

## Semester VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE COURSE –5 (DSE-5): CINEMA AND URDU LITERATURE

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Cinema and Urdu Literature	4	3	0	1	Urdu in class XII or X	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge about cinema and Urdu literature
- To give chance to students to express their thoughts about cinema and Urdu literature

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Write about cinema and contribution of Urdu
- Express in detail about popularity of Urdu in Filmy dialogues

#### SYLLABUS OF DSE- 5

##### UNIT – I (05 Hours)

1. Hindustani Cinema ki Tareekh (History of Indian Cinema)
2. Cinema ki Zaban (Language of Cinema)
3. Film aur Zaban ka Talluq (Relation of Film and Language)

##### UNIT – II (10 Hours)

4. Urdu-Hindi Cinema ke Mukalme (Dialogue of Hindi and Urdu Cinema)
5. Hindi Cinema par Urdu Zaban ke Asarat (Effects of Urdu Language on Hindi Cinema)

(Mirza Ghalib, Mughal-e Azam, Mere Mahboob, Mera Naam Joker, Aadmi, Laila Majnoo, Garam Hawa, Bazaar, Umrao Jaan (Dr. Muzaffar Husain), Sholey, My Name is Khan)

### UNIT – III (10 Hours)

1. Cinema aur Mutawassit Tabqa (Cinema and Middle class Society)
2. Cinema aur Hubbul Watani (Cinema and Patriotism)
3. Cinema aur Samaj (Cinema and Society)  
(Mother India, Do-Beege Zamin, Kranti, Mandi, Slumdog Millionaire, My Name is Kalam, Rang De Basanti)

### UNIT – IV (10 Hours)

Cinema aur Urdu Fiction

- A. Mughal-e- Azam (Anar kali by Imtiyaz Ali Taj)
- B. Umrao Jaan (Umrao Jane Ada by Mirza Hadi Ruswa)
- C. Ek Chadar Maili Si (Ek Chadar maili si by Rajender Sing Bedi)
- D. Sewa Sadan (Bazare Husn by Pren Chand)
- E. Tawaif (Bahut Der Kar Di by Alim Masroor)
- F. Manto, Directed by Nandita Daas

### UNIT – V (10 Hours)

Cinema aur Filmi Naghme

(Majrooh Sultanpuri, Sahir Ludhyanvi, Shakeel Badayuni, Raja Mahdi Ali Khan)

### Practical component-

Filmon Ka Tajziya - Mughle Azam, Umrao jaan, Pakeeza, Shatranj ke Khiladi

### Essential/recommended readings

1. Hindustani Cinema ka Aghaz-o Irtiqā, Dr. Alif Ansari, Arshia Publications, New Delhi
2. Electronic Media ka Mutale'a (BUDS-186), IGNOU, Delhi  
<https://egyankosh.ac.in/handle/123456789/100343>
3. Hindustani Cinema ki Tareekhi Filmein- Javed Hameed, MR Publishers, Delhi
4. Hamari Filmein aur urdu- Khalid Abdi, Mumbai
5. Hindi Cinema ke Chand Sutoon- Javed Hameed, Delhi
6. Urdu aur Bollywood- Suhail Akhtar Warsi, NBT India, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.