

**Department of Urdu****4<sup>th</sup> Year of UG as per UGCF 2022 (existing)**

<b>Semester</b>	<b>DSC</b>	<b>DSE</b>	<b>Dissertation/Academic Project/ Entrepreneurship</b>	<b>Total Credits</b>
<b>Semester- VII</b>	<b>DSC-19</b> 1- Literary Criticism <b>(4 credits)</b>	<b>DSEs</b> 1- Research Methodology 2- Tanqeedi Dabistan 3- Art of Translation 4- Urdu mein Aalami Fiction 5- Urdu Theatre 6- Media Writings  <b>GEs</b> 19- Taraqqi Pasand Adab 20- Naya Afsana 1980 ke Baad 21- Nai Ghazal 22- Bachchon ka Adab 23- Urdu Afsane mein Taneesiyat <b>(12 credits)</b>	Only one to be opted throughout the 4 <sup>th</sup> year, with assessment of specified outcomes at the end of VII and VIII semesters  <b>(6 credits)</b>	<b>22</b>
<b>Semester- VIII</b>	<b>DSC-20</b> 1- Textual Criticism in Urdu <b>(4 credits)</b>	<b>DSEs</b> 1- Sociology of Literature 2- Essay Writing Skills in Urdu 3- Script Writings 4- Urdu mein Hindustani Fiction 5- Cinema and Urdu Literature 6- Deegar Asnaf-e-Nazm  <b>GEs</b> 24- Nai Nazm 25- Urdu Autobiography 26- Urdu Safarnama (Urdu Travel Literature) 27- Popular Urdu Literature 28- Urdu Shayeri mein Taneesiyat <b>(12 credits)</b>	Continuation and completion of the chosen option  <b>(6 credits)</b>	<b>22</b>



## VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

#### DISCIPLINE SPECIFIC CORE COURSE -20 (DSC-20) – : TEXTUAL CRITICISM IN URDU

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Textual Criticism in Urdu	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Research Methods about finding out original texts.
- To make students able to understand the Importance of original texts.
- To give basic knowledge of collecting original data for doing scientific research.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students will be able to do their research with much confidence.
- Students will be able to contribute to nation building through their fair and true research works.
- The Value of research work will increase.

#### SYLLABUS OF DSC-20

##### UNIT – I (15 Hours)

1. Matni Tanqeed ka Mafhoom aur Ahmiyat (Meaning and Importance of Textual Criticism)

2. Matni Tanqeed aur Matni Tahqeeq ka Farq (Difference between Textual Criticism and Textual Research)
3. Matni Tanqeed ki Buniyadi Zaruriyat (Basic needs of Textual Criticism)

#### **UNIT – II (15 Hours)**

4. Usool-e Tadween aur Uske Masail (Rules of editing and challenges)
5. Makhtutaat ke Mawazne aur Tarjeeh ke Usool (Principles of Comparison and Prioritizing of Manuscripts)
6. Makhtuta Shanasi ke Usool (Rules of Identification of Manuscripts)

#### **UNIT – III (15 Hours)**

7. Taaiyun-e-Zaman ke Usool (Rules of identifying the Time Period of a manuscript)
8. Chand Muhaqqiqeen (Some important Researchers)
  - (a) Maulvi Abdul Haq
  - (b) Tanveer Ahmad Alvi
  - (c) Rasheed Hasan Khan
  - (d) Haneef Naqvi

**Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. Usool-e-Tahqeeq aur Tarteef-e-Matn – Tanveer Ahmad Alvi, Delhi
2. Tahqeeq ka Fan – Gyan Chand Jain, Uttar Pradesh Urdu Akademi, Lucknow
3. Matni Tanqeed – Khaliq Anjum, Delhi
4. Tahqeeq-o-Tadween Masail Aur Mabahis – Haneef Naqvi, Delhi
5. Adabi Tahqeeq Masayil aur Tajziya – Rasheed Hasan Khan, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE COURSE -01 (DSE-01) – : SOCIOLOGY OF LITERATURE

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sociology of Literature	4	3	0	1	Urdu in class XII or X	-

#### Learning Objectives

- To give knowledge of social aspects of Literature.
- To give knowledge of Sociology of Literature.
- To give basic knowledge of the ways of Literature should be written.

#### Learning outcomes

- Students will be able to analyse the literary content in a better way.
- It will help the students to analyse and do research in a good manner, particularly the social importance of literary writings.
- It will develop understanding within students what is good or bad for our society. This way only the right literary content will be among us in future.

