahmad Siddiqui
3. Nayi Nazm ka Safar - Khaleel-ul-Rahman Azmi
4. Urdu Shairi mein Azad Nazm aur Nazm-e-Moarra – Haneef Kaifi
5. Nazmon ke Tajziye - Kazi Afzal Hussain

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 5 STUDY OF MODERN GHAZAL

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code    | Credits | Credit distribution of the course |          |                    | Eligibility criteria   | Pre-requisite of the course (if any) |
|------------------------|---------|-----------------------------------|----------|--------------------|------------------------|--------------------------------------|
|                        |         | Lecture                           | Tutorial | Practical/Practice |                        |                                      |
| STUDY OF MODERN GHAZAL | 4       | 3                                 | 1        | 0                  | Urdu in Class XII or X | NIL                                  |

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Ghazal.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-5

#### UNIT – I (9 Hours)

1. Urdu Ghazal Ibteda aur Irteqa
2. Shaad Azeemabadi ki Ghazalgoi
3. Hasrat Mohani ki Ghazalgoi

#### UNIT – II (12 Hours)

4. Jigar ki Ghazalgoi
5. Asghar ki Ghazalgoi
6. Faani ki Ghazalgoi
7. Nasir Kazmi ki Ghazalgoi

#### UNIT – III (12 Hours)

8. (i) Tamannao mein Uljhaya gaya hoon (Matn ki Tadrees)  
(ii) Agar Marte huye lab pe na tera naam aayega (Matn ki Tadrees)
9. (i) Chupke Chupke raat din Aansoo bahana yaad hai (Matn ki Tadrees)  
(ii) Husn-e-Be parwa ko Khudbeen-o-Khudaara kar diya (Matn ki Tadrees)
10. (i) Dil Gaya Raunaq-e-Hayat Gayi (Matn ki Tadrees)  
(ii) Kabhi Shakh-o-Sabza-o-Barg Par (Matn ki Tadrees)

**UNIT – IV (12 Hours)**

13.(i) Phir main nazar aaya na Tamasha nazar aaya (Matn ki Tadrees)  
(ii) Koi Mahmal Nasheen kyo Shaad ya Nashaad hota hai (Matn ki Tadrees)

14. (i) Duniya meri bala jane Mahangi hai ya Sasti hai (Matn ki Tadrees)  
(ii) Shauq se Naqami ke Badaulat kucha-e-dil hi chhoot gya (Matn ki Tadrees)

15. (i) Dil mein Ik Lahar si Uthi hai abhi (Matn ki Tadrees)  
(ii) Kuchh Yadgar-e-Shahar Sitam hi Le Chalein (Matn ki Tadrees)

**Practical component (if any) - NIL****Essential/recommended readings****Suggestive readings**

|                                   |                        |
|-----------------------------------|------------------------|
| 1. Urdu Shairi ka Fanni Irteqa -  | Dr. Farman Fatehpuri   |
| 2. Jadeed Urdu Ghazal -           | Rasheed Ahmad Siddiqui |
| 3. Urdu Ghazal -                  | Kamil Qureshi          |
| 4. Ghazal ki Sarguzisht           | Akhtar Ansari          |
| 5. Urdu Ghazal ka Naya Manzarnama | Shameem Hanfi          |

## DISCIPLINE SPECIFIC CORE COURSE – 6 SPECIAL STUDY OF HALI

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code          | Credits  | Credit distribution of the course |          |                    | Eligibility criteria          | Pre-requisite of the course (if any) |
|------------------------------|----------|-----------------------------------|----------|--------------------|-------------------------------|--------------------------------------|
|                              |          | Lecture                           | Tutorial | Practical/Practice |                               |                                      |
| <b>SPECIAL STUDY OF HALI</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>           | <b>Urdu in Class XII or X</b> | <b>NIL</b>                           |

### Learning Objectives

The Learning Objectives of this course are as follows:

- Through this course students will learn the contribution of our legendary literary personality Hali who had given uncountable contributions to the modern Urdu literature.
- There are many new form of creative writings which was emerged by Hali and make an important turn into Urdu literature.
- Through this course students will learn to defend the problems of their era.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-3

#### UNIT – I (15 Hours)

1. Haali : Shakhiyat aur Fan
2. Hali Bahaisiyat Sawaneh Nigar

#### UNIT – II (15 Hours)

3. Hali ki Nazm Goi
4. Hali ka Nasri Usloob

#### UNIT – III (15 Hours)

5. Yaadgar-e-Ghalib (Aaghaz se Qate Burhaan ki Taeed tak) (Matn ki Tadrees)
6. Musaddas-e-Hali (Ibtedai 40 band) (Matn ki Tadrees)

**Essential/recommended readings**

1. Yaadgar-e-Hali
2. Naqsh-e-Hali
3. Hali ka Siyasi Shaoor
4. Sir Syed aur Unke Namwar Rufqa
5. Urdu Nasra ka Fanni Irteqa

Saliha Abid Husain  
Syed Ehtesham Husain  
Moin Ahsan Jazbi  
Syed Abdullah  
Dr. Farman Fatehpuri

**Suggestive readings**

**Nil**