



Semester VII DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

DISCIPLINE SPECIFIC ELECTIVE COURSE - 5 (DSE-5): URDU THEATRE

Credit distribution, Eligibility and Prerequisites of the Course

Course title Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Urdu Theatre	4	3	0	1	Urdu in XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Theatre.
- To give knowledge of Indian & Urdu Theatre and Script Writings.
- To give a glimpse of classical literature with special reference to Urdu Theatre.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts of Theatre.
- Exercising concepts through Reading and participating in Theatre.
- Demonstrating conceptual, textual understanding and performance in tests and exams.

UNIT-1 (10 Hours)

1. Theatre Ka Taarruf (Introduction of Theatre)
2. Script aur Peshkash ka farq (script and staging of a Play)
3. Theatre Ke Lawazim (Essentials of a Theatre)

UNIT-II (15 Hours)

4. Theatre Ka Aaghaz -o-Irteqa (Origin and development of theatre)
5. Hindustan mein Urdu Theatre ki Tarikh (History of Urdu Theatre in India)

6. Indra Sabha aur Parsi Theatre – Taaruf, Peshkash Aur Riwayat (Indra Sabha and Parsi Theatre – Introduction, staging and History and Tradition of these theatres)
7. IPTA Aur Urdu Theatre (IPTA and Urdu Theatre)
8. Maujooda Ahad Mein Urdu Theatre (Contemporary Urdu theatre)

UNIT-III (20 Hours)

1. *Yahoodi ki Ladki* by Agha Hashr Kashmiri
2. *Ghair Zaroori Log* by Shahid Anwar

Practical component (if any) -

11. Perform any One of The Following form/types of Urdu theatre
 - (i) Realistic
 - (ii) Folk
 - (iii) Farce
 - (iv) Epic /Alienation
 - (v) Absurd
 - (vi) Street Play (Nukkad Natak)

Essential/recommended readings

1. Inder Sabha (Amanat Lucknawi), Ed. Masihuzzaman, Allahabad
2. Yahoodi ki Ladki (Agha Hashr Kashmiri), available on Rekhta, Delhi
3. Ghair Zaroori Log (Shahid Anwar), Educational Publishing House, Delhi

Suggestive readings (if any)

1. Urdu Drama ka Irteqa - Ishrat Rahmani, Educational Book House, Aligarh
2. Urdu Drame Rewayat aur Tajarba - Atia Nishat, Lucknow
3. Natak Sagar - Mohammad Umar, Noor Ilahi, Uttar Pradesh Urdu Academy, Lucknow
4. Hindustani Drama - Safdar Aah, NBT of India, New Delhi
5. Urdu Drama Fan aur Manzilein - Waqar Azeem, Delhi
6. Urdu Theatre Kal aur Aaj- ed. Makhmoor Saeedi, Anis Azmi
7. Drama- Funn aur Takneek, Zaheer Anwar, Kolkata

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.