#### SYLLABUS OF DSE-01

##### UNIT – I (20 Hours)

1. Samajiyat Aur Samajiyati Mutale Ki Tareef (Sociology of Literature and Defining Sociological Studies)
2. Sheri Asnaf (Poetic Forms)  
(Sociological Study of Ghazal, Nazm, Masnavi, Marsiya and Qasida)

**UNIT – II (25 Hours)**

3. Nasri Asnaf (Prose Forms)  
(Afsana, Novel and Non-fiction) mein Zaat-Paat Aur Tabqati Nizam Ka Mutala  
(Sociological Study of Class and Caste in Urdu Afsana, Novel and Non-fiction)
4. Sinfi Tafreeq ka Mutala -Sheri aur Nasri Asnaaf mein (Sociological Study of gender bias  
in prose and poetry)
5. Tehzeeb o Saqafat ka Mutala - Sheri aur Nasri Asnaaf mein (Sociological Study of  
Culture and Civilization in prose and poetry)
- 6.

**UNIT – III (15 Hours)**

7. Siasat-o Maeeshat ka Mutala (Sociological Study of Politics and Economy in Literature)
8. Mahauliyat ka Mutala (Sociological study Environmental issues in Literature)

**Practical component-**

(Identify and read such essays, Stories and Poems in which deals with all above mentioned topics .

**Essential/recommended readings**

1. Adabi Samajiyat – Mohammad Hassan, Delhi
2. Urdu Shayeri ka Samaji Pas-Manzar – Ejaz Husain, Delhi
3. Sociology of Literature: A Study of Urdu Novels – Syed Fazale Rab, New Delhi
4. Marsiye ki Samajiyat- Dr. Syed Muhammed Aqeel, Allahabad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE-2 (DSE-2) – ESSAY WRITING SKILLS IN URDU

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Essay Writing Skills in Urdu	4	3	0	1	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge about essay writing in detail.
- To give students a chance to express their thoughts through essay writing.
- To use the best language and set a style of their own.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Write essays on contemporary topics.
- Express in detail and argue with the right perspective.
- Students will be able to write essays in different areas.

#### SYLLABUS OF DSE-2

##### UNIT – I (15 Hours)

1. Mazmoon Nigari Ka Fan (Art of Essay Writings)
2. Mazmoon Ki Saakht (Structure of Essay)
  - (a) Tamheed (Introduction)
  - (b) Nafs-e-Mazmoon (Narration)
  - (c) Khatma (Conclusion)

**UNIT – II (15 Hours)**

3. Mazameen ki Aqsaam (Types of Essays)
  - (a) Tanqeedi/Adabi (Critical)
  - (b) Tahqiqi (Research based)
  - (c) Scienci (Science based)
  - (d) Samaji (Social)
  - (e) Siyasi (Political)
  - (f) Tareekhi (Historical)
  - (g) Mazhabi (Religious)
  - (h) Tehzibi (Cultural)
  - (i) Sahafati etc. (Journalistic)

**UNIT – III (15 Hours)**

5. Mazmoon aur Inshaaye ke Mabaahis (Discourse of Mazmoon and Inshaiya)
6. Inshaaye aur Mazmoon mein Farq (Difference between Mazmoon and Inshaiya)
7. Mazmoon ke Asaaleeb (Styles of Essay writing)

**Practical component (if any) -**

Practice of Mazmoon Nigari .

(Students will be give some topics for essay writing and they would write a long essay on the topics of their choice.)

**Essential/recommended readings**

1. Mazmoon nigari- Akhlaq Dehlwi, Delhi
2. Mazmoon nigari ka Fan- Idarae Abad, Allahabad  
<https://www.rekhta.org/ebooks/mazmoon-nigari-ka-fan-unknown-author-ebooks>
3. Urdu Mazmoon nigari ka Irteqa- Seydda Qaisar, Delhi
4. Urdu Essays- Seyad Zahiruddin Madani, Delhi

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

## Semester VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC CORE COURSE –3 (DSE-3): Script Writings

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Script Writings	4	3	0	1	Urdu in class XII or X	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To enable advanced skills in writing scripts for selected media (e.g. film, television, Radio)
- To enable critical awareness of how script-writing skills are shaped by production processes.
- To enable critical understanding of how existing stories can be adapted and developed in the writing of scripts for different media.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students will be able to write advanced skills in writing scripts for selected media (e.g. film, television, Radio)
- Students will be able to adopt critical awareness of how script-writing skills are shaped by production processes.
- students will be able to understand critical understanding of how existing stories can be adapted and developed in the writing of scripts for different media.

