

UNIVERSITY OF DELHI

CNC-II/093/2024-25/219,

Dated: 03.09.2024

NOTIFICATION

Sub: Amendment to Ordinance V

[Ref: ECR No.14-1-1/ dated 09.06.2023]

In continuation to the Council Branch Notification No. CNC-II/093/1(26)/2023-24/167 dated 14.08.2023, following amendments to the syllabi of Department of Urdu in Semester-V/VI is being made herewith for the information of all the concerned :

SL. No.	Existing	Amended
1	Semester-V Discipline Specific Core-15 Poet Iqbal	Semester-V Discipline Specific Core-15 Poet Mirza Ghalib The syllabus is enclosed at Annexure-1.
2	Semester-V/VI Discipline Specific Elective Poet Mirza Ghalib	Removed
3	Semester-VI Generic Elective Poet Iqbal	Removed


REGISTRAR

Semester-V

Discipline Specific Core - 15

DISCIPLINE SPECIFIC CORE – 15 (DSC-): POET MIRZA GHALIB

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Mirza Ghalib	4	3	0	1	Urdu in XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Ghazal.
- To give knowledge of classical poetry through Ghalib's Writings.
- To give a glimpse of classical literature with special reference to Ghalib's Ghazals.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Ghalib the development of Urdu Poetry.
- Explain and appreciate the poetry of Ghalib.
- Express thoughts about art & thought of Ghalib.

SYLLABUS OF DSE -2

UNIT – I (20 Hours)

1. Ghalib: Sawaneh aur Shakshiyat
2. Ghalib: Fikr-o-Fan
3. Ghalib ki Ghazalgi ki Khushushiyaat

UNIT – II (25 Hours)

4. Darz zail ghazalon ki tadrees
 - i) Naqsh Fariyaadi hai kis ki shokhi-e-tahreer ka
 - ii) Kahte ho na denge ham dil agar pada payaa
 - iii) Dahar mein naqsh-e-wafa wajah-e-tasalli na huaa
 - iv) Bas ki dushwar hai har kaam ka aasan hona
 - v) Yeh na thi hamari qismat ki visal-e-yaar hota
 - vi) Dard Minnat kash dawa na huaa
 - vii) Na tha kuchh to khuda tha
 - viii) Phir mujhe deeda-e-tar yaad aaya
 - ix) Hui takheer to kuchh baais-e-takheer bhi tha
 - x) Zikr us pari wash ka
 - xi) Ishrat-e-qatra hai dariya mein fana ho jana
 - xii) Aah ko chahiye ik umr fana hone tak
 - xiii) Dil hi to hai na sang-o-khisht
 - xiv) Kisi ko de ke dil koi nawa sanj foghaan kyo ho
 - xv) Shauq har rang mein raqeeb sar-o-saaman nikla
 - xvi) Lazim tha ki dekho mera rasta koi din aur
 - xvii) Ibn-e-Mariyam huaa kare koi
 - xviii) Sab kahan kuchh lal-o-gul mein numayan ho gayin
 - xix) Dil se teri nigah jigar tak utar gayi
 - xx) Bazeecha-e-atal hai duniya mere aage

Practical component (if any) –

UNIT-III (30 Hours)

1. Ghalib ke istemaal kardah bahar me deegar shoara (Khususan Ahad-e-Ghalib talluq rakhne wale) ki 3-5 ghazlein talash karein aur unka tajziya karein

Essential/recommended readings

1. Diwan-e-Ghalib - Ghalib

Suggestive readings (if any)

1. Yadghar-e-Ghalib - Hali
2. Irfan-e-Ghalib – Aal Ahmad Suroor

3. Ghalib: Shaksh-o-Shair – Majnoo Gorakhpuri
4. Mohasin-e-Kalam-e-Ghalib – Abdul Rahman Bijnori
5. Zikr-e-Ghalib – Malik Ram
6. Ghalib: Shaksh-o-Shair – Rasheed Ahmad Siddiqui
7. Ghalib aur Motala'a-e-Ghalib- Ibadat Bareilvi
8. Ghalib Riwayat aur Ijtehaad – Khursheedul Islam