

### Essential/recommended readings

1. Urdu Drame ki Tareekh – Ishrat Rahmani
2. Urdu Theatre ( 4 Volumes) – Abdul Aleem Nami
3. Lucknow ka Shahi Stage – Masood Hussain Adeeb
4. Film Kaise Banaye – Khwaja Ahmad Abbas
5. Urdu Drama Fan aur Rewayat

### Suggestive readings

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

### GENERIC ELECTIVES (GE-11): POET AKBAR ALLAHABADI

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Poet Akbar Allahabadi	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To make the students understand role of a Poet and his poetry.
- To give knowledge of such voice which was against the western culture and voice was completely in support of Indian culture and civilization.

**[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]**

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF GE-11

#### UNIT – I (15Hours)

1. Akbar Allahabadi: Sawaneh aur Shakhshiyat

2. Akbar Allahabadi: Fikr-o-Fan
3. Akbar Allahabadi ki Shairi mein Tanz-o-Mazah

### **UNIT – II (15 Hours)**

1. Akbar Allahabadi ki Ghazalgoi
2. Akbar Allahabadi ki Nazm Nigari
3. Darj zail ghazalon ki tadrees (Matn ki Tadrees):

i) Ghamza nahi hota ki ishara nahi haota	ii) Dil mera jis se bahalta koi aisa na mila
iii) Sans lete huye bhi darta hu	iv) Hangama hai kyon barpa
v) Hoon mai parwana magar shama	vi) Duniya mein hu duniya ka talabgar nahi hu

### **UNIT – III (15 Hours)**

4. Darz zail nazmon ki tadrees(Matn ki Tadrees):

i) Nayi Tahzeeb	ii) Mis simin badan	iii) Barq Kalisa
iv) Taleem Niswan	v) Jalawa-e-Darbar-e-Dilli	

### **Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. Intekhab-e-Akbar Allahabadi – Compiled by Siddiqur Rahman Qidwai
- 2.

#### **Suggestive readings**

1. Akbar ki Shairi ka Tanqidi Motala – Soghra Mehdi
2. Akbar Allahabadi: Tahqiqi-o-Tanqidi Moatala – Khwaja Mohammad Zakriya
3. Fikr-o-Tahqeeq (Sah mahi) Akbar Number –NCPUL, New Delhi

### **GENERIC ELECTIVES (GE-12: SHORT STORY WRITER KRISHN CHANDER**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Short Story Writer Krishn Chander	4	3	1	0	Urdu in Class XII or X	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To introduce role and responsibility of a writer and his writings.
- To give knowledge of Urdu Short Story and its importance.

#### **Learning outcomes**