#### SYLLABUS OF DSE- 3

##### UNIT – I (15 Hours)

1. Script ki Tareef (Definition of Script)
2. Script ke Lawaazim (Essentials of Script writing)



### 3. Script ke Aqsaam (Types of Script)

#### **UNIT – II (10 Hours)**

4. Film Script
  - (a) Screenplay
  - (b) Story Board
  - (c) Shooting Script

#### **UNIT – III (10 Hours)**

5. TV Script
  - (a) Documentary
  - (b) Web Series
  - (c) TV Serial

#### **UNIT – IV (10 Hours)**

6. Radio Script
  - (a) Radio Drama
  - (b) Radio Documentary
  - (c) Radio Jockey

**Practical component (if any)** – Practice of script writing for Film scenes, TV and Radio.

#### **Essential/recommended readings**

1. Script Writing Amali Hidayat- Asghar Wajahat, Delhi
2. Television Nashriyat : Tareekh, Tahreer, Technique- Anjum Usmani, Delhi
3. Adabi Script- Musharraf Alam Zauqi, Delhi
4. Mirza Ghalib: Ek Sawanihi Manzarnama- Gulzar, NCPUL, Delhi
5. Film Writer kaise banen- S. Khan, Mumbai  
<https://www.rekhta.org/ebooks/film-writer-kaise-banen-s-khan-ebooks?lang=ur>
6. <https://egyankosh.ac.in/bitstream/123456789/8366/1/Unit-3.pdf>



## Semester VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE-04 (DSE-4) –URDU MEIN HINDUSTANI FICTION (INDIAN FICTION IN URDU)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Urdu mein Hindustani Fiction (INDIAN FICTION IN URDU)	4	3	0	1	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce some writers from Indian languages through Urdu translations.
- To give an idea of different literary themes and styles across India.
- To give an idea about cultural and linguistic diversity and unity of India through literature.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students will get an idea of the major writers of India
- to understand the diversity of literary themes, styles of writing in different languages.
- To understand the cultural and linguistic diversity and unity of India through literature.

#### SYLLABUS OF DSE-4

##### Unit I. (10 hours)

Introduction of 20<sup>th</sup> Century Major writers and their books from different Indian languages.

##### Unit II. (25 hours)

##### Short stories :

1. *Malbe ka Malik*- Mohan Rakesh (Hindi)

2. *Sadhu* by G A Kulkarni (Marathi), Tr. Salam Bin Razzaq
3. *Taveez* - Vaikum Mohammed Bashir –(Malayalam), Tr. Masudul Haq
4. *Kursi* - Ki Rajnarayan (Tamil), Tr. Zakia Mashhadi
5. *Lalu* - Saratchandra Chattopadhyay – (Bangla), Tr. Arjumand Ara
6. *Pehli Udasi*- Ajit Kaur (Punjabai), Tr. Riaz Ahmad

## Unit II. (10 hours)

7. **Play:** Vijay Tendulkar - Sakharam Binder (Marathi) Tr. Vaqar Qadri

## Practical component (if any) -

1. Analysis of at least 2 short stories included in the Syllabus.

## Essential/recommended readings

1. Kitne Toba Tek Singh (Malbe ka Malik), ed. Bhishm Sahini, PPH, New Delhi  
<https://www.rekhta.org/ebooks/kitne-toba-tek-singh-taqseem-e-watan-ki-kahaniyan-ebooks?lang=ur>
2. G A Kulkarni ki Kahaniyan, Tr. Salam Bin Razzaq  
<https://www.rekhta.org/ebooks/gakulkarni-ki-kahaniyan-g-a-kulkarni-ebooks>
3. *Tamil Khazane Se*, Tr. Zakia Mashhadi, Arshia Publications, 2024
4. Vaikum Mohammed Bashir, Muntakhab Kahaniyan, Tr. Masudul Haq< Sahitya Akademi, New Delhi  
<https://www.rekhta.org/ebooks/muntakhab-kahaniyan-vaikom-muhammad-basheer-ki-kahaniyan-vaikom-muhammad-basheer-ebooks?lang=ur>
5. Aaj, Shumara no. 046 (Ajit Kaur)  
<https://www.rekhta.org/ebooks/detail/aaj-karachi-shumara-number-046-ajmal-kamal-magazines?lang=ur>
6. Aar, Urdu Journal, New Delhi  
<https://awrurdu.com/sarat-chandra-chattopadhyay-ki-kahani-laalu/>
7. Vijay Tendulkar ke Teen Marathi Natak, Tr. Vaqar Qadri, Kitabdaar, Mumbai

## Suggested Readings

1. Fiction (Modern Indian Literature an Anthology Vol 2), by K. M. George , Sahitya Akademi, 1992

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## Semester VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE COURSE –5 (DSE-5): CINEMA AND URDU LITERATURE

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Cinema and Urdu Literature	4	3	0	1	Urdu in class XII or X	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge about cinema and Urdu literature
- To give chance to students to express their thoughts about cinema and Urdu literature

