

Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE (DSC-7): URDU FICTION-NOVEL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction-Novel	4	3	1	0	Urdu in class X or XII	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Novel.
- To give a glimpse of modern literature with special reference to Urdu Novel.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of novel in development of Urdu fiction.
- Express knowledge about the contribution of Haider and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

SYLLABUS OF DSC-7

UNIT – I (15 Hours)

1. Novel ki Tareef, Fan aur Ajzaye Tarkeebi
2. Urdu Novel ka Aaghaz-o-Irteqa
3. Qurratulain Hyder ki Novel Nigari
4. Rajinder Singh Bedi ki Novel Nigari

UNIT – II (15 Hours)

1. Agle Janam Mohe Bitiya na Kijiyo (Qurratulain Hyder)
2. Ek Chadar Maili Si (Rajinder Sing Bedi)

UNIT – III (15 Hours)

1. Agle Janam Mohe Bitiya Na Kijiyo ka Tanqidi-o-Tajziyati Motala'a
2. Ek Chadar maili si ka Tanqidi-o-Tajziyati Motala'a

Practical component (if any) - NIL

Essential/recommended readings

1. Agle Janam Mohe Bitiya na Kijiyo (Novelette) – Qurratulain Hyder
2. Ek Chadar Maili Si (Novelette) – Rajinder Singh Bedi

Suggestive readings

1. Dastan se Afsane Tak – Waqar Azeem
2. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Fiction – All Ahmad Suroor
4. Qurratulain Hyder: Shakshiyat aur Fan – Sahab Ali
5. Qurratulain Hyder Aur Novel ka Jadeed Fan
6. Qurratulain Hyder Ek Motala'a – Irteza Karim

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): CLASSICAL PROSE

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Classical Prose	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of dastan in development of Urdu fiction.
- Express knowledge about the contribution of M and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

SYLLABUS OF DSC- 8

UNIT – I (15 Hours)

1. Urdu Nasr ke Ibtidai Naqoosh

2. Urdu Nasr ka Irteqa
3. Mir Amman ki Nasr Nigari

UNIT – II (15 Hours)

1. Insha Allah Khan Insha ki Nasr Nigari
2. Ghalib ki Khutoot Nigari
3. Sair Pahle Darvesh ki – Mir Amman (Matn ki Tadrees)

UNIT – III (15 Hours)

1. Rani Ketki ki Kahani – Insha Allah Khan (Matn ki Tadrees)
2. Intekhab-e-Khutoot-e-Ghalib – Ghalib
Majrooh ke name khat no. 3, 4, 5

Practical component (if any) - NIL

Essential/recommended readings

1. Bagh-o-Bahar – Mir Amman
2. Rani Ketki ki Kahani – Insha Allah Khan Insha
3. Ghalib ke Khutoot – Ghalib by Khaliq Anjum

Suggestive readings (if any)

1. Urdu Nasr ka Fani Irteqa – Farman Fatehpuri
2. Tareekh-e-Adab Urdu – Syed Ejaz Husain
3. Dastan se Novel Tak – Ibn-e-Kanwal
4. Urdu ki Nasri Dastanen – Gyan Chand Jain
5. Fan Dastangoi – Kaleemuddin Ahmed
6. Khutoot Ghalib – Muqaddema Ghulam Rasool Mehar
7. Ghalib ke Khutoot – Khaliq Anjum Muqaddema

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.