

Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9): LITERARY MOVEMENTS

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

SYLLABUS OF DSC -9

UNIT – I (15 Hours)

1. AdabiTahreekat: Tareef aur Tarruf
2. Urdu meinAdabiTahreekat ki Rewayat

UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

Practical component (if any) - NIL

Essential/recommended readings

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

Suggestive readings (if any)

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DISCIPLINE SPECIFIC CORE COURSE (DSC-10): SHORT STORY WRITER PREMCHAND

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Premchand	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

Understand the contribution of Prem chand in the development of Urdu Fiction.

- Explain and appreciate the writings of Prem Chand.
- Express thoughts about art & thought of Prem Chand.

SYLLABUS OF DSC-10

UNIT – I (15 Hours)

1. Premchand: Sawaneh aur Shakhshiyat
2. Premchand ki Afsana Nigari
3. PremchandkeAfsanomeinDehatiManazir ki Akkasi
4. Premchand ki Haqiqat Nigari
5. Premchan ka UsloobByan

UNIT – II (30 Hours)

DARZ ZEL MATN KI TADREES:

1. Hajj-e-Akbar
2. BurhiKaaki
3. Nijaat
4. Kafan
5. Poos ki Raat

Practical component (if any) - NIL

Essential/recommended readings

1. PremchandkeNumaindahAfsane – Compiled by Qamar Raees

Suggestive readings -

1. Munshi Premchand: Shakhshiyat aur Karnaame – Qamar Raees
2. Premchan: Fikr-o-Fan – Qamar Raees
3. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
4. Urdu Nasr ka FanniIrteqa – Farman Fatehpuri
5. Prem Chand Kahani ka Rehnuma – Jafar Raza
6. Premchand Ek Naqeeb – Jafar Raza
7. PremchandTanqeediMotala'a – Qamar Raees
8. Fiction keFankar: Premchand – Shakeelur Rahman
9. Premchand aur unki Afsana Nigari – Mohd Akbaruddin Siddiqi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.