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Write about cinema and contribution of Urdu
- Express in detail about popularity of Urdu in Filmy dialogues

#### SYLLABUS OF DSE- 5

##### UNIT – I (05 Hours)

1. Hindustani Cinema ki Tareekh (History of Indian Cinema)
2. Cinema ki Zaban (Language of Cinema)
3. Film aur Zaban ka Talluq (Relation of Film and Language)

##### UNIT – II (10 Hours)

4. Urdu-Hindi Cinema ke Mukalme (Dialogue of Hindi and Urdu Cinema)
5. Hindi Cinema par Urdu Zaban ke Asarat (Effects of Urdu Language on Hindi Cinema)

(Mirza Ghalib, Mughal-e Azam, Mere Mahboob, Mera Naam Joker, Aadmi, Laila Majnoo, Garam Hawa, Bazaar, Umrao Jaan (Dr. Muzaffar Husain), Sholey, My Name is Khan)

### UNIT – III (10 Hours)

1. Cinema aur Mutawassit Tabqa (Cinema and Middle class Society)
2. Cinema aur Hubbul Watani (Cinema and Patriotism)
3. Cinema aur Samaj (Cinema and Society)  
(Mother India, Do-Beghe Zamin, Kranti, Mandi, Slumdog Millionaire, My Name is Kalam, Rang De Basanti)

### UNIT – IV (10 Hours)

Cinema aur Urdu Fiction

- A. Mughal-e- Azam (Anar kali by Imtiyaz Ali Taj)
- B. Umrao Jaan (Umrao Jane Ada by Mirza Hadi Ruswa)
- C. Ek Chadar Maili Si (Ek Chadar maili si by Rajender Sing Bedi)
- D. Sewa Sadan (Bazare Husn by Pren Chand)
- E. Tawaif (Bahut Der Kar Di by Alim Masroor)
- F. Manto, Directed by Nandita Daas

### UNIT – V (10 Hours)

Cinema aur Filmi Naghme

(Majrooh Sultanpuri, Sahir Ludhianvi, Shakeel Badayuni, Raja Mahdi Ali Khan)

### Practical component-

Filmon Ka Tajziya - Mughle Azam, Umrao jaan, Pakeeza, Shatranj ke Khiladi

### Essential/recommended readings

1. Hindustani Cinema ka Aghaz-o Irtiq, Dr. Alif Ansari, Arshia Publications, New Delhi
2. Electronic Media ka Mutale'a (BUDS-186), IGNOU, Delhi  
<https://egyankosh.ac.in/handle/123456789/100343>
3. Hindustani Cinema ki Tareekhi Filmein- Javed Hameed, MR Publishers, Delhi
4. Hamari Filmein aur urdu- Khalid Abdi, Mumbai
5. Hindi Cinema ke Chand Sutoon- Javed Hameed, Delhi
6. Urdu aur Bollywood- Suhail Akhtar Warsi, NBT India, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester VIII

### COURSES OFFERED BY DEPARTMENT OF URDU

**DISCIPLINE SPECIFIC ELECTIVE COURSE -6 (DSE-6) DEEGAR ASNAF E NAZM  
(DIFFERENT FORMS OF POEMS)**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Deegar Asnaf-e Nazm (Different forms of Poems)	4	3	0	1	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of different genres of Urdu poetry
- To provide a chance to write about different genres.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in tests and exams.

#### SYLLABUS OF DSE-6

##### UNIT – I (20 Hours)

1. **Rubai** Ki Tareef, Urdu Mein Rubai Ki Riwayat (Definition of Rubai, Tradition of Rubai in Urdu)
2. Aham Rubai-Go Shu'ara (Important Poets of Rubai)
3. Anees : Following Rubaiyat:
  - (a) *Rutba Jise duniya Mein KHuda deta hai*
  - (b) *Itna na ghurur kar ki marna hai tujhe*
  - (c) *Gulshan mein phirun ki sair-e-sahra dekhun*
  - (d) *Ahbab se ummid hai be-ja mujhko*
  - (e) *Aadam ko ajab KHuda ne rutba baKHsha*
  - (f) *Gulshan mein saba ko justuju teri hai*

