

DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7) – : STUDY OF CLASSICAL PROSE

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Classical Prose	4	3	1	N.A.	Urdu in class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through Urdu fiction and non-fiction.
- To give knowledge of fiction and non-fiction writing such as Dastan and Khutoot.
- To give a glimpse of classical literature with special reference to Urdu fiction and non-fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-7

UNIT – I (20 Hours)

1. Urdu Nasra ka Ahad-ba-Ahad Irteqa
2. Mir Amman ki Nasra Nigari
3. Rajab Ali Beg Suroor ki Nasra Nigari

UNIT – II (20 Hours)

4. Fort William College ki Nasri Khidmat
5. Maktoob Nigari ka Fan
6. Ghalib ki Khutoot Nigari

UNIT – III (20 Hours)

7. Baagh-o-Bahar - Mir Amman (Sair Chauthey Darvesh ki)
8. Fasana-e-Ajaib – Rajab Ali Beg Suroor (Aaghaz dastan se Anjuman Aara ki Shadi tak)
9. Intekhab-e-Khutoot Ghalib – Khaliq Anjum (Ibtedai 10 Khutoot)

Practical component (if any) - NIL

Essential/recommended readings

1. Khutoot-e-Ghalib
2. Bagh-o-Bahar
3. Fasana-e-Ajaib

Suggestive readings

1. Tareekh-e-Adab Urdu – Jamil Jalibi
2. Dastan-e-Tareekh Urdu – Hamid Hassan Qadri
3. Urdu ki Nasri Dastanein – Gyan Chand Jain

4. Dastan se Novel Tak – Ibn Kanwal
5. Khutoot-e-Ghalib – Muqaddema, Ghulam Rasool Mehr
6. Tanqeedein – Khursheed-ul-Islam

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): STUDY OF CLASSICAL GHAZAL

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Classical Ghazal	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through classical Ghazal.
- To give a glimpse of classical literature with special reference to Urdu Ghazal.
- Through classical Ghazal student can learn about lifestyle, rituals and customs of Indian society of 18th and 19th centuries.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC -8

UNIT – I (15 Hours)

1. Ghazal ki Tareef aur Fanni Rewayat
2. Ghazal ka Aagaz-o-Irteqa
3. Wali Dakni ki Ghazal Goi
4. Sauda ki Ghazal Goi
5. Khwaja Mir Dard ki Ghazal Goi

UNIT – II (15 Hours)

6. Mir Taqi Mir ki Ghazal Goi
7. Aatish ki Ghazal Goi
8. Momin ki Ghazal Goi
9. Ghalib ki Ghazal Goi
10. Ilm-e-Byan, Sana-e-Lafzi, Sana-e-Manvi

UNIT – III (15 Hours)

NISAB:

Wali Dakni: (i) Kiya mujh ishq ne zalim ko aab aahista aahista
 (ii) Woh sanam jab soON basa deeda-e-hairan me aa
 (iii) Tujh lab ki shifat laal-e-badakhsan soON kahunga

Sauda: (i) Gul phenke hain auron ki taraf balki samar bhi
 (ii) Naseem bhi tere kuche me aur saba bhi hai
 (iii) Jo guzari mujh pe na us se kaho huua so huua

Dard: (i) Arz-o-Sama kahan teri wusat ko pa sake
 (ii) Ham tujh se kis hawas ki falak ki justjoo karen
 (iii) Tohmateen chand apne zimme dhar chale

(Matn ki Tadrees)

UNIT – IV (15 Hours)

Mir Taqi Mir: (i) Jis sar ko ghuroor aaj hai yaan taajwari ka
 (ii) Tha mustear husn se us ke jo noor tha
 (iii) Ranj khinche the daagh khaye the

(Matn ki Tadrees) (Matn ki Tadrees)

Aatish: (i) Yeh aarzoo thi tujhe gul ke rubaru kartey
 (ii) Ishq ke saude se pahle dard-e-sar koi na tha
 (iii) Sar mein haway-e-kucha-e-dildaar le chale

Momin: (i) Asar us ko zara nahi hota
 (ii) Nawak andaz jidhar deeda-e-jaana honge
 (iii) Thaani thi dil me ab na milenge kisi se ham

Ghalib: (i) Aah ko chahiye ek umra asar hone tak
 (ii) Ishrat-e-qatra hai dariya me fana ho jana
 (iii) Sab kahan kuchh lala-o-gul me numayan ho gayeen

(Matn ki Tadrees)

Practical component (if any) - NIL

1. Classical Ghazal ka Motala'a – M.R. Publication

Essential/recommended readings

1. Urdu Shairi ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Urdu Ghazal – Kamil Qureshi
3. Ghazal aur Motaghazalen – Abul Lais Siddiqui
4. Ghazal aur Motalaa-e-Ghazal – Ibadat Barelv
5. Ghazal ki sarguzist – Akhtar Ansari
6. Maashir Adab ke Pesh Roo – Mohammad Hassan
7. Urdu Ghazal ke Aham Mod – Shamsh-ur-Rahman Farooqi
8. Urdu Ghazal – Yusuf Hussain Khan

Suggestive readings (if any)

1. Dilli ka Dabistan-e-Shairi – Noorul Hasan Hashmi
2. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Husain

DISCIPLINE SPECIFIC CORE COURSE– 9 (DSC-9): STUDY OF PROSE WRITER SIR SYED AHMED KHAN

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Prose writer Sir Syed Ahmed Khan	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements through Sir Syed and his writings.
- To give a glimpse of political and social thoughts of Sir Syed for nation making.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-9

UNIT – I (20 Hours)

1. Sir Syed: Sawaneh aur Shakhshiyat
2. Ali Gharh Tahreek aur Urdu Adab

UNIT – II (20 Hours)

3. Sir Syed ki Nasri Khidmaat
4. Sir Syed ki inshaiah Nigari
5. Ali Gharh Tahreek Aaghaz-o-Irteqa

UNIT – III (20 Hours)

INTEKHAB:

6. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited
Hamdard, Bahas-o-Takraar, Guzara Huu Zamana, Khushaamad, Umeed ki
Khushi, Sarab-e-Hayat (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited

Suggestive readings

1. Hayat-e-Javed – Altaf Husain Hali
2. Mutala-e-Sir Syed Ahmed Khan – Maulvi Abdul Haq
3. Sir Syed Ahmed Khan – Khaleeq Ahmad Nizami
4. Sir aur Unke Namwar Rofqa – Syed Abdullah
5. Sir Syed Ahmed aur Unka Ahed – Suraiyya Hussain
6. Ali Garh Tahreek – Naseem Qureshi

Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.