



## Semester-VII

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE -23 (GE-23) : URDU AFSANE MEIN TANEESIYAT

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Afsane mein Taneesiyat (Feminism in Urdu Short-story)		3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To define the concept of feminism at a theoretical level and identify different shades of feminism in literature in general.
- To underline the traces of feminist in Urdu literature.
- Do feminist reading of literary texts through short stories.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- To understand the concept of feminism at a theoretical level and different shades of feminism in literature in general.
- To learn the history of social reforms and justice for women as reflected in Urdu literature.
- To understand feminist literary texts through short stories.

#### SYLLABUS OF GE-23

##### Unit I. (10 hours)

##### Introduction to Feminism:

Tanisiyat ki Tareef aur Ahmiyat (Definition of feminism and Importance)

Taneesi Nazariyat–Roshan Khayal Tanisiyat, Inquilabi, Ishtiraki/Marxi, Dalit Tanisiyat, (Feminist ideologies–Liberal, Radical, Socialist/Marxist, Cultural, Dalit feminisms etc.)

## Unit II. (10 hours)

### Women writers in Urdu literature and feminist ideas:

Prominent Feminist writers of Urdu - Rashid Jahan, Ismat Chughtai, Qurratulain Haider, Fehmida Riaz, Zahida Hina etc.

## Unit III. (25 hours)

### FEMINIST SHORT STORIES (CRITICAL ANALYSIS)

1. *Nanhi ki Naani* by Ismat Chughtai
2. *Nazzara Darmiyan Hai* by Qurratulain Haider
3. *Aadmi* by Zakia Mash'had
4. *Jhaadu* by Khalida Hasan
5. *Kumkum Aaram se Hai* by Zahida Hina

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Ismat Chughtai, *Nanhi ki Naani*, New Delhi
2. Athar Parvez, *Urdu ke Terah Afsane*, Educational Publishing House, Delhi
3. Khalida Hasan, *Hain Khwab men Hunuz*, on Rekhta, New Delhi
4. Zahida Hina, *Raqs Bismil Hai*, on Rekhta, New Delhi
5. Zakia Mash'had *Diya Bati ki Bela*, Educational Publishing House, Delhi, 2022

### Suggestive readings

1. Anwar Pasha (ed.), *Taneesiyat aur Adab*, Arshia Publications, Delhi, 2014  
<https://www.rekhta.org/ebooks/tanisiyat-aur-adab-part-001-002-ebooks>
2. Shahnaz Nabi, *Taneesi Tanqid*, Kolkata University, 2009  
<https://www.rekhta.org/ebooks/tanisi-tanqid-shahnaz-nabi-ebooks>
3. Zahida Hina, *Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi, 2006,  
<https://www.rekhta.org/ebooks/aurat-zindagi-ka-zindaan-zahida-hina-ebooks-3>

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.