4. Hali: Following Rubaiyat:
  - (a) *Aalim o jahil mein kya farq hai, Ishq*
  - (b) *Jab mayusi dilon pe chha jati hai*
  - (c) *Sakhti ka jawab narmi hai*
  - (d) *Inqalab-e-rozgar*
5. Jagat Mohanlal Rawan: Following Rubaiyat:
  - (a) *Aflas achchha na fikr-e-daulat achchhi*
  - (b) *Milna kis kaam ka agar dil na mile*
  - (c) *Phulon se tamiz-e-Khaar paida kar len*
  - (d) *Andaz-e-jafa badal ke dekho to sahi*
  - (e) *Sarmaya-e-eatibar de den tumko*
  - (f) *Har qalb pe bijliyan giraati aai*
6. Amjad Hyderabad: Following Rubaiyat:
  - (a) *Hai unki yahi KHushi ki hum gham mein rahen*
  - (b) *Is jism ki kechuli mein ek nag bhi hai*
  - (c) *Sab kahte hain markaz-e-badi hai duniya*
  - (d) *Sarmaya-e-ilm-o-fazal khoya maine*
  - (e) *Jo mani-e-mazmun hai wahi unwan hai*
7. Raghupati Sahay Firaq Gorakhpuri: Following Rubaiyat:
  - (a) *Khote hain agar jaan to kho lene de*
  - (b) *Karte nahin kuchh to kaam karna kya aae*
  - (c) *Tu hath ko jab hath mein le leti hai*
  - (d) *Kahti hain yahi teri nigahen ai dost*
  - (e) *Har saaz se hoti nahin ye dhun paida*
  - (f) *Pate jaana hai aur na khote jaa*

## UNIT – II (15 Hours)

8. **Shahar Ashoob** Ki tareef (Definition of Shahar Ashoob)
9. Urdu mein Shahar Ashoob Ki Riwayat (Tradition of Shahar Ashoob in Urdu)
10. Mirza Mohd. Rafi Sauda; Qasida Shahar Ashoob: Ibtidai 10 Ashaar

## UNIT – III (15 Hours)

11. **Rekhti** Ki Tareef, Fun aur Riwayat (Definition of Rekhti, Art and Tradition)
12. Saadat Yaar Khan Rangeen: Following Rekhti:
  - (a) *Niiñd aatī nahīñ kam-baḳht divānī aa jā*
  - (b) *Karūñ maiñ kahāñ tak mudārāt roz*
13. **Qitaa** ki Tareef Fan aur Riwayat ((Definition of Qitaa, Art and Tradition)

Aham Qita-Go Shu'ara (Important Poets of Qitaa)

Akhtar Ansari, Following Qitat:

*Sher Goi, Bahar, Haseen Rat, Mehtab, Bansuri, Dhoop or Menh, Gumshuda Zindagi*

**Essential/recommended readings**

1. URDU RUBAI: FANNI-O-TAREEKHI IRTIQA- Farman Fatehpuri, Delhi
2. SHAHR-AASHOB KA TAHQEEQI MUTALE'A- Naeem Ahmad, Aligarh
3. SHAHR-AASHOB EK TAJZIYA- Ameer Aarifi, Department of Urdu, DU, Delhi  
<https://www.rekhta.org/ebooks/shahr-e-aashob-ek-tajziya-ameer-aarifi-ebooks>
4. CM Naim, *Transvestic Words?: the Rekhti in Urdu* (article)  
[https://minds.wisconsin.edu/bitstream/handle/1793/18271/6\\_Naim.pdf?sequence=2](https://minds.wisconsin.edu/bitstream/handle/1793/18271/6_Naim.pdf?sequence=2)
5. TAZKIRA-E-REKHTI- Syed Tamkeen Kazmi, Hyderabad  
<https://www.rekhta.org/ebooks/tazkira-e-rekhti-ebooks-1>

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## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE-24 (GE-24) NAI NAZM (NEW POEM)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Nai Nazm (Modern Poem writing)	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpse of modern writing with special reference to Urdu Nazm.
- To give a variety of Different Nazm so students can get a profound knowledge of the society and social issues of contemporary modern India.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of Contemporary Nazm.
- Students can express their views on the Nazm they have read.
- Students can analyse critically the theme, the style and the language of the Nazm.

#### SYLLABUS OF GE-24

##### UNIT – I (15 Hours)

1. Urdu mein 1980 ke baad ki Nai Nazm (Nai Nazm in Urdu after 1980)
2. 1980 ke baad ki nazm ka irtaqa (Development of Nai Nazm in Urdu after 1980)
3. Nai nazm ke asaleeb (Styles of Nai Nazm)
4. Azad Nazm, Mu'arra Nazm (Free Verse, Blank Verse)

**UNIT – II (10 Hours)**

**Nai Nazm ke Memaar (Founders of Nai Nazm)**

1. Khalilur Rahman Azmi : Mein Guatam Nahi hoon
2. Baqar Mehdi : Tute Sheeshe ki Aakhri Nazm
3. Ameerq Hanafi : Utar aai hai Shaam

