



Semester-VIII

COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

GENERIC ELECTIVE COURSE-28 (GE-28) – : URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)	4	3	1	0	Urdu in class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To define the concept of feminism at a theoretical level and identify different shades of feminism in literature in general.
- To underline the traces of feminist in Urdu literature.
- Do feminist reading of literary texts through Urdu poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- To understand the concept of feminism at a theoretical level and different shades of feminism in literature in general.
- To learn the history of social reforms and justice for women as reflected in Urdu literature.
- To understand feminist literary texts through poetry.

SYLLABUS OF GE-28

Unit I. (10 hours)

Introduction to Feminism

Taneesiyat ki Tareef aur Ahmiyat (Definition of feminism and Importance)

Taneesi Nazariyat–Roshan Khayal Tanisiyat, Inquilabi, Ishtiraki/Marxi, Dalit Tanisiyat, (Feminist ideologies–Liberal, Radical, Socialist/Marxist, Cultural, Dalit feminisms etc.)

Unit II. (10 hours)

Feminine and Feminist Poetry in Urdu literature:

Urdu shairi mein Nisaaiyat aur Tanisiyat ki numainda shairaat ka jayeza (a Cursory look on the representative feminine and feminist poets of Urdu) – Ada Jafri, Darab Bano Wafa, Sara Shagufta, Yasmin Hamid, Shahida Hasan, Zahida Zaidi, Sajida Zaidi, Bilquis Zafirul Hasan, Rafia Shabnam Abidi, Tarannum Riaz, Shahnaz Nabi, Tanvir Anjum, etc.

Unit III. (25 hours)

Feminist Poetry in Urdu (Critical Analysis):

Nazmen:

- Rafia Shabnam Abidi - *Wamandagi-e Shauq Tarashey hai Panaahen, Yaum-e Khawateen*
- Bilquis Zafirul Hasan – *Hawa ki Mujh se Dushmani Hai, Kharbuza aur Chhuri*
- Shahnaz Nabi – *Agli Rut ki Namaz, Azaadi Apni Sharton Par*
- *Chadar aur Chardiwari, Dilli Teri Chhaon*
- *Nickname (Tum mujh ko gudia kehte ho, Khwab (Khule Paniyon men ghire ladkiyaan)*
- *Hum Gunahgar Auraten, Ghaas tu Mujh Jaisi Hai*

Ghazlen:

1. 2 Ghazals of Yasmin Hamid :
 - i. *Rah-e be-sayebaan se koi Rishta jod kar dekhun*
 - ii. *Ek-ik harf sameto mujhe tehrir karo*
2. 2 Ghazals of Shahida Hasan :
 - i. *Saliqa ishq mein merey bade kamal ka tha*
 - ii. *Saneha ho ke raha chashm ka murjha jaana*

Practical component (if any) - NIL

Essential/recommended readings

1. Prescribed Poetry of Rafia Shabnam Abidi and Shahnaz Nabi, Bilquis Zafirul Hasan and others
2. Prescribed Poetry of Bilquis Zafirul Hasan from *Geela Eindhan*
3. Yasmin Hamid, <https://www.rekhta.org/poets/yasmeen-hameed/ghazals?lang=ur>
4. Shahida Hasan, <https://www.rekhta.org/authors/shahida-hasan/ghazals?lang=ur>

Suggested Readings

1. *Urdu Shairi ka Nisai Shaur*, Anjuman Taraqqi Urdu Hind, 2024
<https://www.rekhta.org/ebooks/urdu-shayirat-aur-nisai-shaor-so-baras-ka-safar-1920-ta-2020-fatima-hasan-ebooks>
2. *Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi, 2006
<https://www.rekhta.org/ebooks/aurat-zindagi-ka-zindan-zahida-hina-ebooks-3>
3. Najma Rahmani, *Hindustani Shairaat*, Arshia Publications, 2016

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.