

Essential/recommended readings

1. Urdu Drame ki Tareekh – Ishrat Rahmani
2. Urdu Theatre (4 Volumes) – Abdul Aleem Nami
3. Lucknow ka Shahi Stage – Masood Hussain Adeeb
4. Film Kaise Banaye – Khwaja Ahmad Abbas
5. Urdu Drama Fan aur Rewayat

Suggestive readings

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

GENERIC ELECTIVES (GE-11): POET AKBAR ALLAHABADI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Poet Akbar Allahabadi	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To make the students understand role of a Poet and his poetry.
- To give knowledge of such voice which was against the western culture and voice was completely in support of Indian culture and civilization.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF GE-11

UNIT – I (15Hours)

1. Akbar Allahabadi: Sawaneh aur Shakhshiyat

2. Akbar Allahabadi: Fikr-o-Fan
3. Akbar Allahabadi ki Shairi mein Tanz-o-Mazah

UNIT – II (15 Hours)

1. Akbar Allahabadi ki Ghazalgori
2. Akbar Allahabadi ki Nazm Nigari
3. Darj zail ghazalon ki tadrees (Matn ki Tadrees):
 - i) Ghamza nahi hota ki ishara nahi haota ii) Dil mera jis se bahalta koi aisa na mila
 - iii) Sans lete huye bhi darta hu iv) Hangama hai kyon barpa
 - v) Hoon mai parwana magar shama vi) Duniya mein hu duniya ka talabgar nahi hu

UNIT – III (15 Hours)

4. Darz zail nazmon ki tadrees(Matn ki Tadrees):
 - i) Nayi Tahzeeb ii) Mis simin badan iii) Barq Kalisa
 - iv) Taleem Niswan v) Jalawa-e-Darbar-e-Dilli

Practical component (if any) - NIL

Essential/recommended readings

1. Intekhab-e-Akbar Allahabadi – Compiled by Siddiqur Rahman Qidwai
- 2.

Suggestive readings

1. Akbar ki Shairi ka Tanqidi Motala – Soghra Mehdi
2. Akbar Allahabadi: Tahqiqi-o-Tanqidi Moatala – Khwaja Mohammad Zakriya
3. Fikr-o-Tahqeeq (Sah mahi) Akbar Number –NCPUL, New Delhi

GENERIC ELECTIVES (GE-12: SHORT STORY WRITER KRISHN CHANDER)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Krishn Chander	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce role and responsibility of a writer and his writings.
- To give knowledge of Urdu Short Story and its importance.

Learning outcomes