

Category II Category II

Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines (B.A. Programmes with Urdu as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, A-2): URDU-A, STUDY OF MODERN PROSE AND POETRY-II

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-II	4	3	1	0	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 2

NASR:

UNIT – I (9 Hours)

1. Insaan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad
(Matn ki Tadrees)

2. Zabane Goya – Maulana Hali (Matn ki Tadrees)

UNIT – II (12 Hours)

1. Jheengar Ka Janaza – Khwaja Hasan Nizami (Matn ki Tadrees)
2. Kalu Bhangi – Krishn Chandar (Matn ki Tadrees)

NAZM:

UNIT – III (12 Hours)

3. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani (Matn ki Tadrees)
(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)
4. (i) Marne Ki Duaaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi (Matn ki Tadrees)
(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi (Matn ki Tadrees)
5. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)
(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh (Matn ki Tadrees)

UNIT – IV (12 Hours)

6. Qabr – Akhtarul Imaan (Matn ki Tadrees)
7. Madre Hindostan – Jameel Mazhari (Matn ki Tadrees)
8. Intizar – Makhdoom Muhiyuddin (Matn ki Tadrees)

Note: Hissa e Nazm o Nasr Mein shamil Tamam Takhliqaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri
2. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Meer Amman Se Abdul haq tak – Sayyed Abdullah

Suggestive readings (if any)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, B-2): STUDY OF MODERN PROSE-I

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Prose-I	4	3	1	0	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 2

MAZAMEEN:

UNIT – I (9 Hours)

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

UNIT – II (12 Hours)

3. Sajjad Haider Yaldram – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)
4. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir (Matn ki Tadrees)

AFSANE:

UNIT – III (12 Hours)

5. Prem Chand – Boorhi Kaaki (Matn ki Tadrees)
6. Krishn Chander – Kalu Bhangi (Matn ki Tadrees)