



**(Semester-V)**  
**DEPARTMENT OF URDU**

**COURSES OFFERED BY DEPARTMENT OF URDU**

**Category I**

[UG Programme for Bachelor in Urdu (Honours) degree in three years]

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

**DISCIPLINE SPECIFIC CORE COURSE -13 (DSC-13) – : URDU TANZ-O-MAZAH**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	Nil

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

**SYLLABUS OF DSC-13**

**UNIT – I (15 Hours)**

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

**UNIT – II (15 Hours)**

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

**UNIT – III (15 Hours)**

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- IshratiGhar ki Mohabbt ka mazabhool gaye.

**Practical component (if any) - NIL****Essential/recommended readings**

- 1.

**Suggestive readings**

1. Urdu Adab mein Tanz-o-Mazah – Wazeer Agha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi ke baad Urdu Nasr mein Tanz-o-Mazah – Nami Ansari
4. Urdu Adab mein Tanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-Tarz Nigar: Mustaq Ahmed Siddiqui – Mazhar Ahmad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 14 (DSC-14): LITERARY MOVEMENTS IN URDU****CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

**Learning Outcomes**

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

## SYLLABUS OF DSC -14

### UNIT – I (15 Hours)

1. AdabiTahreekat: Maani-o-Afadiyat
2. Urdu meinAdabiTahreekat ki Rewayat

### UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

### UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Jadidiyat

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

## DISCIPLINE SPECIFIC CORE COURSE– 15 (DSC-15): POET IQBAL

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Iqbal	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:



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#### Category I

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### DISCIPLINE SPECIFIC CORE COURSE (DSC-15) –: DIFFERENT FORMS OF URDU POETRY

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Different Form of Urdu Poetry	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Poetry Writing which Includes Tarkeeb Band, Tarjeeh Band, Mustazad, Mukhammas and Musaddas.
- Give an Idea of Evolution of Urdu Poetry through various forms of Urdu Poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of Poets.
- Students can express their views on the essays, Tarkeeb Band, Tarjeeh Band, Mustazad, Mukhammas and Musaddas they have read.
- Students can critically analyze the theme, the style and the language of the Different forms of Urdu Poetry.

#### SYLLABUS OF DSC-15

##### UNIT – I (15 Hours)

1. Mauzuaati Haiaten (Forms of Poetry based on theme)

2. Shairi Heyaten : Taaruf aur Fun (Poetic forms: Introduction and Art)
3. Shairi Heyaton ki Aqsam (Types of forms of Urdu poetry)

**UNIT – II (10 Hours)**

1. Tarkeeb Band: Khizare Rah (teaching of the text)
2. Tarjee Band: Makafate Amal (teaching of the text)

**UNIT – III (10 Hours)**

3. Mustazad : Naghma-e-Zindagi (teaching of the text)
4. Mukhammas : Wan un ne dil kiya hai manind sang-e- khara (Meer) - (teaching of the text)

**UNIT – IV (10 Hours)**

5. Musaddas: Shikwa (teaching of the text)

**Practical component (if any) – NIL**

**Essential/recommended readings**

1. Dars-e-Balaghat- NCPUL, New Delhi
2. Asnaf-e Adab-e Urdu- Qamar Rais, Khaliq Anjum, Aligarh
3. Sinfiyaat- Qazi Afzal Husain, Aligarh
4. Texts of prescribed poems

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.