

2. Krishn Chander ki Afsana Nigari
3. Ismat Chughtai ki Afsana Nigari
4. Ghulam Abbas ki Afsana Nigari

UNIT – III (15 Hours)

1. Kafan - Prem Chand
2. Apne Dukh Mujhe De Do - Rajinder Singh Bedi
3. Maha Lakshmi ka Pul - Krishn Chander
4. Chauthi ka Joda - Ismat Chughtai
5. Aanandi – Ghulam Abbas

Practical component (if any) –

UNIT- IV (30 Hours)

1. Urdu Afsana Nigari ka Takhliqi Mashq (Practice of Short Story Writings)
 - (i) Plot
 - (ii) Kirdar Nigari
 - (iii) Zuban-o-Bayan
 - (iv) Zamaan-o-Makaan
 - (v) Usloob
 - (vi) Wahadat-e-Tassur

Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez

Suggestive readings

1. Naya Afsana - Waqar Azeem
2. Fan-e-Afsana Nigari – Waqar Azeem
3. Dastan se Afsane Tak - Waqar Azeem
4. Urdu Fiction – Ale Ahmad Suroor
5. Urdu Nasra ka Fanni Irteqa - Dr. Farman Fatehpuri
6. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
7. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees
8. Kahani ke Paanch Rang – Shamim Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 2 (DSE-2): URDU DRAMA

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Drama	4	3	0	1	Urdu in XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Drama.
- To give knowledge of fiction writing such as Dram and Script Writings.
- To give a glimpse of classical literature with special reference to Urdu Drama.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Knowledge of contemporary society of India through Urdu Drama.
- Explain and appreciate fiction writing such as Stage drama and other types of Drama.
- Understand classical literature with special reference to Urdu Drama

SYLLABUS OF DSE -2

UNIT – I (15 Hours)

1. Urdu me Drame ka Aagaz aur Irteqa
2. Mashriq aur Maghrib me Drame ki Riwayat
3. Drame ka Fan aur Aqsaam(Nukkad Natak, Stage Drama, Radio Drama, T.V. Drama, Opera.

UNIT – II (15 Hours)

1. Aagha Hasan Amanat ki Drama Nigari
2. AaghaHashr Kashmiri ki Drama Nigari
3. Imteyaz Ali Taj ki Drama Nigari

UNIT – III (15 Hours)

1. Indra Sabha (Aagha Hasan Amanat)
2. Silver King (AaghaHashr Kashmiri)
3. Anar Kali (Imteyaz Ali Taj)

Practical component (if any) -

UNIT- IV (30 Hours)

1. Urdu Drama Nigari ka TakhliqiMashq (Practice of Urdu Drama Writings)
 - (i) Plot (Aaghaz, Urooj, Nuqta-e-Urooj, Tanjul, Anjam, Tasadum)
 - (ii) Kirdaar
 - (iii) Mukalma
 - (iv) Zuban-o-Byan
 - (v) Aaraish

Essential/recommended readings

1. Indra Sabha (Aagha Hasan Amanat)
2. Silver King (AaghaHashr Kashmiri)
3. Anar Kali (Imteyaz Ali Taj)

Suggestive readings (if any)

1. Urdu Drame ka Irteqa – Ishrat Rahmani
2. Urdu Drame ki Tareekh-o-Tanqeed – Ishrat Rahmani

3. Drama Fan aur Rewayat – Mohammad Shahid Hussain
4. Awami Rewayat aur Urdu Drama – Mohammad Shahid Hussain
5. Urdu Drama Fan aur Manzilein – Waqar Azeem

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.