**UNIT – III (10 Hours)**

4. Balraj Komal : Rishta-e-Dil
5. Mohammad Alvi : Subh, Shaam
6. Zubair Rizvi : Ali bin Muttaqi roya

**UNIT – IV (10 Hours)**

1. Sajida Zaidi : Shaam-e- Tanhaee
2. Munir Niyazi : Hamesha Der kar Deta Hoon Mein

**Practical component (if any) – NIL**

**Essential/recommended readings**

1. Nai Nazm Tajziya aur Intekhab- Zubair Rizvi, New Delhi
2. Nai Nazm aur Poora Aadmi- Salim Ahmad, Rekhta, New Delhi
3. Maarfat-e- Sher-e Nau- Shamsur Rahman Farooqui, Hyderabad
4. Jadeed Urdu Nazm aur Europi Asraat- Hamidi Kashmiri, Delhi
5. Jadeed Urdu Nazm. Nazarya-o-Amal- Aqeel Ahmad Siddiqui, Aligarh
6. Urdu Nazm- 1960 ke Baad, Delhi Urdu Akademi, Delhi
7. Nai Nazm ka Safar- Khalilur Rahman Azmi, Maktaba Jamia, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE-25 (GE-25) URDU AUTOBIOGRAPHY

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
URDU AUTOBIOG RAPHY	4	3	1	0	Urdu in XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Urdu Autobiographer's way of life and their thoughts through the Autobiography.
- To give knowledge of Autobiographer's society and cultural aspects.
- To give a glimpse of Urdu literature with special reference to Urdu Autobiography.

#### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts of special forms of autobiographical Literature.
- Understanding the Life of an Auto biographer.
- Understanding the narration of a Biographer's life.
- Understanding the complete accounts of Biographer's own experiences.

#### SYLLABUS OF DSE -2

##### UNIT-1 (15 Hours)

1. Khud-Nawisht Sawaneh Nigari Ka Fun (Art of Autobiography)
2. Khud-Nawisht Sawaneh Aur Sawaneh ka Farq (Difference between Auto-Biography and Biography)
3. Khud-Nawisht Aur Aap biti (different forms of Autobiographical writings)

### UNIT-II (15 Hours)

4. Urdu Mein Khud-Nawisht Ka Aaghaz o Irteqa (Beginning and development of Autobiographical writings in Urdu)
5. Khud Nawisht Sawaneh Ki Mukhtalif Noyiyaten (Different forms of Autobiographical writings)  
(a) Roznamcha (Dairy) (b) Safar Nama (Travelogue) (c) Khutut (Letters) (d) Reportage (Report)

### UNIT-III (15 Hours)

6. Urdu Ki Aham Khud-Nawisht Sawaneh (Important Autobiographies in Urdu)  
(a) Dastaan-e-Ghadar-Zaheer Dehlavi (Text of the First Chapter)  
(b) Yaadon Ki Baraat-Josh Malihabadi (Text of *Chand Ibtedai Baten*)  
(c) Buri Aurat Ki Katha-Kishwar Naheed (Text of *Pahli Seedhi*)  
(d) Deewaron Ke Bich-Nida Fazli (Text of the First Chapter)

### Practical component (if any) -

### Essential/recommended readings

1. Urdu Mein Khud-Nawisht Sawaneh Hayaat- Sabeeha Anwar, Lucknow
2. Urdu Mein Khud-Nawisht Sawaneh: Funn-o Tajziya – Wahajuddin Alavi, New Delhi
3. Fun Aur Shakhshiyat (Aap Biti Number), Mumbai
4. Nuqush Ka Aap Beeti Number, on Rekhta, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE -26 (GE-26) URDU SAFARNAMA

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Safarnama	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To define the concept of travelogue at a theoretical level and identify different shades of travelogue in literature in general.
- To underline the traces of travelogue in Urdu literature.
- Do reading of literary texts through travelogue

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- To understand the concept of travelogue at theoretical level and different shades of travelogue in literature in general.
- To learn the history of travelogue in Urdu literature.
- To understand travelogue literary texts through short stories.

#### SYLLABUS OF GE-26

##### UNIT – I (15 Hours)

1. Safarnaame ka Fun (Art of Travelogue writing)
2. Urdu mein Safarnaame ka Aghaz-o-Irtiqā (Origin and Development of Travelogue writing in Urdu)

**UNIT – II (10 Hours)**

3. Safarnamon ki Aqsam : Sayyahati Safarnaame, Hajj ke Safarnaame, Mazahiya Safarnaame (Types of Travelogue writing- Tourism, Haj, Humour and satirical)
4. Safarnaame aur Reportage meim mumaasilaten aur Farq. (Similarities and differences of Travelogue writing and Reportage)

**UNIT – III (10 Hours)**

5. Tareekh-e-Yousafi Al-maarooF beh Ajaebaat-e-Farang. Yousuf Khan Kambal Posh (20 pages from begining).
6. Labbaik : Mumtaz Mufti (chapters: Unwanaat, Makka Muazzama, Masjidul Haraam)

**UNIT – IV (10 Hours)**

7. Musafiran-e-London : Sir Syed (Bombay Se Wilayat Rawangi)
8. Japan Chalo Japan Chalo : Mujtaba Hussain (Chapters: Tokyo mein hamara Warood-o-masood, Tokiyo mein Yaad ibne Insha ki)

**Practical component (if any) – NIL**

**Essential/recommended readings**

1.

