

## **BA (PROG.) WITH URDU AS MAJOR**

### **Category II**

#### **DISCIPLINE SPECIFIC CORE COURSE (DSC-1): STUDY OF MODERN POETRY -I**

##### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>Study of Modern Poetry-I</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>N.A.</b>	<b>10<sup>th</sup> Pass</b>	<b>-</b>

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC-1**

##### **NAZMEIN:**

##### **UNIT – I (15 Hours)**

1. Nazeer Akbarabadi – Muflisi, Banjaranama (Matn ki Tadrees)
2. Iqbal – Tasweere Dard, Jibreel Wa Iblees (Matn ki Tadrees)

##### **UNIT – II (15 Hours)**

3. Josh – Kisaan, Mahajan Aur Muflis (Matn ki Tadrees)
4. Faiz – Tanhai, Nisar Main Teri Galiyon Pe (Matn ki Tadrees)

##### **GHAZALEIN:**

##### **UNIT – III (15 Hours)**

5. Shad Azimabadi  
Kuchh Kahe Jata Tha Apne Hi Afsane Mein (Matn ki Tadrees)  
Ab Bhi Ik Umr Pe Jeene Ka Na Andaaz Aaya (Matn ki Tadrees)
6. Hasrat Mohani  
Bhulata Lakh Hun Lekin Barabar Yaad Aate Hain (Matn ki Tadrees)  
Nigahe Naaz Jise Aashnae Raaz Kare (Matn ki Tadrees)

##### **UNIT – IV (15 Hours)**

7. Jigar Muradabadi  
Dil Gaya Raunaqe Hayaat Gai (Matn ki Tadrees)  
Kabhi Shakh-o-Sabza-o-Barg Par, Kabhi Ghuncha-o-Gul-o-Khar Par (Matn ki Tadrees)
8. Asghar Gondvi  
Aalaame Rozgar Ko Aasaan Bana Diya (Matn ki Tadrees)  
Koi Mahmil Nashin Kyun shad Ya Nashad Hota Hai (Matn ki Tadrees)

### Practical component (if any) - NIL

#### Essential/recommended readings

1. Intikhab-e-Manzumat Hissa Awwal-o-Dom – Uttar Pradesh Urdu Akademi, Lucknow

#### Suggestive readings

1. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak – Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

### DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): STUDY OF MODERN PROSE-I

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Modern Prose-I	4	3	1	N.A.	10 <sup>th</sup> Pass	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non-fiction.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC- 2

#### MAZAMEEN:

#### UNIT – I (15 Hours)

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

#### UNIT – II (15 Hours)

1. Sajjad Haider Yaldrum – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)

2. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir

(Matn ki Tadrees)

#### **AFSANE:**

##### **UNIT – III (15 Hours)**

- 5. Prem Chand – Boorhi Kaaki
- 6. Krishn Chander – Kalu Bhangi

(Matn ki Tadrees)

(Matn ki Tadrees)

##### **UNIT – IV (15 Hours)**

- 7. Saadat Hasan Manto – Khol Do
- 8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)

(Matn ki Tadrees)

#### **Practical component (if any) - NIL**

#### **Essential/recommended readings**

- 1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

#### **Suggestive readings (if any)**

- 1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
- 2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
- 3. Urdu Essays – Syed Zaheeruddin Madni
- 4. Arbab-e-Nasr Urdu – Syed Mohammad

### **BA (PROG.) WITH URDU AS NON-MAJOR**

#### **Category III**

### **DISCIPLINE SPECIFIC CORE COURSE (DSC-1): URDU-A, STUDY OF MODERN PROSE AND POETRY-I**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Urdu-A, Study of Modern Prose and Poetry-I	4	3	1	N.A.	10 <sup>th</sup> Pass	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows: