

Essential/recommended readings

1. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited

Suggestive readings

1. Hayat-e-Javed – Altaf Husain Hali
2. Mutala-e-Sir Syed Ahmed Khan – Maulvi Abdul Haq
3. Sir Syed Ahmed Khan – Khaleeq Ahmad Nizami
4. Sir aur Unke Namwar Rofqa – Syed Abdullah
5. Sir Syed Ahmed aur Unka Ahed – Suraiyya Hussain
6. Ali Garh Tahreek – Naseem Qureshi

Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.

- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-3

SHORT STORY:

UNIT – I (10 Hours)

1. Afsane ki Tareef aur uska Fan
2. Urdu Afsane ka Aaghaz-o-Irteqa
3. Taraqqi Pasand Afsana Nigari

UNIT – II (15 Hours)

4. Prem Chand ki Afsana Nigari
5. Krishn Chander ki Afsana Nigari
6. Saadat Hassan Manto ki Afsana Nigari
7. Ghulam Abbas ki Afsana Nigari

UNIT – III (15 Hours)

8. Ahmad Nadeem Qasmi ki Afsana Nigari
9. Hayatullah Ansari ki Afsana Nigari
10. Intezar Husain ki Afsana Nigari
11. Kafan - Prem Chand (Matn ki Tadrees)
12. Maha Lakshmi ka Pul - Krishn Chander (Matn ki Tadrees)

UNIT – IV (20 Hours)

13. Tooba Tek Singh - Manto (Matn ki Tadrees)
14. Aanandi - Ghulam Abbas (Matn ki Tadrees)
15. Raees Khana - Ahmad Nadeem Qasmi (Matn ki Tadrees)
16. Aakhiri Koshish - Hayatullah Ansari (Matn ki Tadrees)
17. Aakhiri Aadmi - Intezar Husain (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez – Educational Book House, Aligarh

Suggestive readings

1. Naya Afsana – Waqar Azeem
2. Dastan se Afsane Tak – Waqar Azeem
3. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
4. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
5. Urdu Fiction – All Ahmad Suroor
6. Prem Chand Kahani ka Rahnuma – Jafar Raza
7. Urdu Afsane ki Himayat me – Shamsur Rahman Faruqi
8. Urdu Afsana Fanni-o-Takniki Motala'a – Nighat Rehana Khan

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)
(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 4 (DSC-4): STUDY OF CLASSICAL POETRY

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Classical Poetry	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 4

UNIT – I (30 Hours)

GHAZALIAAT:

1. Wali Dakni

- (i) Dil ko lagti hai dilruba ki ada
- (ii) Jise ishq ka teer-e-kaari lage

2. Sauda

- (i) Jo guzari mujh pe mat us se kaho, hua so hua
- (ii) Naseem bhi tere kuche me aur saba bhi hai

3. Dard

- (i) Madrsa yaa dair tha, yaa kaba yaa butkhana tha
- (ii) Ham tujhse kis hawas ki falak ki justjoo karen

4. Mir Taqi Mir

- (i) Hasti apni hubab ki si hai
- (ii) Ulti ho gayi sab tadbiren kuchh na dawa ne kaam kiya

5. Ghalib

- (i) Yeh na thi hamari qismat ke visal-e-yaar hota
- (ii) Aah ko chahiye ik umra asar hone tak

(Matn ki Tadrees)

(Matn ki Tadrees)

UNIT – II (10 Hours)**MASNVI:**

6. **Meer Hasan** – Masnavi Saharul-bayan (Dastan taiyari me bagh ki)
(Matn ki Tadrees)

UNIT – III (10 Hours)**MARSIA:**

7. **Mir Anees** – Subah-e-Shahadat (Jab raat ibaadat me basar ki shah-e-deen)
(Matn ki Tadrees)

UNIT – IV (10 Hours)**QASIDA:**

8. Sheikh Ibrahim Zauq – (Zahe Nishat agar kijey ise tahreer) (Matn ki Tadrees)

Practical component (if any) - NIL**Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow
2. Shaoor-e-Adab – Maktba Jamia Limited, New Delhi

Suggestive readings (if any)

1. Tareekh-e-Adab Urdu – Aijaz Husain
2. Urdu Adab ki Tareekh – Noorul Hasan Naqvi
3. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
4. Ghazal aur Motghazaleen – Abullais Siddiqui
5. Urdu Qasidah Nigari ka Tanqeedi Jayeza – Mahmood Ilahi
6. Urdu Masnavi ka Irteqa – Masihuz Zaman
7. Mawazna-e-Anees-o-Dabeer – Shibli Nomani