**Suggestive readings:**

1. Urdu Safarnaamon ka Tanqeedi mutale'a : Khalid Mehmood, JMI, New Delhi
2. Urdu Adab mein Safarnama : Anwar Sadeed, MR Publications, Delhi
3. Urdu Safarnaame ki Mukhtasar Tareekh : Mirza Hamid Baig, Rekhta, New Delhi
4. Urdu Safarnaame Unneeswin Sadi mein : Qudsiya Qureshi, Maktaba Jamia, New Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE -27 (GE-27) – : POPULAR URDU LITERATURE

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Popular Urdu Literature	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Popular Culture and Literature.
- To give knowledge of available literature other than academic places.
- To make students aware of the importance of culture and heritage by saving popular literary materials.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students will be able to understand cultural and literary aspects of those contents which are popular but that are not in any academic place.
- Students will be able to understand postmodernism literature.
- Students will be able to read and write out of some particular literary forms. This will produce much more broad literary content.

#### SYLLABUS OF GE - 27

##### UNIT – I (5 Hours)

1. Popular Literature: Ek Taarruf (An Introduction of Urdu Popular Literature)
2. Popular Adab ki Riwayat (Tradition of Popular Urdu Literature)

##### UNIT – II (10 Hours)

3. Popular Literature ki Aqsaam: Tareekhi Novel (Types of Popular Literature: Historical Novel)

4. Popular Literature ki Aqsaam: Jasoosi aur Tilismati Novels (Types of Popular Literature: Detective and Mystery Novels)
5. Popular Literature ki Aqsaam: Muhimmati Novels (Types of Popular Literature: Adventurous Novels)
6. Popular Literature ki Aqsaam: Romantic Novels (Types of Popular Literature: Romantic Novels)
7. Popular Magazines – Khatoon-e Mashriq, Huda, Huma, Shabistan, Shama, Pakeeza Anchal Mujrim, Tilismi Duniya, Rumani Duniya

**UNIT – III (30 Hours)**

8. **Text** - Tareekhi Novels (Historical Novels)  
(a) Hasan Anjelina- Abdul Haleem Sharar
9. **Text** - Jasoosi aur Tilismati Novels (Detective and Mystery Novels)  
(a) Dedh Matwale- Ibne Safi  
(b) Kale Daire- Izhar Asar
10. **Text** - Muhimmati Novels (Adventurous Novels)  
(a) Roshni ki raftar- Qurratul ain Haider
11. **Text** - Romantic Novels  
(a) Aagosh -Siraj Anwar

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Hasan Anjelina- Abdul Haleem Sharar, New Delhi
2. Dedh matwale- Ibne Safi, New Delhi
3. Kale Daire- Izhar Asar, New Delhi
4. Roshni ki Raftar- Qurratul ain Haider, New Delhi
5. Aagosh -Siraj Anwar  
<https://www.rekhta.org/ebooks/aaghosh-siraj-anwar-ebooks>
1. Urdu mein Popular Literature Riwayat aur Ahmiyat- Irtiza Kareem, Izhar Usmani, Urdu Academy Delhi  
<https://www.rekhta.org/ebooks/urdu-main-popular-literature-riwayat-aur-ahmiyat-ebooks>

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.





## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE-28 (GE-28) – : URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To define the concept of feminism at a theoretical level and identify different shades of feminism in literature in general.
- To underline the traces of feminist in Urdu literature.
- Do feminist reading of literary texts through Urdu poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- To understand the concept of feminism at a theoretical level and different shades of feminism in literature in general.
- To learn the history of social reforms and justice for women as reflected in Urdu literature.
- To understand feminist literary texts through poetry.

#### SYLLABUS OF GE-28

##### Unit I. (10 hours)

##### Introduction to Feminism

Taneesiyat ki Tareef aur Ahmiyat (Definition of feminism and Importance)

Taneesi Nazariyat–Roshan Khayal Tanisiyat, Inquilabi, Ishtiraki/Marxi, Dalit Tanisiyat, (Feminist ideologies–Liberal, Radical, Socialist/Marxist, Cultural, Dalit feminisms etc.)

##### Unit II. (10 hours)

##### Feminine and Feminist Poetry in Urdu literature:

Urdu shairi mein Nisaiyat aur Tanisiyat ki numainda shairaat ka jayeza (a cursory look on the representative feminine and feminist poets of Urdu) – Ada Jafri, Darab Bano Wafa, Sara Shagufta, Yasmin Hamid, Shahida Hasan, Zahida Zaidi, Sajida Zaidi, Bilqis Zafirul Hasan, Rafia Shabnam Abidi, Tarannum Riaz, Shahnaz Nabi, Tanvir Anjum, etc.

### Unit III. (25 hours)

#### Feminist Poetry in Urdu (Critical Analysis):

##### Nazmen:

- Rafia Shabnam Abidi - *Wamandagi-e Shauq Tarashey hai Panaahen, Yaum-e Khawateen*
- Bilquis Zafirul Hasan – *Hawa ki Mujh se Dushmani Hai, Kharbuza aur Chhuri*
- Shahnaz Nabi – *Agli Rut ki Namaz, Azaadi Apni Sharton Par*
- *Chadar aur Chardiwari, Dilli Teri Chhaon*
- *Nickname (Tum mujh ko gudra kehte ho, Khwab (Khule Paniyon men ghiri ladkiyaan)*
- *Hum Gunahgar Auraten, Ghaas tu Mujh Jaisi Hai*

##### Ghazlen:

1. 2 Ghazals of Yasmin Hamid :
  - i. *Rah-e be-sayebaan se koi Rishta jod kar dekhun*
  - ii. *Ek-ik harf sameto mujhe tehrir karo*
2. 2 Ghazals of Shahida Hasan :
  - i. *Saliqa ishq mein merey bade kamal ka tha*
  - ii. *Sanaha ho ke raha chashm ka murjha jaana*

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Prescribed Poetry of Rafia Shabnam Abidi and Shahnaz Nabi, Bilquis Zafirul Hasan and others
2. Prescribed Poetry of Bilquis Zafirul Hasan from *Geela Eindhan*
3. Yasmin Hamid, <https://www.rekhta.org/poets/yasmeen-hameed/ghazals?lang=ur>
4. Shahida Hasan, <https://www.rekhta.org/authors/shahida-hasan/ghazals?lang=ur>

#### Suggested Readings

1. *Urdu Shairi ka Nisai Shaur*, Anjuman Taraqqi Urdu Hind, 2024  
<https://www.rekhta.org/ebooks/urdu-shayirat-aur-nisai-shaoor-so-baras-ka-safar-1920-ta-2020-fatima-hasan-ebooks>
2. *Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi, 2006  
<https://www.rekhta.org/ebooks/aurat-zindagi-ka-zindaan-zahida-hina-ebooks-3>
3. Najma Rahmani, *Hindustani Shairaat*, Arshia Publications, 2016

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester-V DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### DISCIPLINE SPECIFIC CORE COURSE (DSC-15) –: DIFFERENT FORMS OF URDU POETRY

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Different Form of Urdu Poetry	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Poetry Writing which Includes Tarkeeb Band, Tarjeeh Band, Mustazad, Mukhammas and Musaddas.
- Give an Idea of Evolution of Urdu Poetry through various forms of Urdu Poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of Poets.
- Students can express their views on the essays, Tarkeeb Band, Tarjeeh Band, Mustazad, Mukhammas and Musaddas they have read.
- Students can critically analyze the theme, the style and the language of the Different forms of Urdu Poetry.

#### SYLLABUS OF DSC-15

##### UNIT – I (15 Hours)

1. Mauzuaati Haiaten (Forms of Poetry based on theme)

2. Shairi Heyaten : Taaruf aur Fun (Poetic forms: Introduction and Art)
3. Shairi Heyaton ki Aqsam (Types of forms of Urdu poetry)

**UNIT – II (10 Hours)**

1. Tarkeeb Band: Khizare Rah (teaching of the text)
2. Tarjee Band: Makafate Amal (teaching of the text)

**UNIT – III (10 Hours)**

3. Mustazad : Naghma-e-Zindagi (teaching of the text)
4. Mukhammas : Wan un ne dil kiya hai manind sang-e- khara (Meer) - (teaching of the text)

**UNIT – IV (10 Hours)**

5. Musaddas: Shikwa (teaching of the text)

**Practical component (if any) – NIL**

**Essential/recommended readings**

1. Dars-e-Balaghat- NCPUL, New Delhi
2. Asnaf-e Adab-e Urdu- Qamar Rais, Khaliq Anjum, Aligarh
3. Sinfiyaat- Qazi Afzal Husain, Aligarh
4. Texts of prescribed poems

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.