

## Semester VIII

# DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE COURSE –5 (DSE-5): CINEMA AND URDU LITERATURE

##### **Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credit s	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Cinema and Urdu Literature	4	3	0	1	Urdu in class XII or X	NIL

##### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge about cinema and Urdu literature
- To give chance to students to express their thoughts about cinema and Urdu literature

##### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Write about cinema and contribution of Urdu
- Express in detail about popularity of Urdu in Filmy dialogues

#### **SYLLABUS OF DSE- 5**

##### **UNIT – I (05 Hours)**

1. Hindustani Cinema ki Tareekh (History of Indian Cinema)
2. Cinema ki Zaban (Language of Cinema)
3. Film aur Zaban ka Talluq (Relation of Film and Language)

##### **UNIT – II (10 Hours)**

4. Urdu-Hindi Cinema ke Mukalme (Dialogue of Hindi and Urdu Cinema)
5. Hindi Cinema par Urdu Zaban ke Asarat (Effects of Urdu Language on Hindi Cinema)

(Mirza Ghalib, Mughal-e Azam, Mere Mahboob, Mera Naam Joker, Aadmi, Laila Majnoor, Garam Hawa, Bazaar, Umrao Jaan (Dr. Muzaffar Husain), Sholey, My Name is Khan)

### **UNIT – III (10 Hours)**

1. Cinema aur Mutawassit Tabqa (Cinema and Middle class Society)
2. Cinema aur Hubbul Watani (Cinema and Patriotism)
3. Cinema aur Samaj (Cinema and Society)  
(Mother India, Do-Beeghe Zamin, Kranti, Mandi, Slumdog Millionaire, My Name is Kalam, Rang De Basanti)

### **UNIT – IV (10 Hours)**

Cinema aur Urdu Fiction

- A. Mughal-e- Azam (Anar kali by Imtiyaz Ali Taj)
- B. Umrao Jaan (Umrao Jane Ada by Mirza Hadi Ruswa)
- C. Ek Chadar Maili Si (Ek Chadar maili si by Rajender Singh Bedi)
- D. Sewa Sadan (Bazare Husn by Pren Chand)
- E. Tawaif (Bahut Der Kar Di by Alim Masroor)
- F. Manto, Directed by Nandita Das

### **UNIT – V (10 Hours)**

Cinema aur Filmi Naghme

(Majrooh Sultanpuri, Sahir Ludhiyanvi, Shakeel Badayuni, Raja Mahdi Ali Khan)

### **Practical component-**

Filmon Ka Tajziya - Mughle Azam, Umrao jaan, Pakeeza, Shatranj ke Khiladi

### **Essential/recommended readings**

1. Hindustani Cinema ka Aghaz-o Irtiqa, Dr. Alif Ansari, Arshia Publications, New Delhi
2. Electronic Media ka Mutale'a (BUDS-186), IGNOU, Delhi  
<https://egyankosh.ac.in/handle/123456789/100343>
3. Hindustani Cinema ki Tareekhi Filmein- Javed Hameed, MR Publishers, Delhi
4. Hamari Filmein aur urdu- Khalid Abdi, Mumbai
5. Hindi Cinema ke Chand Sutoon- Javed Hameed, Delhi
6. Urdu aur Bollywood- Suhail Akhtar Warsi, NBT India, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.