

BA (PROG.) WITH URDU AS MAJOR

Category II

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): STUDY OF MODERN POETRY -I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Poetry-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-1

NAZMEIN:

UNIT – I (15 Hours)

1. Nazeer Akbarabadi – Muflisi, Banjaranama (Matn ki Tadrees)
2. Iqbal – Tasweere Dard, Jibreel Wa Iblees (Matn ki Tadrees)

UNIT – II (15 Hours)

3. Josh – Kisaan, Mahajan Aur Muflis (Matn ki Tadrees)
4. Faiz – Tanhai, Nisar Main Teri Galiyon Pe (Matn ki Tadrees)

GHAZALEIN:

UNIT – III (15 Hours)

5. Shad Azimabadi
Kuchh Kahe Jata Tha Apne Hi Afsane Mein (Matn ki Tadrees)
Ab Bhi Ik Umr Pe Jeene Ka Na Andaaz Aaya (Matn ki Tadrees)
6. Hasrat Mohani
Bhulata Lakh Hun Lekin Barabar Yaad Aate Hain (Matn ki Tadrees)
Nigahe Naaz Jise Aashnae Raaz Kare (Matn ki Tadrees)

UNIT – IV (15 Hours)

7. Jigar Muradabadi
Dil Gaya Raunaqe Hayaat Gai (Matn ki Tadrees)
Kabhi Shakh-o-Sabza-o-Barg Par, Kabhi Ghuncha-o-Gul-o-Khar Par (Matn ki Tadrees)
8. Asghar Gondvi
Aalaame Rozgar Ko Aasaan Bana Diya (Matn ki Tadrees)
Koi Mahmil Nashin Kyun shad Ya Nashad Hota Hai (Matn ki Tadrees)

Practical component (if any) - NIL**Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Awwal-o-Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings

1. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak –Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): STUDY OF MODERN PROSE-I**Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Prose-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 2**MAZAMEEN:****UNIT – I (15 Hours)**

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

UNIT – II (15 Hours)

1. Sajjad Haider Yaldram – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)

2. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir

(Matn ki Tadrees)

AFSANE:

UNIT – III (15 Hours)

5. Prem Chand – Boorhi Kaaki

(Matn ki Tadrees)

6. Krishn Chander – Kalu Bhangi

(Matn ki Tadrees)

UNIT – IV (15 Hours)

7. Saadat Hasan Manto – Khol Do

(Matn ki Tadrees)

8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings (if any)

1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang

2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri

3. Urdu Essays – Syed Zaheeruddin Madni

4. Arbab-e-Nasr Urdu – Syed Mohammad

BA (PROG.) WITH URDU AS NON-MAJOR

Category III

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): URDU-A, STUDY OF MODERN PROSE AND POETRY-I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows: