



## Semester-VI **DEPARTMENT OF URDU**

### **COURSES OFFERED BY DEPARTMENT OF URDU**

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### **DISCIPLINE SPECIFIC CORE COURSE -16 (DSC-16) – : HISTORY OF URDU LANGUAGE AND LITERATURE**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Express knowledge about development of Language and Literature.
- Have knowledge of relationship between society, language and literature.
- Differentiate between phonetics and morphology and its importance.

#### **SYLLABUS OF DSC-16**

##### **UNIT – I (15 Hours)**

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat
3. Dakan mein Urdu Shair ke Ibtidai Naqoosh

**UNIT – II (15 Hours)**

1. Shumali Hind mein Urdu ShairikeIbtedaiNaqoosh
2. Dabistan-e-Delhi
3. Dabistan-e-Lucknow

**UNIT – III (15 Hours)**

1. Fort William College ki AdabiKhidmaat
2. Delhi College ki AdabiKhidmaat

**Practical component (if any) - NIL****Essential/recommended readings**

- 1.

**Suggestive readings**

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17): URDU MARSIYA**
**CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Marsiya	4	3	1	0	Urdu in Class XII or X	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of such an old poetic form which is not in use in these days.
- To realize the pain of truth through which one can prove its humanity it may be called a form of Katharsis.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Poetry with reference to Marsiya.
- Explain the nuances of Marsiya.
- Demonstrate conceptual and textual understanding

## SYLLABUS OF DSC -17

### UNIT – I (15 Hours)

1. Marsiye ka Fan aur Ajzaye Tarkeebi
2. Urdu Marsiye ka Aaghaz-o-Irteqa

### UNIT – II (15 Hours)

1. Meer Anees ki Marsiya Nigari
2. Mirza Dabeer ki Marsiya Nigari

### UNIT – III (15 Hours)

1. Jab Qata ki Musaafat-e-Shab Aftab ne - (Anees) Ibtidai 50 band (Matn ki Tadrees)
2. Dast-e-Khuda ka Quat-e-Baazoo Hussain hai - (Dabeer) Ibtidai 50 band (Matn ki Tadrees)

### Practical component (if any) - NIL

### Essential/recommended readings

1. Marka-e-Anees-o-Dabeer – Naiyer Masud
2. Aneesiyat – Masood Hasan Rizvi Adeeb
3. Mawazna-e-Anees-o-Dabeer - Shibli
4. Urdu Marsiya Nigari – Umm-e-Haani Ashraf
5. Anees ki Marsiya Nigari – Jafar Ali Khan Asar
6. Yadgar-e-Anees – Ameer Ahmad Alvi
7. Urdu Marsiye ka Irteqa – Masihuz Zaman
8. Marsiye ka Fan – Naiyer Masud
9. Anees Shakhshiyat aur Fan – Fazal-e-Imam
10. Dabeer ki Marsiya Nigari – Mohammad Zaman Azurda
11. Mirza Dabeer ki Marsiya Nigari – S. A. Siddiqi

### Suggestive readings (if any)

**DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18): URDU BIOGRAPHIES,  
TRAVELOGUE AND REPORTAGE**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Biographies, Travelogue and Repaortage	4	3	1	0	Urdu in Class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of some important non-fictional creative forms which is used very often in daily lives.
- The given non-fictional creative forms have historical importance so by reading this syllabus student can learn an other way to see the world.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Prose with reference to Biographies and travalogue.
- Exercise concepts through writings.
- Demonstrate conceptual and textual understanding

### SYLLABUS OF DSC-15

#### UNIT – I (15 Hours)

1. Sawanehki Tareef aur Uska Fan
2. Safarname ki Tareef aur Uska Fan
3. Reportage ki Tareef aur Uska Fan

#### UNIT – II (15 Hours)

1. Urdu meinSawaneh Nigari ki Rewayat
2. Urdu meinSafarname Nigari ki Rewayat
3. Urdu mein Reportage Nigari ki Rewayat

#### UNIT – III (15 Hours)

1. Hayat-e-Javed (Hali)
2. Aajaybaat-e-Firang (Yusuf Kambalposh) Compiled by Mazhar Ahmad (Ibteda se page no. 25 ki satar main ye tilismdekhkarapnegharaaya)

3. Bombay se Bhopal Tak – Ismat Chughtai

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa – MumatazFakhera
2. Urdu Safarnamo ka TanqidiMotala
3. Unnisavinsadike Urdu Safarname – Qudsiya Qureshi
4. Urdu Safarnamonmein Hindustani Tahzeeb-o-Saqafat – Khwaja Mohammad Ikramuddin
5. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa–Altaf Fatima
6. Urdu meinRepartage Nigari – Abdul Aziz
7. Urdu Reportage: Tareekh-o-Tanqeed – Talat Gul

**Suggestive readings**